

HALLOWEEN SPECIAL!
Monday 30 & Tuesday 31 October

**SEVENTY MINUTES
SEVEN SEASONS
ONE SPIKE**

Buffy Revamped

WRITTEN AND PERFORMED BY
BRENDAN MURPHY

Fresh from an award-winning run at the Edinburgh Fringe, this fast-paced new production brings you the entire 144 episodes of the hit 90s TV show, *Buffy the Vampire Slayer*, as told through the eyes of the one person who knows it inside out... Spike.

Funny, satirical and bursting with 90s pop-culture references, it's the perfect parody for Buffy aficionados and those who

never enrolled at Sunnydale High alike, and the perfect show for your Halloween celebrations!.

Created and performed by comedian Brendan Murphy whose last show, *FRIEND (The One with Gunther)*, won Best Play at the World Wide Comedy Awards.

7.30pm Tickets £35 / £28

A booking fee of £2.50 per ticket applies

Sunday 26 November 2023

Dawn French is a Huge Twat

A message from Dawn French...

"This show is so-named because unfortunately, it's horribly accurate.

There have been far too many times I have misunderstood something vital or jumped the gun in a spectacular display of twattery".

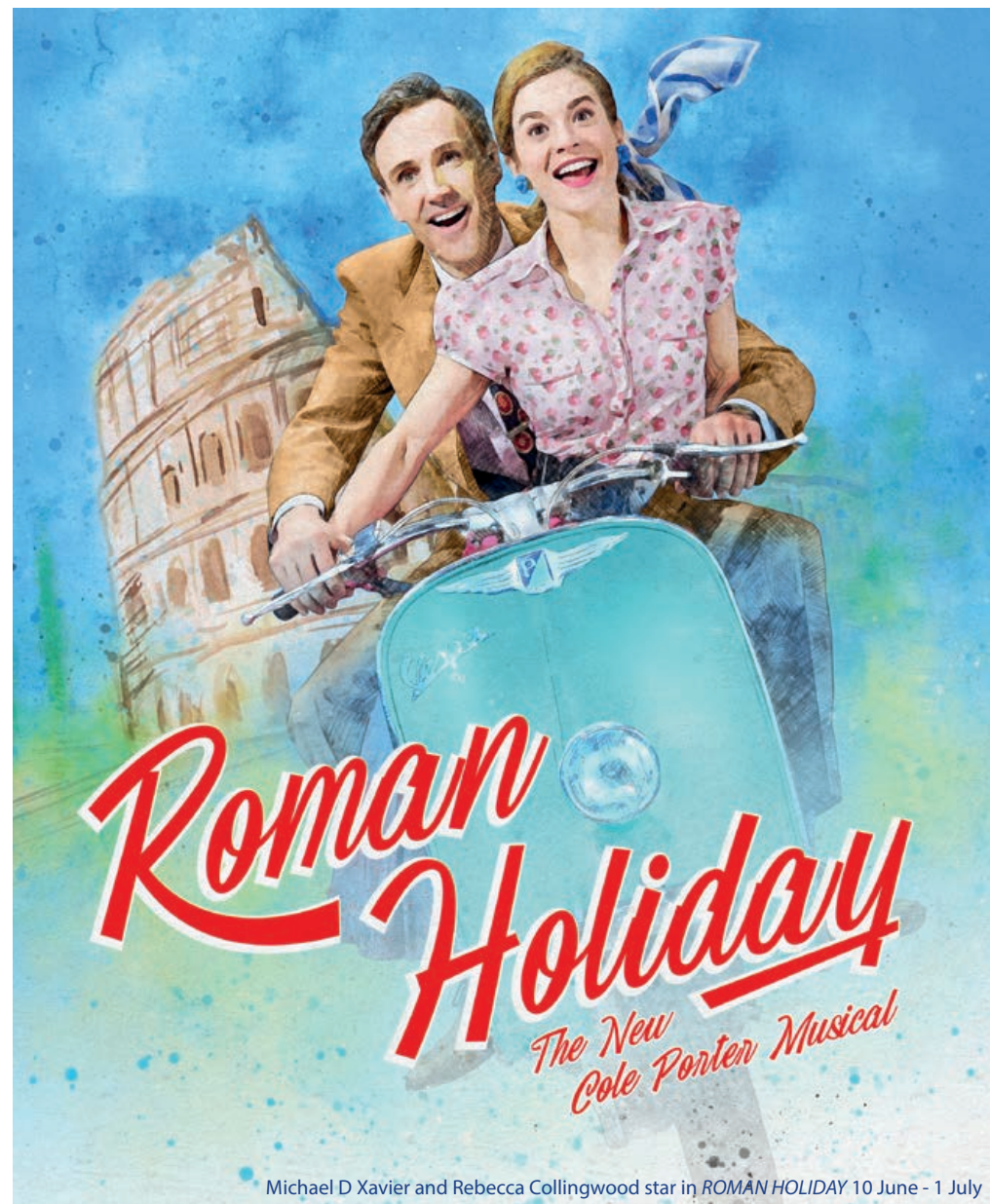
7.30pm £45 / £40 RETURNS ONLY



Theatre Royal Bath, Sawclose, Bath, BA1 1ET Box Office: 01225 448844 www.theatreroyal.org.uk

Charity Number 277723

THEATRE ROYAL BATH
MAIN HOUSE • USTINOV STUDIO • THE EGG



JUNE 2023 - MAY 2024

Love theatre? Join our club.

