



Work Experience 2022

THEATRE
ROYAL
BATH the egg

Theatre Royal Bath, Work Experience Guide

The egg theatre is committed to providing meaningful and fulfilling work experience placements, internships and apprenticeships in a creative environment.

Junior Apprentices

Our unique **Junior Apprentice Programme** offers a week of workshops and talks from industry professionals that give students a practical introduction to the range of careers housed in a producing theatre before furthering or continuing their studies, or seeking employment in their chosen field.

The **Junior Apprentice Programme** is delivered over five days, culminating in an event – conceived and produced by the young people.

Dates for 2021/22 academic year are: **Monday 11th – Friday 15th July 2022.**

Please note: We are unable to accept students on any dates other than those specified. This week is subject to the Theatre being able to run as per Government recommendations.

What do we offer?

Theatre Royal Bath receives lots of work experience requests and wishes to offer a valuable experience to as many young people as possible. Historically, the ad-hoc way work experience was handled limited the number of students we could accept, and staff struggled to provide a full programme of activities that truly reflected working in a big arts organisation. The Theatre wanted to develop a new programme which allowed us to offer better work experience to a lot more young people.

Our answer was to introduce **Junior Apprentice Programme**. A **Junior Apprentice Week** is an intensive week long programme of workshops, talks and activities that introduce young people to the full range of careers housed in a producing theatre. The week coincides with time allocated to work experience by the majority of local secondary schools and offers places for up to 30 students.

What happens?

During a **Junior Apprenticeship Week**, students are guided through the process of producing a real life event at the egg theatre. This is supported by a programme of workshops delivered by artists and staff across the organisation. Previous events have included a talent contest, a 1920s cabaret, an immersive cinema event and an open-mic night. Students research, book and contract acts, create a marketing plan, and liaise with the egg's technical department. During the event young people work alongside industry professionals including stage management, technical and front of house teams.

The project-based nature of the week means that as well as participating in several whole-group workshops, students also work in smaller teams focussed on elements of theatre production that most interested them. Students attend the egg theatre between 10am-4pm Monday to Friday, with the final event usually taking place on the Friday evening.

Exposure to the different roles housed within an arts organisation gives students an insight into jobs that they may not have previously considered or even known existed. Students can try these out through project-led participation, and decide which is best for them. Our objective is for students to complete the project feeling energised about career possibilities and with a clear understanding of how these might be pursued.

The theatre also aims to start a relationship with students that will continue beyond the life of the project. This may be through future participation in our Theatre School, voluntary involvement in special projects, or through paid employment with the theatre as box office, front of house, wardrobe or backstage crew.

Frequently asked questions

What are the entry requirements?

Generally, successful students are on a GCSE/A-level course in Drama and Theatre Studies, Technical Theatre or Arts Management. Alternatively we will consider applicants with relevant practical skills, a good knowledge of the area of interest and some theatre experience.

How long does a placement last?

Five days. There is an expectation that on the final evening participants will attend their event.

Will there be an interview?

Yes, following your written application being processed, we will arrange a time for you to come in and have an interview with a member of the Creative Learning team. If you have a portfolio, project work or photographs of your practical work please bring them with you.

Do I need to inform my School/College?

Yes. We you will need signed permission form from your tutor agreeing to release you from your course for the dates we have agreed.

What hours will I work?

Usually, 10.00am - 4.00pm with an hour for lunch. On the final day, there will be an expectation that students attend the evening event, which usually ends at 9pm.

Work Experience tips

The egg receives hundreds of work experience applications from parents, children and young adults every year. Placements are often highly competitive, please read our work experience tips before applying/contacting us.

Contact the Work Experience Coordinator yourself

We are often contacted by parents regarding work experience on behalf of their child. Although this is done with the best of intentions, it makes it impossible for us to judge whether you may be suitable for a placement at the theatre. It is also impossible to determine how keen you are to secure work experience. It creates far more of a positive impression to contact the theatre yourself.

Do your research

Try to show that you have an appreciation and understanding of the egg and The Theatre Royal Bath, as opposed to the theatre industry in general. Have you seen any productions there? What did you enjoy? Why do you want to gain work experience here?

Be specific

What experience are you looking for? Why are you looking at working with us, specifically?

Highlight your relevant experience

If you are applying for work experience, you may have limited relevant experience therefore ensure you highlight any relevant experience / appropriate personal skills for the placement. For example, you may have gained experience from a part-time job in working as part of a busy team or you may have experience working as a school ambassador, meeting and greeting new people and projecting a positive image of the school.

Be professional

Carefully consider the presentation and wording of your application and covering letter. Dirty, crumpled and smudged correspondence does not create a good impression. Also check your grammar and spelling.

How to Apply

To apply for a place on the **Junior Apprentice** Programme:

Please return your completed form along with a covering letter to:

Tracey Cook, Creative Learning Administrator, the egg, Theatre Royal Bath, Sawclose, Bath, BA1 1ET

Alternatively please email your completed form along with a covering letter to:

tracey.cook@theatreroyal.org.uk

Your covering letter should outline why you would like to undertake a work experience placement at the theatre, giving details of your key areas of interest, your future career aspirations, and how you believe the placement will benefit you. It should be no longer than **a single side of A4**.

Interviews will take place early in the **spring** and **summer** terms, with placements to suitable candidates being offered on a first come first served basis.

Please note:

Priority will be given to BANES students; in addition we operate a quota system to enable as many schools/colleges as possible to participate and as such are unable to offer more than 2 placements per school.