

DIARY

21 September	Little Red Riding Could
22 September	Little Red Riding Could
26 September	The Little Prince
27 September	The Little Prince
28 September	The Little Prince
2 October	The Little Prince
3 October	The Little Prince
4 October	The Little Prince
5 October	The Little Prince
6 October	The Little Prince
11 October	The Sticky Dance
12 October	The Sticky Dance
13 October	The Sticky Dance
18 October	Birdboy
19 October	Birdboy
20 October	Birdboy

26 October	Do Not Play This Piano
27 October	Do Not Play This Piano
28 October	Kinder
29 October	Kinder
31 October	Football Freddie
2 November	Polar Bear & Penguin
3 November	Polar Bear & Penguin
4 November	Polar Bear & Penguin
5 November	Polar Bear & Penguin
6 November	Flock
7 November	Flock
9 November	Chiffonade
10 November	Chiffonade
16 November	Early Weaves
17 November	Early Weaves



12 February	The Snowy Day
13 February	The Snowy Day
14 February	The Snowy Day
15 February	The Snowy Day
16 February	The Snowy Day
18 February	Tidy
19 February	Tidy

20 February	Tidy
21 February	Tidy
22 February	Tidy
27 February	There's A Bear In My Chair
28 February	There's A Bear In My Chair
1 March	There's A Bear In My Chair
2 March	There's A Bear In My Chair

The Egg Box Office: 01225 823409 Main House Box Office: 01225 448844
Online Booking: www.theatreroyal.org.uk

@theeggtheatre @theegggbath theeggtheatrebath



Performances for young people
Engagement for ALL
01225 823409 www.theatreroyal.org.uk

A MAGICAL RETURN FOR SUMMER 2025...

TRB SUMMER COMPANY IS BACK WITH A MIDSUMMER NIGHT'S DREAM

We are thrilled to announce the highly anticipated return of our Summer Company, presenting a fresh and vibrant take on Shakespeare's beloved comedy, *A Midsummer Night's Dream*. This year's production promises to be an unforgettable theatrical experience!

Our Summer Company will unite thirty exceptionally talented young actors, aged 12–18, with ten aspiring backstage creatives, aged 12–21, in a collaborative effort to create a breath-taking performance at The Egg Theatre.

Over the course of three exhilarating weeks, participants will immerse themselves in intensive rehearsals, guided by a team of seasoned industry professionals, all leading up to a series of performances.

This is an extraordinary opportunity for passionate young actors and creatives to hone their craft, embrace a challenge, and work alongside professionals in a dynamic and supportive environment.

Rehearsal Dates: Monday to Friday, 4 - 24 August

Performance Dates: 22 - 24 August (*Times TBC*)

Full commitment to the three-week rehearsal period is essential.

Mark your calendars - booking for SUMMER COMPANY 2025 opens in January 2025. Don't miss your chance to be part of something spectacular!

Summer Company 2025 is made possible with the generous support of The Garek Trust

the garek trust

21 - 22 September

Roustabout Theatre presents

4+

LITTLE RED RIDING COULD

Little Red Riding Hood is no longer little, she no longer wears a hood and she wants to be called by her real name. She's questioning everything. And so are Mother, the Woodcutter and even the Wolf!

A playful and mischievous retelling of the familiar fairy tale, with original songs and signature Roustabout silliness that dares you to step off the path and write your own story.

11.30am & 3pm
Tickets from £10 - £12.50

A booking fee of 50p per ticket applies

Sign Interpreted Performance
Saturday 21 September, 3pm

7+

26 September - 6 October

The Egg and Toby Thompson present

THE LITTLE PRINCE

Embark on a whimsical journey with the Little Prince as he wanders the universe in search of the true meaning of friendship.

Enter a world of endless sunsets, where people are like flowers, and grown-ups are, well, pretty peculiar. They think serious things are silly and silly things are serious. They've forgotten how to look with the heart.

Join us on a great adventure to make friends, learn things, and notice the most important parts in life.