The Theatre Royal Bath's Friends and Associate membership is one of the longest running schemes in the country. To coincide with the reopening of our beautifully refurbished 1805 Rooms, our membership packages have been revamped to become the 1805 Club.

1805 Club members get closer to the action than ever before. Book your tickets before the general public, relax in our 1805 Rooms and get invited back after the show to share a drink with the company.

And your membership will help us to continue to make ambitious, industry leading work.

See the stars

No other theatre outside London's West End can boast the same dazzling array of star talent, week in, week out. Brian Cox, Ralph Fiennes, Sir Ian McKellen, Tanya Moodie, F Murray Abraham, Sir Lenny Henry, Jennifer Saunders, Sir David Suchet, Felicity Kendal, Tamsin Greig, David Morrissey, Rupert Everett and Tom Hiddleston have all appeared in recent seasons or are confirmed to star here in seasons to come.

Meet the stars

Associate Members are invited to meet the cast at exclusive first night parties.



1805 Rooms

Walk through our hidden side street entrance and get closer to theatre history in our historic 1805 Rooms, home to the 1805 Club.

Enjoy our premium members' club bar, a designated auditorium entrance and, with Associate membership, access to our exclusive post-show parties.

We offer two levels of 1805 Club Membership, Associate and Friend. Benefits include access to our brand new 1805 Rooms, priority booking, a dedicated booking line and much more.

THEATRE
ROYAL
BATH

1805 CLUB

Associates and Friends are the first to know about new productions and have the opportunity to book ahead of the general public.

Only Associates get the chance to meet the stars at our post show parties and get priority access to the 1805 Rooms.

Memberships begin from £55 per annum.



Three ways to become a member today...

Call the Membership Department on 01225 825472

Call the Box Office on 01225 448844

Or join online at theatreroyal.org.uk/support/memberships

DEBORAH WARNER SEASON

SEPTEMBER 2023 - FEBRUARY 2024

OPERA THEATRE SONG DANCE RECITALS

'ONE OF THE MOST EXCITING SEASONS IN THE COUNTRY IS IN ONE OF OUR SMALLEST THEATRES, A SEASON THAT FEELS LIKE NO OTHER ON THE THEATRICAL LANDSCAPE' METRO

'A TINY THEATRE BECOMES A MAGICAL CAVERN' THE TIMES

Last year acclaimed theatre and opera director **DEBORAH WARNER** took over as Artistic Director of the **USTINOV STUDIO**. She proposed a radical new programming model for the theatre where **OPERA**, **DANCE** and **SONG** would be programmed alongside **THEATRE**.

The multi-genre programme triumphed in a thrilling season with highly successful productions of Shakespeare's **The Tempest**; Benjamin Britten's **Phaedra**; Purcell's **Dido and Aeneas**; Kim Brandstrup's new dance piece **Minotaur** and Dickie Beau's inventive **Showmanism**.

2023 sees an equally exciting and eclectic line up of productions.

The season begins with **THEATRE** and a new production of Sophie Treadwell's **Machinal** from director Richard Jones. **OPERA** follows with Benjamin Britten's **The Turn of the Screw** directed by rising star Isabelle Kettle. Kim Brandstrup's **Minotaur** returns in a **DANCE** double bill with a brand **new work** featuring ballet stars Matthew Ball, Alina Cojocaru, Kristen McNally and Tommy Franzen.

The season continues with a yet to be announced new project conceived and directed by Deborah Warner. Finally, a new **RECITAL** strand is introduced which brings some of the most important names in classical music including internationally renowned tenor **Ian Bostridge**, leading mezzo-soprano **Christine Rice**, acclaimed lyric soprano **Sophie Bevan** and master pianist **Julius Drake**.

Deborah Warner brings dance, theatre, opera and music into the intimate surroundings of the Ustinov Studio once again.

RECITAL PROGRAMME

The Deborah Warner Season opens with a showcase of some of the biggest names in classical music performing in the enticing intimacy of the Ustinov Studio.



IAN BOSTRIDGE



JULIUS DRAKE



CHRISTINE RICE



SOPHIE BEVAN

Saturday 30 September & Sunday 1 October

IAN BOSTRIDGE (tenor)

JULIUS DRAKE (piano)

Songs of Benjamin Britten

Internationally renowned tenor Ian Bostridge's recital career has taken him to the foremost concert halls of Europe, Japan and North America. His recordings have won all the major international record prizes and been nominated for fourteen Grammys. The Ustinov Studio is thrilled to welcome him and renowned pianist and musical director Julius Drake for an evening of songs by Benjamin Britten.

