

I Wish I Was A Mountain

UK Tour Rider

Draft 1
Subject to change

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Performance Information

One Act: 40-45 mins long.

The show tours in 1x long wheel-base van. Please provide necessary permits and barricades for this vehicle and secure any permits necessary for the vehicles to stand and wait for unloading. The dock area must be clear of all obstruction and available for the duration of Load In / Out.

Show Call: x1 Duty Technician, in the event the Stage Manager can operate both lighting and sound or X1 Duty Technician operating LX in the event the Stage Manager is unable to operate both lighting and sound from the same location within your venue. **Please refer to contractual agreements before scheduling additional crew.**

Touring Personnel

The production will tour with the following personnel:

Company Stage Manager (on the book): To have overall responsibility.

Company of 1 Actor

Driver: to assist with load in & out



Load In, Fit Up and Load Out

Ideal crew required: x1 LX x1 SND x1 Stage Crew. **Please refer to contractual agreements before scheduling additional crew.**

The Load In labour requirements and schedule are estimates and are subject to change.

All personnel called for the Load In through to Load Out of I Wish I Was A Mountain must be qualified and competent for their department and punctual to the starting time of the calls laid out in the schedule. All staff are required to bring/have access to basic tools and PPE in accordance to the Resident Manager's safe working practices.

Any member of staff attending work showing any signs of drinking or substance abuse will not be permitted to continue and, under the responsibility of the Resident Manager, should be replaced immediately.

The Load Out will commence immediately after curtain down of the final performance.

Schedule: Get-in time and crew calls to be confirmed between Resident Technical Manager and Company Stage Manager. Where the resident Manager is providing a pre-rig the Visiting Manager will usually need 4 hours (excluding breaks) to get-in, prior to the house opening for the first performance

The Performer will require 1 hour warm up time prior to each performance

Dressing Rooms / Accommodation

We will require 1 dressing room.

All performers' rooms should be clean, properly heated/air conditioned, properly lit and have running water. Showers and toilets should be made available to the company comprising no less than 1 male and 1 female toilet. All facilities should be cleaned and maintained daily for the duration of the run.

All dressing rooms and company rest areas should be covered by a working show relay / paging system.

Access Performances:

Please inform the Company & Stage Manager of any scheduled signed, audio described or any other access performances.

Additional Calls:

An equipment rig check and warm up session will be required on every performance day. This will require work light conditions. Rig check expected to be completed by Venue Tech as part of show call



The Set:

The stage must be completely clear prior to the beginning of the load in.

The I Wish I Was A Mountain Load In, Fit Up and Load Out is run by the Company Stage Manager.

Playing Space: a level floor 5m deep x 6m wide x 3m high

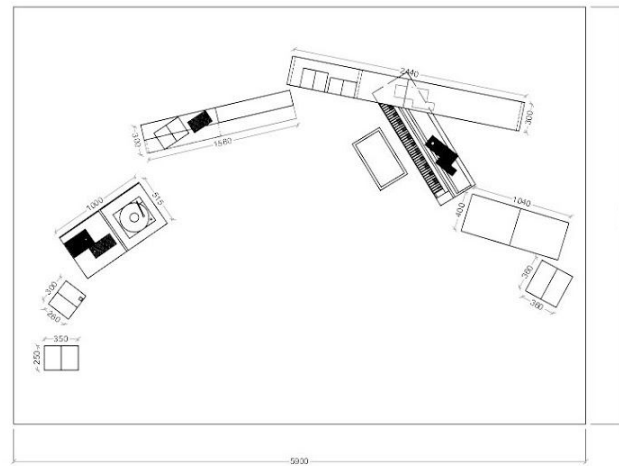
The set comprises of x4 free-standing flats x1 floor cloth, and a number of small practical LX free-standing house. Please note sound-equipment is on-stage and visible as part of the set design. Please refer to the attached plans for the specific flat dimensions.

The Venue should supply a tuned upright piano, in event you are unable to provide a piano please inform the Company Stage Manager at the earliest opportunity.

The setting line for the set is as close to the rear of the iron line or to the front of the playing space as possible unless specified differently.

I WISH I WAS
A MOUNTAIN





PROJECT: RM I Wish I Was A Mountain		
DESIGNER: Anisha Fields		DESIGNER: Lee Lyford
SET NAME: The Egg		
TITLE: Ground plan Dimensions		
DESIGN BY: Anisha Fields	DATE: 06.11.2018	
SCALE: 1:25 @ A2	14	n/a

Please contact the Company Stage Manager and inform of any shortfalls/potential problems as soon as possible.

Effects and Licensing:

There are no special effects or licensing requirements in connections with the performance

Video:

There is no video equipment or content in the performance.

Show Relay audio and video will be required at the prompt desk.

Lighting / Electrics:

The grid is to be completely clear prior to load in or pre-rigged. Please refer to contractual agreement. Some equipment will be supplied by the visiting manager. We will require use of the resident manager's equipment to fulfil the full requirements of the lighting design. This will include the use of



an ETC EOS, ION or GIO. Please confirm whether these are available or not. The lighting units as indicated on the light plot, all cable and a full colour call - please inform the Production Manager if you're unable to meet any of the lighting requirements: an alternative, or substitution will be made. A lighting plot will be supplied by the Company Stage Manager prior to arrival.

All cable in relation to practical LX on set are supplied by the visiting company, however a 1 DMX tether point is required.

Sound / Communications:

The show tours x1 radio mic, x2 speakers, x2 record players, x1 tape deck and x1 on-stage mixer. Visiting company also tours our own sound desk, which is preferred to the in-house sound desk as it is configured for the performance. All cable for this equipment is provided, but will require the use of additional in-house speakers as available.

The show tours a Qlab file

The sound is operated by the Company Stage Manager from a suitable position. Please hold off any seating to accommodate. Additional local 13A power and anglepoise type lamp will also be required.

Communication will be required in the following positions:

CSM; LX Operator

Access equipment:

Access equipment that allows safe access to a height of the grid should be made available to the visiting manager. A medium or large Tallescope or Zarges would be the preferable options for focussing. Please inform the Company Stage Manager if a Genie Lift is used as this may require additional prior planning due to our floor cloth. These should be available for the duration of the Load In through to Load Out.

Wardrobe, Laundry & Wigs:

Where possible, we require exclusive use of a dedicated fully functional laundry facility with 1 full size washer and 1 full size dryer. Suitable hanging space should also be provided.

Please note this will only be required when the performance is in venues for longer than x2 days. No other person should use any wardrobe machines without the express permission of the visiting manager's Company Stage Manager. Please contact the Company Stage Manager if this is not available.

Company & Stage Manager:
Becky Vowles



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Appendix A: Additional Venue Specific Notes

A generic lighting plan has been prepared but has not been tailored to your venue.

Please contact the CSM if there are any shortfalls to the overhead rig laid out on the lighting plot.

Please supply a full colour call as laid out on the Lighting Plot.

The gobos noted in the LX plan are provided by the company, as are the practical LX elements.

We will require the use of your lighting console.

Many thanks for your time and we look forward to our visit.