Toby Thompson's adaption of the Antoine de Saint-Exupéry's novel, as philosophical as its original, invites its audience to sense infinite possibility and recognise everything that is beautiful in the world. Performed by Toby Thompson (*I Wish I Was A Mountain*), who brings this enchanting tale to life with his signature style.

Thursday 26 September: 1pm

Friday 27 September: 1pm & 7pm

Saturday 28 September: 11.30am & 3pm

Wednesday 2 October: 10am & 1pm

Thursday 3 October: 10am & 1pm

Friday 4 October: 10am & 1pm

Saturday 5 October: 11.30am & 3pm

Saturday 6 October: 11.30am & 3pm

Tickets from £10 - £12.50 / £8.50 schools

A booking fee of 50p per ticket applies

Relaxed Performance

Saturday 5 October, 3pm

Sign Interpreted Performance

Sunday 6 October, 11.30am



11 - 13 October

Second Hand Dance presents

3-5

THE STICKY DANCE

Three dancers shimmy through the audience weaving a tapestry of sticky tape in this tactile dance performance. They invite you to tape, stick and groove, to see and feel sound or to be still, watch and listen.

An interactive and colourful performance for children and their families where audiences are encouraged to explore freely, choose how long they engage and turn the rules upside down!

Friday 2pm - 4pm

Sat & Sun 10am - 12noon & 2pm - 4pm

Tickets from £10 - £12.50

A booking fee of 50p per ticket applies



18 - 20 October

United Fall presents

8+

BIRDBOY

A tribute to all the weird kids left on the sidelines.

Using the metaphor of a bird, and its perceived freedom, the piece burrows inside the chaotic and vivid inner world of someone who doesn't fit in.

Through a child's eyes and combining dance, sound and objects, **Birdboy** is a journey through a frenzied and sometimes beautiful young person's landscape until they let go, performed by dancer Kévin Coquelard.

Fri 10am & 1pm Sat & Sun 11.30am & 3pm

Tickets from £10 - £12.50 / Schools £8.50

A booking fee of 50p per ticket applies



26 - 27 October

Will Pickvance presents

DO NOT PLAY THIS PIANO

William's school report is not good. But his piano tricks are so impressive, his teachers have picked him to play at the prestigious concert for Mozart's birthday celebrations. Trouble is, he only does tricks.

Mozart, via the blues, tango and rock'n'roll (and a roll of gaffer tape). A chase through Salzburg. A moonlit haunted house.

Enter Mozart, to swap genius wisdom for a glimpse of the future.

11.30am & 3pm
Tickets from £10 - £12.50

A booking fee of 50p per ticket applies

5+

28 - 29 October

Smoking Apples presents

KINDER

Escaping on a Kindertransport train, one small Czech-Jewish girl embarks on a mighty adventure, discovering how tiny acts of kindness can change the course of a person's life.

Joyful, moving and poignant, *Kinder* features beautiful table-top puppetry and cinematic shadow play.

Kinder is a multi-award-winning show from the puppetry and visual theatre company Smoking Apples.

Mon 3pm Tues 11.30am & 3pm
£12.50

A booking fee of 50p per ticket applies

Relaxed Performances
All performances

9+

31 October

Fidget Theatre Company presents

3+

FOOTBALL FREDDIE

A warm and witty new show for children and their grown-ups about football, teamwork and the joy of joining in.

Freddie Farren, a little girl who loves football, is too nervous to join in a local game. Out of a magical photograph steps Freddie's Great-Great-Great-Uncle Fred, a real footballer from the olden days. With Uncle Fred's encouragement, Freddie renews her confidence and enthusiasm and everyone joins in a good old-fashioned kick around.

11.30am & 3pm

Tickets from £10 - £12.50

A booking fee of 50p per ticket applies

Relaxed Performances
All performances



2 - 5 November

Paul Curley and Draiocht present

5+

POLAR BEAR & PENGUIN

The tale of an unlikely encounter between a Polar Bear and a Penguin. This is the story of polar opposite characters meeting for the first time, getting to know one another and learning how to survive in a world that is melting beneath their feet... paws... flippers...