Monday 2 & Tuesday 3 October

CHRISTINE RICE (mezzo-soprano)

JULIUS DRAKE (piano)

Brahms • Haydn • Bridge • Clarke

Christine Rice is one of the leading British mezzo-sopranos of her generation, and her performance of Britten's *Phaedra* was an undoubted highlight of last year's Deborah Warner Season. Christine returns to Bath this Autumn, accompanied by Julius Drake, with a programme of songs spanning the centuries from the classical masterpieces of Haydn and romantic songs of Brahms to the twentieth century writing of Frank Bridge and Rebecca Clarke.

Tuesday 27 & Wednesday 28 February

SOPHIE BEVAN (soprano)

Schubert • Müller-Hermann • Mahler

One of the great lyric sopranos of her generation, Sophie Bevan works regularly with leading orchestras and conductors worldwide. She performs a selection of lieder from the masters of song in the final recital of the season.

All Performances 7.30pm

All tickets **£38.50**

A booking fee of £2.50 per ticket applies

USTINOV STUDIO

20. OCTOBER - 18. NOVEMBER

MACHINAL

SOPHIE TREADWELL



USTINOV STUDIO

Friday 20 October - Saturday 18 November

MACHINAL

by **Sophie Treadwell**Directed by **Richard Jones**

Five time Olivier Award winning director Richard Jones brings Sophie Treadwell's extraordinary epic masterpiece, based on the true story of the committal and execution of Ruth Snyder, to the intimate surrounding of the Ustinov Studio.

This provocative drama of the 1920s offers one of the greatest female roles in theatre – challenging, powerful, emotive and poignant – which has been portrayed by many renowned actresses of the British stage.

Machinal is based on a fascinating true story uncovered by Sophie Treadwell while working as a journalist in America between the wars. Among her assignments was the sensational case involving Ruth Snyder, who with her lover Judd Gray, had murdered her husband and been sent to the electric chair.

This fascinating case has inspired countless plays, movies, books and songs as diverse as Billy Wilder's *Double Indemnity*, *The Postman Always Rings Twice*, William March's *The Bad Seeds* and Guns'n'Roses *Use Your Illusion* albums.

Richard Jones has directed productions on some of London's largest stages including the Coliseum and Royal Opera House. He now brings his unique talent for epic scale to the powerful intimacy of the Ustinov Studio, in what promises to be one of this year's most memorable theatrical events.

"Gripping... doesn't loosen its hold on the senses until its shattering climax" Independent

"A sizzling subject for drama" Daily Express

Set Designer
HYEMI SHIN

Costume Designer
NICKY GILLIBRAND

Monday - Saturday **7.30pm** Matinees Thursday & Saturday **2.30pm**

Press Night Tuesday 31 October 7pm

Preview Performances Fri 20 - Thurs 26 October £24.50

All tickets **£38.50** / £28.50 discounts

A booking fee of £2.50 per ticket applies

THE TURN OF THE SCREW

BENJAMIN BRITTEN



1. DECEMBER - 23. DECEMBER

USTINOV STUDIO

Friday 1 December - Saturday 23 December

THE TURN OF THE SCREW

by **Benjamin Britten**
Directed by **Isabelle Kettle**

Benjamin Britten's *The Turn of the Screw*, based on Henry James's famous novella, is a pillar of twentieth century opera and regarded as one of the most dramatic in the repertoire.

A young governess is sent to a remote country house to care for two children. She becomes increasingly disturbed by their behaviour but is under strict instruction never to bother their guardian in London. Are they innocent or wicked, possessed or just high-spirited?

English composer and conductor, Benjamin Britten is known for his substantial operatic output. He wrote sixteen operas including large scale works such as *Peter Grimes*, chamber operas and works for children. Commissioned by the Venice Biennale and premiered in 1954, *The Turn of the Screw* was to be his final chamber opera.

The Turn of the Screw is reimagined for the Ustinov Studio and performed with piano and chamber ensemble to suit the intimate space.

The Turn of the Screw is the second presentation of USTINOV OPERA following last season's *Dido and Aeneas* which marked the first opera ever to be performed in the studio. Head of Music at the Royal Opera House, conductor and pianist Richard Hetherington collaborates with Deborah Warner as the season's Head of Music, working closely with the musical teams of the opera productions.

Director Isabelle Kettle returns following her triumphantly acclaimed production of *Dido and Aeneas* which played to completely sold out audiences at the Ustinov Studio in October 2022.

Evenings **7.30pm** Matinees 9, 13, 20 & 23 December **2.30pm**

No evening performance on matinee days

Press Night Thursday 7 December 7pm

All tickets **£38.50** / £28.50 discounts

A booking fee of £2.50 per ticket applies

22. JANUARY - 3. FEBRUARY
METAMORPHOSES

USTINOV STUDIO

KIM BRANDSTRUP



Monday 22 January - Saturday 3 February 2024

METAMORPHOSES

A double bill of **Minotaur** and a new work by **Kim Brandstrup**

One of the undoubted highlights of the theatrical year in 2022, Kim Brandstrup's *Minotaur* returns fresh from the coup of featuring at the world's greatest arts festival, the Edinburgh International Festival, in a new double bill paired with a brand new work, both exploring mythological sources.

