

27 JUNE - 18 OCTOBER 2025

INTRODUCTION

Theatre Royal Bath is one of England's most beautiful theatres. Over many decades it has seen performances by **Noël Coward**, **John Gielgud**, **Henry Irving**, **Ellen Terry**, **Vanessa Redgrave**, **Eileen Atkins**, **Ian McKellen**, **Helen Mirren**, **Rosamund Pike** and **Juliet Stevenson**.

I was lucky enough to experience the stage of Theatre Royal Bath (TRB) for the first time in 2021 when I performed T.S. Eliot's *Four Quartets*. This was towards the end of the Covid pandemic and it was a particular time of audiences finding their way back to the theatre still inhibited by the concerns of social distancing. This was a unique experience for me and has formed the basis of this collaboration with TRB thanks to the invitation of Danny Moar, the director of the theatre.

Danny and I discussed a short season of three plays that I hoped would include two new works and one Shakespeare. I'm incredibly excited that we can open the season with the world premiere of David Hare's *Grace Pervades* - the story of the great Victorian actors, Ellen Terry and Henry Irving, whose charismatic partnership arguably set the foundations for the idea of a national theatre.

Rebecca Lenkiewicz's new play *Small Hotel,* explores the fragility of relationships in a modern world of societal impulsiveness and ambition, a world where intimacy and love struggle to be coherent.

The themes of renewal, rebirth and forgiveness are central to Shakespeare's *As You Like It* and seem gently to link all three plays.

I am also thrilled to announce two evenings by two great poets, **Patti Smith** and **Kae Tempest**. Their unique voices lead us to the light.

My thanks to Danny Moar and the incredible team at Theatre Royal Bath for their support in making this season possible.

RALPH FIENNES



RALPH FIENNES MIRANDA RAISON

GRACE PERVADES a new play by **David Hare**

a new play by David Hare Directed by Jeremy Herrin 27 June – 19 July 2025

GLORIA OBIANYO HARRIET WALTER DYLAN MORAN PATRICK ROBINSON

AS YOU LIKE IT

by William Shakespeare Directed by Ralph Fiennes 15 August – 6 September 2025

RALPH FIENNES FRANCESCA ANNIS

SMALL HOTEL

a new play by **Rebecca Lenkiewicz** Directed by **Holly Race Roughan** 3 – 18 October 2025

AN EVENING WITH PATTISMITH Sunday 6 July 2025

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AN EVENING WITH

KAE TEMPEST



The story of Ellen Terry and Henry Irving a new play by **David Hare** Directed by **Jeremy Herrin**

27 June - 19 July 2025



The opening production of the Ralph Fiennes / Theatre Royal Bath Season sees **Ralph Fiennes** play opposite **Miranda Raison** (*Spooks, Anne Boleyn, The Winter's Tale*) in the world premiere of David Hare's new play, *Grace Pervades*.

Directed by Jeremy Herrin, *Grace Pervades* tells the extraordinary story of Henry Irving and Ellen Terry, the greatest stars of the Victorian stage, and Ellen's troubled and brilliant children - Edith Craig and Edward Gordon Craig - who made their own unique contribution to the development of British theatre.

The cast also includes Sharif Afifi, Ruby Ashbourne Serkis, Tom Kanji, Harriet Leitch, Helena Lymbery, Jordan Metcalfe, Jo Mousley, Damian Myerscough, Guy Paul, Saskia Strallen and Kathryn Wilder.

The world class creative team is packed with multi-Olivier and Tony Award winners, with **Bob Crowley** (set designer), **Fotini Dimou** (costume designer), **Peter Mumford** (lighting designer), **Elizabeth Purnell** (sound designer), **Akhila Krishnan** (video designer), **Paul Englishby** (composer) and **Lucy Cullingford** (movement director).

Evenings 7.30pm Matinees Sat 2.30pm Press Night Thursday 3 July 7pm Tickets from £39.50 A booking fee of £3 per ticket applies



GLORIA OBIANYO HARRIET WALTER DYLAN MORAN PATRICK ROBINSON

AS YOU LIKE IT

by William Shakespeare Directed by Ralph Fiennes

15 August - 6 September 2025



For Rosalind and Orlando, it is love at first sight, but family feuds are destined to keep the young would-be lovers apart. When Rosalind is banished, she and her cousin Celia escape to the Forest of Arden, where they find that the possibilities for love and connection are infinite.