A tale of our time, infused with humour, friendship and fish.

Supported by Culture Ireland

Sat & Sun 11.30am & 3pm Mon & Tues 10am & 1pm

Tickets from £10 - £12.50 / Schools £8.50 (Mon & Tues only)

A booking fee of 50p per ticket applies

Relaxed Performances

Sunday 3 November, 11.30am





14+

6 - 7 November

Playing ON presents

FLOCK

A new play for teenage audiences by multi award-winning writer, Lin Coghlan.

Robbie wants nothing more than to be a grown up and live with his sister, Cel. Cel wants to go to university and find the kind of love her mother never had. They both want to be free from the care system.

Follow these siblings as they take on the complexities of growing up in care whilst navigating early adulthood.

7pm

Tickets from £10 - £12.50 / Schools £8.50

A booking fee of 50p per ticket applies

4+

9 - 10 November

T4Garoupas and Carre Blanc Cie present

CHIFFONADE

A planetary sphere rolls across the stage. Or is it an ark or is it a cocoon? The dancer explores the big wide world, one hand, one foot, one head at a time, until she is brave enough to emerge.

Somewhere between dream and reality, full of emotions, and as colourful as life itself, Chiffonade is about growing up, blossoming, releasing oneself from the chrysalis, discovering the world and flying until eventually the dancer finds her freedom in the most extraordinary way you can imagine!