The idea of metamorphosis harbours human dreams of magical transformation and divine intervention - yet ideal resolution is always hindered by human shortcomings and sobering reality.

Minotaur recounts the story of Ariadne, her love of Theseus, the death of her brother the Minotaur and her abandonment by her lover. In the depth of her despair the gods intervene and Dionysus carries her away to otherworldly safety and bliss.

In Apuleius' *Metamorphosis* Psyche is allowed to meet her lover, Cupid, only in the dark. In three nocturnal encounters they circle each other in

the dreamlike shelter of darkness - but ultimately have to face the light - and each other.

These two pieces will be a truly unique opportunity to experience close up some of the finest dancers in the world. The dancers include ballet superstars **Matthew Ball** and **Alina Cojocaru** and fellow Royal Ballet principal **Kristen McNally**, along with Olivier Award nominee **Tommy Franzen**.

Kim Brandstrup is renowned for his work over four decades with the Royal Ballet, New York City Ballet, English National Ballet and Rambert.

★★★★★ **"Astonishing. Has the quality of a dream... incredibly beautiful and serene"** The Observer

★★★★★ **"Inspired, atmospheric staging and dazzling performances... Dancers scamper in blithe defiance of gravity"** Financial Times



Monday - Saturday 7.30pm Matinees Saturday 2.30pm

Press Night Wednesday 24 January 7pm

All tickets **£38.50** / £28.50 discounts

A booking fee of £2.50 per ticket applies

DEBORAH WARNER FEBRUARY 2024

USTINOV STUDIO



further details announced in autumn

DEBORAH WARNER SEASON OPERA THEATRE SONG DANCE RECITALS SEPTEMBER 2023 - FEBRUARY 2024

30 September	Ian Bostridge	7.30pm
1 October	Ian Bostridge	7.30pm
2 October	Christine Rice	7.30pm
3 October	Christine Rice	7.30pm
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20 October	Machinal	7.30pm
21 October	Machinal	7.30pm
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23 October	Machinal	7.30pm
24 October	Machinal	7.30pm
25 October	Machinal	7.30pm
26 October	Machinal	2.30pm & 7.30pm
27 October	Machinal	7.30pm
28 October	Machinal	2.30pm & 7.30pm
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30 October	Machinal	7.30pm
31 October	Machinal	7pm press night
1 November	Machinal	7.30pm
2 November	Machinal	2.30pm & 7.30pm
3 November	Machinal	7.30pm
4 November	Machinal	2.30pm & 7.30pm
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6 November	Machinal	7.30pm
7 November	Machinal	7.30pm
8 November	Machinal	7.30pm
9 November	Machinal	2.30pm & 7.30pm
10 November	Machinal	7.30pm
11 November	Machinal	2.30pm & 7.30pm
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13 November	Machinal	7.30pm
14 November	Machinal	7.30pm
15 November	Machinal	7.30pm
16 November	Machinal	2.30pm & 7.30pm
17 November	Machinal	7.30pm
18 November	Machinal	2.30pm & 7.30pm
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1 December	The Turn of the Screw	7.30pm
2 December	The Turn of the Screw	7.30pm
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4 December	The Turn of the Screw	7.30pm
5 December	The Turn of the Screw	7.30pm
6 December	The Turn of the Screw	7.30pm
7 December	The Turn of the Screw	7pm press night
8 December	The Turn of the Screw	7.30pm
9 December	The Turn of the Screw	2.30pm
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11 December	The Turn of the Screw	7.30pm

12 December	The Turn of the Screw	7.30pm
13 December	The Turn of the Screw	2.30pm
14 December	The Turn of the Screw	7.30pm
15 December	The Turn of the Screw	7.30pm
16 December	The Turn of the Screw	7.30pm
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18 December	The Turn of the Screw	7.30pm
19 December	The Turn of the Screw	7.30pm
20 December	The Turn of the Screw	2.30pm
21 December	The Turn of the Screw	7.30pm
22 December	The Turn of the Screw	7.30pm
23 December	The Turn of the Screw	2.30pm
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22 January	Metamorphoses	7.30pm
23 January	Metamorphoses	7.30pm
24 January	Metamorphoses	7pm press night
25 January	Metamorphoses	7.30pm
26 January	Metamorphoses	7.30pm
27 January	Metamorphoses	2.30pm & 7.30pm
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29 January	Metamorphoses	7.30pm
30 January	Metamorphoses	7.30pm
31 January	Metamorphoses	7.30pm
1 February	Metamorphoses	7.30pm
2 February	Metamorphoses	7.30pm
3 February	Metamorphoses	2.30pm & 7.30pm
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8 February	Deborah Warner Project	7.30pm
9 February	Deborah Warner Project	7.30pm
10 February	Deborah Warner Project	7.30pm
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12 February	Deborah Warner Project	7.30pm
13 February	Deborah Warner Project	7.30pm
14 February	Deborah Warner Project	7pm press night
15 February	Deborah Warner Project	7.30pm
16 February	Deborah Warner Project	7.30pm
17 February	Deborah Warner Project	2.30pm
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19 February	Deborah Warner Project	7.30pm
20 February	Deborah Warner Project	7.30pm
21 February	Deborah Warner Project	7.30pm
22 February	Deborah Warner Project	2.30pm
23 February	Deborah Warner Project	7.30pm
24 February	Deborah Warner Project	7.30pm
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27 February	Sophie Bevan	7.30pm
28 February	Sophie Bevan	7.30pm