William Shakespeare's timeless comedy is directed by Ralph Fiennes and stars Olivier Award winner **Harriet Walter**, whose four-decade stage career has seen her acclaimed for Shakespearean roles on both sides of the Atlantic, and rising star **Gloria Obianyo**.

Dylan Moran's thirty-year career has interspersed award winning worldwide stand-up comedy tours with much loved screen appearances including the BAFTA winning series *Black Books*. **Patrick Robinson** has appeared regularly with the RSC and National Theatre and is well-known for his long-running role as Ash in the BBC series *Casualty*. **Charlie Rowe** made his first appearance on screen in the 2007 movie *The Golden Compass* and recently starred on TV in *Slow Horses* and *Wolf Hall: The Mirror and the Light*.

The cast also includes Sam Alexander, Hannah Azuonye, Michael Brophy, Matt Ray Brown, Imogen Elliott, Matt Gavan, Amber Grappy, Emilio Iannucci, Amber James, Paul Jesson, Nitai Levi, Jake Neads, Richard Pryal and Ethan Thomas.

The world class creative team includes **Bob Crowley** (set designer), **Fotini Dimou** (costume designer), **Peter Mumford** (lighting designer), **Christopher Shutt** (sound designer), **Roland Horvath** (video designer), **Ilan Eshkeri** (composer) and **Fin Walker** (physicality/choreography).

Evenings 7.30pm Matinees Thurs & Sat 2.30pm Press Night Thursday 21 August 7pm Tickets from £33.50 A booking fee of £3 per ticket applies



Ralph Fiennes plays Larry, an acclaimed TV celebrity, whose life and career are rapidly unravelling. As he is forced to unpick his past and confront his future, we meet a collection of unforgettable characters, including Larry's troubled twin brother Richard, his unpredictable former lover, actress Marianne, and his domineering mother, Athena, played by **Francesca Annis**.

Since her first major film role alongside Elizabeth Taylor in the epic *Cleopatra*, **Francesca Annis** established herself as one of our most acclaimed actresses. A stellar stage career with the RSC and National Theatre encompassed many iconic roles including Juliet opposite Ian McKellen's Romeo in *Romeo and Juliet*. A six-time BAFTA TV award nominee, winning for the ITV series *Lillie*, other notable screen roles range from an acclaimed Lady Macbeth in Roman Polanski's *Macbeth*, to costarring with Michael Gambon and Judi Dench in the BBC series *Cranford*.

Rebecca Lenkiewicz is an acclaimed playwright and screenwriter whose work has been performed all over the world. With *Her Naked Skin* in 2008, Rebecca became the first living female playwright to have an original play performed on the National Theatre's Olivier stage.

Holly Race Roughan is the Artistic Director of award winning touring theatre company Headlong.

Evenings 7.30pm Matinees Thurs & Sat 2.30pm Press Night Thursday 9 October 7pm Tickets from £39.50 A booking fee of £3 per ticket applies

RALPH FIENNES FRANCESCA ANNIS



a new play by Rebecca Lenkiewicz Directed by Holly Race Roughan

3 - 18 October 2025

RALPH FIENNES | THEATRE ROYAL BATH SEASON

AN EVENING WITH PATTISMITH

Sunday 6 July 2025

Join the legendary musician, artist and writer **Patti Smith** for an intimate evening of words and song at the Theatre Royal Bath.

Patti Smith is the author of the National Book Award winner, *Just Kids*, as well as *Woolgathering*, *M Train*, *Year of the Monkey*, and *A Book of Days*. Her seminal album *Horses* has been hailed as one of the top 100 albums of all time. Her global exhibitions include *Strange Messenger*, *Land 250*, *Camera Solo*, and *18 Stations*. In 2005, the French Ministry of Culture awarded Smith the title of Commandeur des Arts et des Lettres. Inducted into the Rock & Roll Hall of Fame in 2007, Smith is also the recipient of Sweden's Polar Prize for significant achievements in music, the 2020 PEN Literary Service Award and The Legion d'Honneur, France's highest order of merit in 2022.