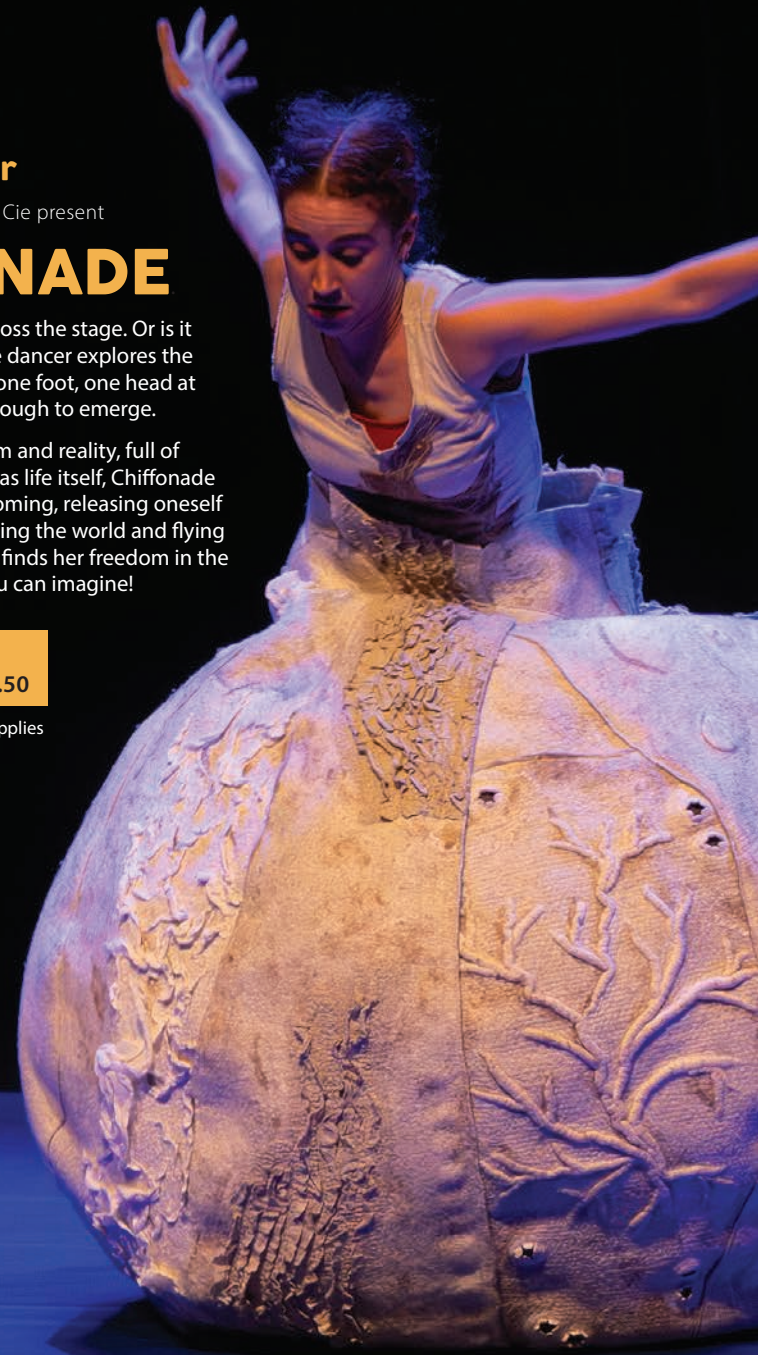
11.30am & 3pm

Tickets from £10 - £12.50

A booking fee of 50p per ticket applies

Relaxed Performances

All performances



16 - 17 November

Ascension Dance presents

1-4

EARLY WEAVES

A heart-warming tale of friendship and re-connecting with loved ones. Two people meet, tentatively at first, and journey through building trust and comfort with each other.

Using fabulously flexible willow, they explore sound and movement, creating magic and laughter, and invite the audience in to play.

A wonderful introduction to dance theatre for early years children, using beautiful movement in this non-verbal show.

11.30am & 3pm
£10

A booking fee of 50p per ticket applies



29 November - 5 January

The Egg presents

6mths - 4yrs

SNOW MOUSE

Bath's favourite mouse returns by popular demand for its remarkable 10th anniversary!

For the past decade, the heartwarming tale of *Snow Mouse* has captivated audiences in Bath and across the country.

Step into a winter wonderland where the woods are blanketed in white. A child hurries to put on their winter clothes and run outside to play in the sparkly new world. Just as they are starting to feel a little lonely, they find a sleeping mouse nestled under the soft, fluffy white flakes. Sliding, tumbling, and laughing, they explore the winter wonderland together, keeping each other safe and warm from the winter freeze.

Join us as we celebrate the enduring magic of *Snow Mouse*, brought to life with playful puppetry, enchanting music, and boundless fun. It's a heartwarming tale of companionship and discovery that will leave you spellbound from start to finish.

Originally produced with Travelling Light

Daily 9.30am, 11.30am & 1.30pm (Not Mondays)
£10/£7.50 schools/nurseries
Lap seats £1 ages 0 - 6 months

A booking fee of 50p per ticket applies

Friday 29 November -
Saturday 11 January

6+

The Egg presents

ROBIN HOOD

What would YOU do with one million pounds...?

Life in Sherwood Forest isn't all nuts and berries for Rob, a runaway and our reluctant hero, especially when the Sheriff's sickening soldiers are on his tail! When he stumbles upon a Very Merry Band, will they march to the beat of his drum in the fight for justice and freedom?

Written by "one of the most astute and stylish contemporary theatre makers around" (The Stage), writer Daniel Bye's thrilling brand new adaptation of the legend of Robin Hood pulses with the irrepressible spirit of youthful friendships and the quest for a fairer world, igniting this timeless tale for a new generation.

Bring a comrade and join the revolt!



King Edward's School is a school full of creative possibilities, committed to developing and nurturing young talent across drama and music. KES is proud to sponsor this year's Egg Christmas production, *Robin Hood*.

Mon	Tue	Wed	Thur	Fri	Sat	Sun
				29 NOV 30		1 DEC
				7.00	7.00	
2	3	4	5	6	7	8
	2.00	7.00	2.00	10.00	2.00	2.00
				2.00	6.00	
9	10	11	12	13	14	15
	2.00	10.00	10.00	2.00	2.00	2.00
			2.00	6.00		
16	17	18	19	20	21	22
		10.00	10.00	2.00	2.00	2.00
		2.00	2.00	6.00	6.00	
23	24	25	26	27	28	29
2.00	2.00			2.00	2.00	2.00
6.00				6.00	6.00	6.00
30	31	1 JAN	2	3	4	5
2.00	2.00			2.00	2.00	
6.00				6.00	6.00	
6	7	8	9	10	11	
		10.00	10.00	10.00	2.00	
		2.00	2.00	2.00	6.00	