STUMPED

A NEW PLAY
BY SHOMIT DUTTA



Box Office: 01225 448844 | theatroyal.org.uk

PRIOR TO LONDON'S HAMPSTEAD THEATRE

Tuesday 23 May - Saturday 27 May

Original Theatre presents

STEPHEN TOMPKINSON and ANDREW LANCEL in

STUMPED

A new play by **Shomit Dutta**

Directed by **Guy Unsworth**

"For God's sake, let us sit upon the green and tell sad stories of the fall of batsmen..."

A game of cricket. Two of the greatest playwrights. And maybe even time for some tea.

Before Samuel Beckett became the playwright universally known for *Waiting for Godot*, he was a cricketer. He is still the only Nobel prize-winner to feature in the pages of Wisden as a first-class player. His friend and fellow Nobel prize-winner, Harold Pinter, whose best known works include *The Birthday Party* and *Betrayal*, described cricket as 'the greatest thing that God created on earth'.

Stumped is a brilliantly witty new play by Shomit Dutta which explores what the friendship between these two playwrights may have looked

like, starring **Stephen Tompkinson** (*Brassed Off*, *Drop the Dead Donkey*, *DCI Banks*, *Wild at Heart*) as Samuel Beckett and **Andrew Lancel** (*The Bill*, *Coronation Street*) as Harold Pinter.

Guy Unsworth directs. His credits include *The System* and *Being Mr Wickham*. He was also Associate Director on *Much Ado About Nothing* and *Love's Labour's Lost* (RSC and West End); and *Spamalot* (West End & UK Tour).

"A real treat... see it if you can" Spectator

"Perfect pitch for lovers of drama and cricket" The Guardian, Mark Lawson

"Beautifully written" Stephen Fry



Tuesday – Saturday **7.30pm** Matinees Thursday & Saturday **2.30pm**

Tues – Fri eves & mats:	£27.00	£30.00	£33.50	£37.50	£37.50
Sat eves:	£30.00	£33.00	£36.50	£40.50	£40.50

A booking fee of £2.50 per ticket applies.

SEE MORE
SAVE MORE
3+ SHOWS
SAVE 5%
5+ SHOWS
SAVE 10%



DIRECT FROM A LONDON SEASON AT THE PARK THEATRE

Tuesday 30 May - Saturday 3 June

James Seabright in association with Jason Haigh-Ellery and Park Theatre presents the Birmingham Rep production

DONNA BERLIN, JAMES BRADSHAW, SARA CROWE, IAN HALLARD, ANDREW HORTON and ROSE SHALLOO in

THE WAY OLD FRIENDS DO

by **Ian Hallard**

Directed by **Mark Gatiss**

Featuring the voices of **Miriam Margolyes** and **Paul O'Grady**

A new comedy about devotion, desire and dancing queens.

In the late 1980s, two Birmingham school friends tentatively come out: one as gay, the other - more shockingly - as an ABBA fan. Thirty years later, they reunite to form the world's first ABBA tribute band - in drag. Can their friendship survive the tribulations of a life on the road; one full of platform boots, fake beards and a distractingly attractive stranger?

Simultaneously tender and laugh-out loud funny, this heartfelt story will appeal to anyone who understands how it feels to be a fan: of ABBA or of anyone.

Written by and starring **Ian Hallard** (*The Boys In The Band*), this world premiere is directed by **Mark Gatiss** (*Sherlock*, *Dracula*, *Doctor Who*, *The League of Gentlemen*).

The cast includes **Donna Berlin** (*Doctors*) **James Bradshaw** (*Endeavour*), **Sara Crowe** (Olivier Award winner for *Private Lives*), **Rose Shalloo** (*A Christmas Carol*, *Old Vic*) and **Andrew Horton** (*Jupiter's Legacy*) and features the voices of **Miriam Margolyes** and **Paul O'Grady**.

Tuesday – Saturday **7.30pm** Matinees Wednesday, Thursday & Saturday **2.30pm**

Tues – Fri eves and mats:	£26.00	£29.00	£32.50	£36.50	£36.50
Sat eve:	£29.00	£32.00	£35.50	£39.50	£39.50

A booking fee of £2.50 per ticket applies

**THE MORE
SAVE MORE**
3 + SHOWS
SAVE 5%
5 + SHOWS
SAVE 10%

Saturday 10 June - Saturday 1 July

Theatre Royal Bath Productions by arrangement with Paul Blake and BFI Productions presents

MICHAEL D. XAVIER and **REBECCA COLLINGWOOD** in

ROMAN HOLIDAY THE NEW COLE PORTER MUSICAL

Including the **Cole Porter** classics *Easy To Love*, *You Do Something To Me*, *In The Still Of The Night*, *Just One Of Those Things* and *Night And Day*

Adapted for the stage by **Kirsten Guenther** and **Paul Blake**

Directed by **Jeremy Sams**

Italian chic, European glamour and the timeless music and songs of the legendary Cole Porter combine in a glittering new stage musical based on the bittersweet movie comedy which made a worldwide star of Audrey Hepburn.