Accompanying Patti Smith will be Tony Shanahan and Jackson Smith.

Sunday 6 July **7.30pm** Tickets **£45** A booking fee of £3 per ticket applies

AN EVENING WITH KAE TEMPEST

Sunday 13 July 2025

Join critically acclaimed musician, poet, playwright, and author, **Kae Tempest**, for an evening of spoken word performance. A lifelong Londoner, their career began as a 16-year-old MC busking at bus stops, open mic nights, battles, raves, squat parties, and scrappy festivals.

After a stint in the band Sound of Rum, Kae self-published the poetry collection *Everything Speaks In Its Own Way* in 2012. That same year, their debut play *Wasted* opened in London and toured the UK. Meanwhile, their long poem *Brand New Ancients*, won the Ted Hughes prize and transferred to New York in 2013.

Their first solo recording, the Mercury-Prize-nominated *Everybody Down*, came in 2014 as well as the release of *Hold Your Own*, which named them a Next Generation Poet by the Poetry Book Society; a once in a decade accolade. Kae's debut novel, *The Bricks That Built The Houses* (2016) made the Sunday Times Bestseller list. Their first non-fiction book, *On Connection*, was released to critical acclaim in 2020. To date, they are the only artist who has opened a play at the National Theatre one summer and played Glastonbury Festival the next.

Sunday 13 July **7.30pm** Tickets **£35** A booking fee of £3 per ticket applies

27 June	Grace Pervades	7.30pm	19 August	As You Like It	7.30pm
28 June	Grace Pervades	7.30pm	20 August	As You Like It	7.30pm
			21 August	As You Like It	7pm PN
30 June	Grace Pervades	7.30pm	22 August	As You Like It	7.30pm
1 July	Grace Pervades	7.30pm	23 August	As You Like It	2.30pm & 7.30p
2 July	Grace Pervades	7.30pm			
3 July	Grace Pervades	7pm PN	26 August	As You Like It	7.30pm
4 July	Grace Pervades	7.30pm	27 August	As You Like It	7.30pm
5 July	Grace Pervades	2.30pm & 7.30pm	28 August	As You Like It	2.30pm & 7.30p
			29 August	As You Like It	7.30pm
6 July	An Evening with Patti Smith	7.30pm	30 August	As You Like It	2.30pm & 7.30p
			2 September	As You Like It	7.30pm
7 July	Grace Pervades	7.30pm	3 September	As You Like It	7.30pm
8 July	Grace Pervades	7.30pm	4 September	As You Like It	2.30pm & 7.30p
9 July	Grace Pervades	7.30pm	5 September	As You Like It	7.30pm
10 July	Grace Pervades	7.30pm	6 September	As You Like It	2.30pm & 7.30p
11 July	Grace Pervades	7.30pm			
12 July	Grace Pervades	2.30pm & 7.30pm	3 October	Small Hotel	7.30pm
			4 October	Small Hotel	7.30pm
13 July	An Evening with	7.30pm			
	Kae Tempest		6 October	Small Hotel	7.30pm
			7 October	Small Hotel	7.30pm
14 July	Grace Pervades	7.30pm	8 October	Small Hotel	7.30pm
15 July	Grace Pervades	7.30pm	9 October	Small Hotel	7pm PN
16 July	Grace Pervades	7.30pm	10 October	Small Hotel	7.30pm
17 July	Grace Pervades	7.30pm	11 October	Small Hotel	2.30pm & 7.30p
18 July	Grace Pervades	7.30pm			
19 July	Grace Pervades	2.30pm & 7.30pm	13 October	Small Hotel	7.30pm
	and the second specific	and complete the Manual	14 October	Small Hotel	7.30pm
15 August	As You Like It	7.30pm	15 October	Small Hotel	7.30pm
16 August	As You Like It	7.30pm	16 October	Small Hotel	2.30pm & 7.30p
			17 October	Small Hotel	7.30pm
18 August	As You Like It	7.30pm	18 October	Small Hotel	2.30pm & 7.30p

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