- £22.50 adults / £17.50 children
- £22.50 adults / £17.50 children & students. Schools discounts apply to these performances
- Previews: all seats £15

Relaxed Performances
Saturday 14 December 2pm
Monday 23 December 2pm

Signed Interpreted Performances
Monday 23 December 6pm
Saturday 11 January 2pm



6mths - 4yrs

10 January - 9 February

The Egg presents

MIDNIGHT MOLE

The cherry orchard is Madame Ranevsky's favourite place and tonight she's saying goodbye to it one last time before moving house. Under the light of the silvery moon, she plays with her nocturnal friends before Midnight Mole bursts from his mound to join her.

With a fascination for found objects, Mole leads her on an adventure of rediscovery, above and below ground, which allows her to see the orchard afresh and embark on her new journey.

A heart-warming, moon-dancing adventure from the creative team behind *Snow Mouse*, with a nod to Chekhov's *The Cherry Orchard*, full of puppetry and music.

Daily 9.30am, 11.30am & 1.30pm (Not Mondays)
£10/£7.50 schools/nurseries
Lap seats £1 ages 0 - 6 months

A booking fee of 50p per ticket applies



12 - 16 February

A Polka Theatre and Can't Sit Still co-production

1-4

THE SNOWY DAY

Adapted from the book by Ezra Jack Keats

Discover a world blanketed in wonder in this brand new dance adaptation of *The Snowy Day*. Join Peter as he crunches through the snowy streets of his New York neighbourhood, in this intimate and interactive icy adventure.

The Snowy Day is specially designed for 1-4 year olds and their grown-ups. Experience the magic of fresh snowfall this winter in this classic, heartwarming tale.

Wed - Fri 9.30am & 11.30am
Sat & Sun 9.30am, 11.30am & 1.30pm
Tickets £12.50 / Schools £8.50

A booking fee of 50p per ticket applies





18 - 22 February

Polka Theatre and Theatr lolo present

TIDY

Based on the much-loved children's book by author and illustrator, Emily Gravett, and directed by Lee Lyford, **Tidy** is a gentle but cautionary tale about the value of the world around us and what happens if we don't look after it.

With beautiful puppets, original music and a touch of silliness, this playful story will delight young audiences as it explores how everyone needs a little bit of wild chaos in their lives.

11.30am & 3pm
Tickets from £10 - £12.50

A booking fee of 50p per ticket applies

3+

2-7

27 February - 2 March

Fuel presents

THERE'S A BEAR ON MY CHAIR

By Ross Collins. Adapted and directed by Toby Olié

Poor Mouse! A Bear has settled in his favourite chair and it just isn't big enough to share. Mouse tries all kinds of tactics to move the pesky Bear but nothing seems to work. However, it isn't long until the tables are turned and Bear finds himself with an unwelcome guest – the cheeky Mouse won't leave his house!

In this first ever stage adaptation of Ross Collins' much-loved books, Toby Olié (*Spirited Away*, *Animal Farm*, *War Horse*) brings Bear and Mouse to life through loveable, life-sized puppets. Enter the mischievous world of Bear and Mouse for a show packed with laughs and surprises.

Based on *There's a Bear on My Chair* and *There's a Mouse in My House* by Ross Collins, © Ross Collins, 2015

Thurs & Fri 10am & 1pm Sat & Sun 11.30am & 3pm
Tickets from £10 - £12.50 / £8.50 schools

A booking fee of 50p per ticket applies

Captioned Performances
All performances



ACCESS & ASSISTED PERFORMANCES

RELAXED PERFORMANCES

Relaxed performances are devised to make theatre more accessible to people disabled by the usual rules of theatre etiquette. Relaxed Performances are open to everyone and remove nothing from the production. They benefit a huge range of audiences including those with autism, movement disorders, dementia, learning disabilities or just being a child!