A multi Academy Award winning movie when first released 70 years ago, *Roman Holiday* follows a youthful princess and an American journalist on a frenetic 24-hour adventure through the delights of the Italian capital.

Ann, a young princess visiting Rome on a goodwill tour, escapes from the watchful eye of her chaperones. She meets Joe who offers to show her around the city, but Joe's editor has demanded a story regarding a missing princess. Through the course of one charming day and eventful night in Rome, Ann and Joe grow closer, but will true romance blossom before Ann has to

return to her royal duties...?

The beloved movie has been adapted into a dazzling musical by Kirsten Guenther and Paul Blake, who co-wrote the stage version of Irving Berlin's *White Christmas*.

Award-winning West End and Broadway star **Michael D. Xavier** plays Joe. Michael's recent credits include *Sunset Boulevard* with Glenn Close on Broadway, Olivier Award nominations for *Into The Woods* at Regent's Park Open Air Theatre, and *Love Story* (Duchess Theatre). **Rebecca Collingwood's** recent credits include *While The Sun Shines*, *Widowers' Houses* and Orange Tree Theatre's *Arms and the Man*.

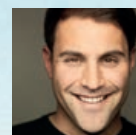
Roman Holiday is directed by double Olivier Award winner and Tony Award nominee Jeremy Sams, whose directing credits include *Noises Off* in the West End and Jason Robert Brown's *13*.

Roman Holiday

The New Cole Porter Musical



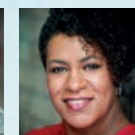
RICHENDA CAREY



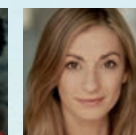
ADRIAN DER GREGORIAN



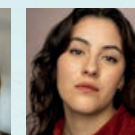
TIM FRANCES



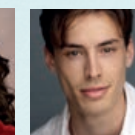
TANIA MATHURIN



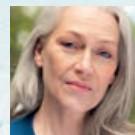
GABRIELLE COCCA



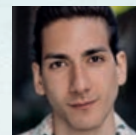
MAYA DE FARIA



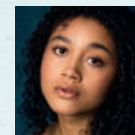
JOSHUA GIBBONS



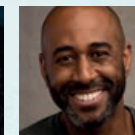
HEATHER JACKSON



EDIZ MAHMUT



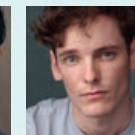
MIA MULLARKEY



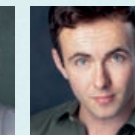
JESUS REYES ORTIZ



JOSH PATEL-FOSTER



GEORGE RENSHAW



OLLIE SELWOOD

Monday – Saturday **7.30pm** Matinees Wednesday & Saturday **2.30pm**

Press Night Tuesday 20 June 7pm

Mon – Fri eves and mats: £27.00 £32.00 £39.00 £44.50 £44.50 Thurs 29 June 7.30pm
Sat eves: £29.00 £34.00 £41.00 £46.50 £46.50 Wed 28 June 7.30pm

SEE MORE SAVE MORE
3+ SHOWS SAVE 5%
5+ SHOWS SAVE 10%

A booking fee of £2.50 per ticket applies

'COLOSSALLY TASTELESS... HIGHLY ENTERTAINING'

THE NEW EUROPEAN

Box Office: 01225 448844 | theatreroyal.org.uk

DIRECT FROM LONDON'S PARK THEATRE

Monday 3 July - Saturday 8 July

TONY! [THE TONY BLAIR ROCK OPERA]

By **Harry Hill** and **Steve Brown**

"Harry Hill puts the party into politics!" Guardian

"Look anyone will tell you, I'm a pretty straight sort of guy." **Tony Blair**

A reckless reappraisal of the life of Britain's first pop Prime Minister Tony Blair, featuring a host of the most famous characters to ever grace a tabloid newspaper and 90s news quiz!

Love them or just love-to-hate them, none of the stellar cast of larger-than-life characters escapes from Harry Hill and Steve Brown's sharp satire - Cherie Blair, Princess Diana, John Prescott, Peter Mandelson, Alastair Campbell, Osama bin Laden, George W Bush, Saddam Hussein and Gordon Brown - it's *Yes Minister* meets *The Rocky Horror Show* and a musical like no other.

