

# The Egg, Theatre Royal Bath

## The Little Prince: Technical specification.



Suitable for ages 7 up and their families.

### Schedule:

Pre rig prior to Get-in where possible.

Get-in: Minimum of 8 hours (detailed schedule to follow in conversation with Producing team)

Get-in requires 2 technicians.

Running time: approximately 1hr long (no interval).

Reset time between performances: Min 30 mins plus 1 hr meal break before the half for the 2<sup>nd</sup> show.

Touring team: 1 x SM, 1 x AV technician (only present for the fit up), 1 x performer, 1 caption operator (if applicable). Get-out: 2 hours.

Minimum of 2 technicians.

Our Stage Manager will operate, sound, LX and AV show from your control position, alongside our caption operator (if applicable) There are no show cues for the in house technical team.

Transport: Long wheel base van: **Please advise on unloading and parking**

### Stage:

The set consists of a backdrop, 2 x large kitchen style units, a set of treads and a lighting sculpture.

All of it is freestanding and sits on our vinyl floor (5m wide x 4m deep), taped to your stage. We tour with Advanced NEC approved double sided tape. **Please advise in advance if tape cannot be used in your venue.**

Our backdrop is hung from a 4m high by 5m wide freestanding pipe frame that we tour.

### Required:

Minimum playing space: 6m x 5.5m.

Minimum grid height: 6m

Black boxed stage with full masking and borders.

Full Blacks to be hung US of our backdrop – 5.5m from the DS stage edge.

Where possible a black floor is appreciated.

1 x dressing room and a green room. A stage management office is appreciated.

### **Lighting:**

A lighting plan with scale will be provided for a pre-rig.

We tour an EOS show file to run on your console, and all colour.

We tour 2 x Colorsource S4 profiles, 2 x Robe LEDBeam 150s and cable

The set has integrated LED elements with wireless DMX. We tour all assorted drivers, wireless units and cabling for this.

#### Required:

4 x 3m high booms (2 each side of stage, with 4 circuits SR and 6 circuits SL)

4 additional floor circuits (3 SR, 1 SL)

DMX input in wings for our wireless transmitter

DMX and hot power to USR for set element

DMX and hot power to Back LX bar for 2 x Colorsource S4 profiles

DMX and hot power to LX1 for Robe LEDBeam 150s

### **Sound:**

The sound and music in the show is the sole property of The Egg and does not require PPL PRS. We tour an electric piano, mini rig onstage speaker, radio mic, MacBook running Qlab5 and a sound desk.

#### Required:

Space at your control position for our sound desk (model to be confirmed – 8 channel) Left and Right outputs from our desk to your system

Hot power to SR for piano and mini rig

2 XLR tie lines from SR to our desk for the piano

2 DI's for piano left and right outputs

1 XLR tie line from our desk to SR for the mini rig

Additional tie line for Radio Mic receiver may be required dependent on operating position.

### **Projection:**

We tour a Panasonic RZ120K projector with cradle and 40m data/power cable loom. The projector will be rigged centrally above stage, and projects onto our toured backdrop. We tour a MacBook running Qlab5.

#### Required:

Rigging position on flown bar above stage approx. 3.5 m from the DS stage edge. Dead at approx. 6m (in line with lighting dead).

**Please provide exact bar positions in plenty of time, in order for us to acquire the correct lens for your venue.**

**If your grid is fixed, please discuss with us as soon as possible.**

Ability to run data from projector bar to front of house operating position. We provide a loom of cable. **Please advise on lengths required if above 40m**

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