What to expect:

- A free, Visual Story to help you prepare for the visit, which will be available from 1 week before the first performance on the performance page. This will give you clear, understandable advanced information.
- A relaxed approach to movement and noise coming from the audience; our Front of House team won't 'shush' you or ask you to be quiet.
- A breakout space at balcony level which can be accessed throughout the performance.
- Ear defenders on request.

CAPTIONED PERFORMANCE

The words spoken by the actor will be displayed in real time during the performance on a screen at the side of the stage.

SIGN INTERPRETED PERFORMANCE

A British Sign Language (BSL) interpreter will stand at the side of the stage and interpret the script used by the performers at the same time as it is being performed.



The Little Prince

Saturday 5 October, 3pm

Kinder

All Performances

Football Freddie

Thursday 31 October, 11.30am & 3pm

Polar Bear and Penguin

Sunday 3 November, 11.30am

Chiffonade

All Performances

Robin Hood

Saturday 14 December 2pm & Monday 23 December, 2pm

There's A Bear In My Chair

All performances

Little Red Riding Could

Saturday 21 September 3pm

The Little Prince

Sunday 6 October 11.30am

Robin Hood

Monday 23 December 6pm, Saturday 11 January 2pm

TRB THEATRE SCHOOL

Regular weekly acting and backstage classes



TRB THEATRE SCHOOL

REGULAR WEEKLY ACTING AND BACKSTAGE CLASSES

Age
5-18

A place where young people aged 5 - 18 are empowered to express themselves, develop meaningful connections and have fun exploring theatre. TRB Theatre School offers specialized training and professional insight into the world of theatre, both on stage and off.

Join our Autumn term and take part in our end of term performance on the Main House stage! For more information about days, times and how to sign up to our weekly groups visit theatreroyal.org.uk/take-part or call 01225 823409

October Half Term Writing Challenge

Focussing specifically on the art of writing, and the complexities of storytelling. Young people will be led by a professional writer/director in a week of exploration, experimentation and exercises leading to the launch of our first ever Playwriting competition in November.

Ages: 12 - 18

Dates: 28 October – 1 November

Times: 10:30am - 1:30pm

Fee: £150

To join our mailing list and for more information, visit www.theatreroyal.org.uk/take-part or call 01225 823409.



BATH THEATRE ACADEMY

Aged 16+? Want to study drama full time in a working theatre?
Join Bath Theatre Academy!



Our collaboration with Bath College continues to offer the most practical, skills-focused training around.

This full-time Extended Diploma based at Theatre Royal Bath (TRB) is equivalent to 3 A Levels.

Graduates of our course study at some of the country's top institutes including RADA and Bristol Old Vic Theatre School. As well as furthering their training, we have graduates in lead parts on Netflix shows, running their own theatre companies, and performing across the country.

When? Starting in September. Two years. Full time (four days a week + one study day).

Where? TRB and Bath College's city centre campus.

How? You'll be taught a mix of practical sessions and tutorials with industry professionals.

What? You'll learn about ALL aspects of the industry including voice and movement

technique, musical theatre, stage combat and production skills such as technical theatre, lighting design and directing.

Whether you are interested in performing on stage or working behind the scenes, our course centres around practically exploring all aspects of making theatre. The culmination of this is our end of year showcase. Performed at The Egg Theatre these professional productions have included new writing and adaptations of *Sweeney Todd*, *A Doll's House* and *Dracula*.

Our robust educational provision, exceptional course content, and high production values make this course the best choice locally for aspiring theatre makers.

To find out more about joining us email info@bath.theatre.academy or visit www.bath.theatre.academy

For more details please call 01225 823409
or email info@bath.theatre.academy



SCHOOL WORKSHOPS ON DEMAND



Contact our Creative Learning team to talk through how we can support the learning of your students, and facilitate your own development. Fancy performing to a sold-out audience of friends, family and your school community at The Egg Theatre? Want to elevate your arts week with tailor made workshops at your school? Excited by the idea of peeking behind the curtain of a Main House show? **On Demand** is here for you.