A hilarious musical tragedy of political intrigue, power, and romance; this rip-roaring new musical by Harry Hill and Steve Brown comes to Bath direct from a sold-out run at the Park Theatre in London

★★★★★ "Gleefully childish and daringly taboo rock opera spoof" Daily Mail

★★★★★ "Pure satire that is eccentrically British with a great rock'n'roll soundtrack" Theatre Weekly

★★★★★ "A new fresh musical... rousingly magnificent" Observer

★★★★★ "Very witty and tuneful, Hill's manic humour sweeps you along" The Times

★★★★★ "As spikily inventive as Spitting Image at its peak" Sunday Times

★★★★★ "A rock satire... a raucous spoof" Mail on Sunday

"This is a colossally tasteless show"
The New European



Monday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Mon - Fri eves and mats:	£27.00	£30.00	£33.50	£37.50	£37.50
Sat eve:	£30.00	£33.00	£36.50	£40.50	£40.50

A booking fee of £2.50 per ticket applies

SEE MORE
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3+ SHOWS
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5+ SHOWS
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Box Office: 01225 448844 | theatroyal.org.uk

Monday 10 July - Saturday 15 July

Regan De Wynter Williams Productions present

Sasha Regan's All Male G&S

THE MIKADO

or **THE TOWN OF TITIPU**

Music by **Arthur Sullivan**

Libretto by **W.S. Gilbert**

Following the highly successful all male tours of *HMS Pinafore* and *The Pirates of Penzance* Sasha Regan returns with the irresistible *The Mikado*, one of Gilbert and Sullivan's most famous operettas.

In true topsy-turvy fashion, Gilbert and Sullivan's inherent humour and timeless tunefulness are married with Regan's wicked sense of fun. This vibrant production successfully pokes playful fun at British politics and institutions. The crazy storyline takes us to 1950s England where a school camping trip is visiting the far away land of Titipu, a place where flirting is banned on pain of death and where tailors can become Lord High Executioners but cannot cut off another's head, until they have cut off their own!

Sasha Regan was recently awarded the Special Achievement Award at the Off West End Awards for her contribution to musical theatre.

★★★★★ "Regan has injected new life into works that were in danger of becoming cosy" *Sunday Express*

★★★★★ "This is as imaginative, clever, witty and unstuffy a production of Gilbert and Sullivan as you are likely to find" *Stage Talk Magazine*

Monday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Mon - Fri eves and mats:	£26.50	£32.00	£34.00	£39.00	£39.00
Sat eve:	£29.00	£33.00	£35.00	£41.00	£41.00

A booking fee of £2.50 per ticket applies

SEE MORE
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SAVE 10%

Monday 17 July - Wednesday 19 July

London Classic Theatre present

ABIGAIL'S PARTY

by **Mike Leigh**Directed by **Michael Cabot**

It is 1977, the year of skin-tight polyester, the Queen's Silver Jubilee and Saturday Night Fever. The Sex Pistols are storming up the charts, skateboarding is the latest craze and Angela Rippon dances with Morecambe & Wise.

It's also the time of *Abigail's Party*, Mike Leigh's ferocious black comedy and landmark of twentieth century theatre.

In her suburban living room, Beverly prepares for the arrival of her guests. She and husband Laurence will play host to neighbours Angela, Tony and Sue. As the alcohol flows and the 'nibbles' are handed around, Mike Leigh's ruthless, achingly funny examination of 1970s British life begins...

Abigail's Party was premièred at the Hampstead Theatre in 1977, with the role of Beverly being immortalised by Alison Steadman. A record sixteen million people watched its broadcast as *Play for Today*, underlining its status as a true modern classic and national treasure.

★★★★★ "Beautifully put together... razor-sharp and devastatingly effective" *Broadway World*

Abigail's Party

by **Mike Leigh**

Monday - Wednesday 7.30pm Matinee Wednesday 2.30pm

Mon - Wed eves and matinee	£30.00	£32.00	£35.50	£39.50	£39.50
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A booking fee of £2.50 per ticket applies.

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%

HORRIBLE HISTORIES

LIVE ON STAGE!

TERRIBLE TUDORS

SCHOLASTIC



SUMMER
HOLIDAY
FUN!

Thursday 20 July - Saturday 22 July

HORRIBLE HISTORIES: TERRIBLE TUDORS

We all want to meet people from history. The trouble is everyone is dead!

So it's time to prepare yourselves for Terrible Tudors live on stage!

From the horrible Henries to the end of evil Elizabeth, hear the legends (and the lies!) about the torturing Tudors. Find out the fate of Henry's headless wives and his punch up with the Pope. Meet Bloody Mary and see Ed fall dead in his bed. Survive the Spanish Armada as they launch their attack!

It's history with the nasty bits left in!

A Birmingham Stage Company production

"The Horrible Histories stage shows have become a bit of a British institution. It's not hard to spot why. Think Fry and Laurie, mixed with Little Britain and a dash of Monty Python. It's sparky, cheeky and covered in pool!"

Guardian

"Is this any way for children to learn about history? Too right it is! If lessons were always like this, kids would be queuing up at the school gates every morning!"