WHAT WE OFFER:

Bespoke workshops for your school

We'll work with you to create the perfect workshop for your school. These could be a whole day of workshops to support an arts week or scheduled across a term. We cater for projects large and small, and will find the best practitioners to work with your young people, within your budget to bring a little slice of the Egg to your school.

Hire the Egg Theatre

Stage your production at our state of the art, 126 seat theatre with its own in-house cafe and rooftop rehearsal space. Your school can bring up to two classes per day to perform here with full technical support. *Prices start at £600*

Backstage Tours

Seeing a main house production with your school? Make it extra special with a backstage tour. Supported by an expert tour guide you can stroll through the rich history of the Theatre Royal Bath, test your fears against the heights of the fly floor and stand centre stage in our auditorium.

For more information contact our Education Officer
sam.kenyonhamp@theatreroyal.org.uk





Monday 7 October, 7pm. The Egg Theatre

PLAY BACK

There is an old saying that the 'pictures are better on the radio.'

Exploring the theme 'Beginnings', **Play Back** will immerse you in the creative possibilities of 'theatre of the mind'.

Written by Engage writers and performed by Engage actors, this is a special listening event featuring brand new mini plays, freshly recorded and edited.

Hosted by the project director **Paul Dodgson** who has written and directed many plays for BBC Radio 4 and is the presenter of New Creatives Dramas on BBC Radio 4Extra, and the project's Sound Designer and Recordist, BAFTA and EMMY award-winning **Martyn Harries**.

7pm Tickets £5



The Engage programme is kindly supported by the Beryl Billings Charitable Trust

If you're interested in taking part in an Engage project, please check the website for more details.

To take part as a performer in *Play Back*, you can book online or in person at The Egg theatre, or on 01225 823409.

Engage Acting meet on Wednesday evenings, and the autumn term costs £90.

Engage Elders meet on Wednesday afternoons, and the autumn term costs £75.

Engage and **Achieve Together** run a free theatre group in Twerton.

Achieve Together is one of the UK's leading providers of support for people with learning disabilities, autism, PMLD, deafness, hearing loss and associated complex needs. For more information on joining Engage Together, please contact the Educational Day Services team: www.achievetogether.co.uk

It is important to us that Engage is accessible. If the cost presents a barrier to you taking part, please get in touch to find out about our bursary places.

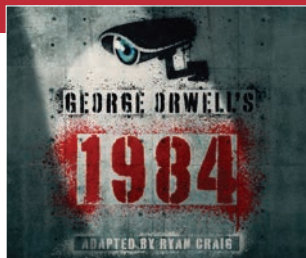
To find out more about taking part, bursary places, our mailing list or if you have any questions, please get in touch:

theatreroyal.org.uk/engagement/engage-adult-creative-learning

engage@theatreroyal.org.uk 01225 823409



MAIN HOUSE HIGHLIGHTS



20 - 28 September
1984

George Orwell's masterpiece creates a world where every action is painstakingly monitored and controlled by a powerful regime, where independent thought and choice are relics of an almost-forgotten past.

Keith Allen stars in Ryan Craig's thrilling new multi-media adaptation of one of the most chillingly prescient works of the last century.



8 - 12 October
DRACULA

A brilliant, theatrical treatment of Bram Stoker's legendary adventure, blending Victorian Gothic with the contemporary, showcasing Blackeyed Theatre's trademark ensemble style.

Featuring a haunting soundscape, powerful performances and innovative design from the team behind this Spring's *Sherlock Holmes: The Valley of Fear*.



10 - 13 October
DINOSAUR
WORLD LIVE

The winner of the Olivier Award for Best Family Show returns to Bath!

Meet a host of impressive creatures, including every child's favourite flesh-eating giant, the Tyrannosaurus Rex, a Triceratops, Giraffatitan, Microraptor and Segnosaurus, with a special meet and greet after the show.



25 - 30 November
BIRDSONG

Max Bowden (*EastEnders*) and Mischief Theatre's Charlie Russell star in Sebastian Faulks' epic story of love and loss set in the First World War.

Telling the story of one man's journey through an all-consuming love affair and the horrors of WWI, this critically acclaimed show celebrates the novel's 30th anniversary.



1, 16 & 20 December
A CHRISTMAS
CAROL

Olivier Award winner Guy Masterson returns with his critically acclaimed one man retelling of Charles Dickens' timeless festive tale.

An inimitable solo performance in Masterson's renowned multi-character style which will dazzle, enchant and live long in the memory.



12 December - 12 January
SNOW WHITE
AND THE SEVEN
DWARFS

Milkshake presenter and award-winning panto star Olivia Birchenough joins Bath favourites Jon Monie, Nick Wilton, Emma Norman and West End star George Olney in this year's traditional family pantomime!

For full details of all Main House and Ustinov Studio productions please contact the Box Office:
01225 448844 or visit www.theatreroyal.org.uk A booking fee of £3 per ticket applies to all Main House shows



PURSUE YOUR PASSION WITH BATH SPA UNIVERSITY

Explore our courses in acting, circus, dance, directing, drama, music and production at www.bathspa.ac.uk

#1 in the South West for Student Experience and Teaching Quality in
Drama, Dance and Cinematics *Sunday Times Good University Guide 2023*

BATH
SPA
UNIVERSITY

The Yolk Bar & Café



Poke bowls are now available at The Yolk!

We're excited to announce our café the Yolk has a brand-new menu, serving a range of made-to-order poke bowls. The bowls are available for sit in dining or takeaway, with 10% off for students. The menu is designed by the award-winning LOKI POKE, and focuses on super fresh ingredients and healthy, balanced



bowls, with a mixture of sashimi fish, meat and vegan options. The poke bowls are all gluten free, and all served with a combination of sushi rice, brown rice or slaw, as well as made-in-house sauces, pickles and fresh veg. Available now alongside coffee, ice cream, cake and cocktails!

WHAT YOU NEED TO KNOW...



BOX OFFICE HOURS:

Egg reception 9am – 5pm (including Bank Holidays when there is a show)

Main Box Office Mon – Sat 10am – 8pm.
Sun 12 noon until the start of the show.
Bank Holidays closed unless there is a performance (opens at 6pm).

PAYMENT:

All bookings for the Egg Theatre will incur a booking fee of 50p per ticket (in the Main House this will be £2.50 per ticket). This is regardless of how many tickets are booked or the payment type.

By Post: the theatre will adjust the total figure if your calculations are incorrect. A postage charge of £1 will be added to all bookings sent without a SAE. Please do not transmit credit/debit card through email, as internet connections are not necessarily secure.

INFORMATION:

All plays are performed in English and take place in the Egg auditorium unless otherwise stated. Children under 12 must be accompanied by an adult. The recommended age ranges for shows are for your guide only. We suggest you stick as closely to them as possible for the benefit of all audience members. Lap seats £1 for infants aged 0 -2 years - available for certain performances only. All patrons including infants must have a valid ticket.

WHERE IS THE EGG?

It is attached to the Theatre Royal Bath and Ustinov Studio. The entrance to The Egg is between Stage Door and the Ustinov entrance, on the corner of Monmouth Street and St John's Place. The Egg Theatre, St John's Place, Bath BA1 1ET

The Egg Box Office: 01225 823409 Main House Box Office: 01225 448844

Online Booking: www.theatreroyal.org.uk



wonderfund
Pay It Forward

Buy a ticket
Gift a ticket

Thanks to the incredible generosity of our audiences in supporting our Wonderfund, we accomplished something remarkable, distributing over 11,500 FREE tickets to more than 120 local schools, allowing more children than ever to experience the magic of live theatre. This year, with your continued support, we aim to do even more! **More Schools, More Tickets!**

Established in 2021, the Wonderfund was created with the vision of providing free access to live performance for children attending state schools.

#WonderfundPayItForward

To find out more about how you can support the Wonderfund and help children to experience theatre, visit theatreroyal.org.uk/wonderfund