The Times

Thursday & Friday 4.30pm & 7pm Saturday 2.30pm & 7pm

Tickets £23.50 Family ticket (four people) £86

A booking fee of £2.50 per ticket applies

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%



IAN McKELLEN

BILL KENWRIGHT
PRESENTS

ROGER ALLAM

FRANK AND PERCY

A NEW COMEDY BY
BEN WEATHERILL

DIRECTED BY
SEAN MATHIAS

Tuesday 25 July - Saturday 5 August

Bill Kenwright and Theatre Royal Windsor present

IAN McKELLEN and ROGER ALLAM in

the World Premiere production of

FRANK & PERCY

By Ben Weatherill

Directed by Sean Mathias

This highly anticipated production sees one of our greatest stage and screen actors Sir Ian McKellen co-star as Percy alongside three-time Olivier Award winner Roger Allam as Frank.

Frank and Percy is a poignant and witty take on the unexpected relationship that blossoms between two men.

Ever seen a couple of old boys on a park bench and wondered what they are chatting about?

In his new play Ben Weatherill lets us overhear Frank and Percy as they discuss the weather, then their dogs and then each other and so much more. Will the widowed schoolteacher

and the elder statesman dare to risk changing their lives or let sleeping dogs lie?

Old friends, three-time Olivier Award winner Roger Allam, and one of our greatest stage and screen actors, Ian McKellen, re-unite with director Sean Mathias, for this witty, poignant two-hander.

"I cannot believe my luck in finding such a charming and original new play as *Frank and Percy*. Ben Weatherill is a true young talent in the theatre. And to have reunited Ian and Roger after almost 20 years since we all did *Aladdin* together at London's Old Vic is a real coup" Sean Mathias

EXTRA MATINEE ADDED DUE TO EXTRAORDINARY DEMAND

Additional performance on Wednesday 26 July at 2.30pm

Monday - Saturday 7.30pm Matinees Thursday & Saturday 2.30pm

Mon - Fri eves and mats:	£30.00	£35.50	£43.00	£49.00	£49.00
Sat eve:	£34.00	£37.50	£45.50	£51.00	£51.00

A booking fee of £2.50 per ticket applies

THE MORE YOU SAVE
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5+ SHOWS SAVE 10%

OLIVIER
AWARDSWINNER
2023

HEY DUGGEE

THE LIVE THEATRE SHOW



OLIVIER AWARD WINNER - BEST FAMILY SHOW 2023

Wednesday 9 August - Saturday 12 August

HEY DUGGEE

THE LIVE THEATRE SHOW

SQUIRRELS GET READY! Everyone's favourite big lovable dog **HEY DUGGEE** is touring for the first time **EVER** and here's your chance to see him!

Hey Duggee The Live Theatre Show – named **BEST FAMILY SHOW** at the 2023 Olivier Awards – is **HUGE** and features Duggee and the Squirrels plus many more of your favourite characters! Betty wants to make costumes, Happy wants to sing, Tag wants to make music, Norrie wants to dance, Roly wants jelly and they all want you to join them at the Clubhouse.

There is so much to do, but luckily Duggee has his theatre badge.

Will you get yours too? A-Woof!

Be part of the hit CBeebies show and join Duggee and the Squirrels in this new vibrant interactive production bursting with music, puppets and barrels of laughs along the way for

the whole family.

The BBC and Studio AKA TV series *Hey Duggee* has won no fewer than seven BAFTAs and multiple EMMYs, so don't miss out on the opportunity to see Duggee LIVE on stage in this exciting new production of the much-loved show.

It's time for a Duggee Hug!

★★★★ "Ideal for a memorable first theatre trip" Daily Telegraph

★★★★ "A big, heartfelt Duggee Hug" Whatsonstage

★★★★ "Truly euphoric" Time Out

★★★★ "A wild and joyous escapade" The Stage



Wednesday - Friday 10am & 1pm Saturday 10am, 1pm & 3.30pm

Relaxed performance Thurs 10am Signed performance Sat 1pm

All tickets £22.00 / £20.00

Babies up to 18 months only - £1 lap seat when booked with an adult ticket

A booking fee of £2.50 per ticket applies

CUFFE & TAYLOR

KENNY WAX
FAMILY ENTERTAINMENT

Hey Duggee – The Live Theatre Show is produced by Cuffe & Taylor and Kenny Wax Family Entertainment under license from BBC Studios

B B C studio aka

THE MORE
SAVE MORE
3+ SHOWS
SAVE 5%
5+ SHOWS
SAVE 10%

IT'S REIGNING QUEENS - HALLELUJAH

SIX



DIVORCED ★ BEHEADED ★ LIVE!

Monday 14 August - Saturday 26 August

Kenny Wax, Wendy & Andy Barnes and George Stiles present

SIX

by **Toby Marlow** and **Lucy Moss**

Directed by **Lucy Moss** and **Jamie Armitage**

The crowning glory of Broadway, the West End and beyond, the international smash hit musical SIX makes its royal return to Bath, following its previous sell-out success!

Winner of the 2022 Tony Award for Best Original Score and Best Costume Design, the 2022 and 2023 Whatsonstage Award for Best West End Show and a Gold Disc winning album, this sell-out Tudor take-off has '**an incredibly strong and powerful message**' (*The Australian*) and is '**pure entertainment**' (*New York Times*).

From Tudor Queens to Pop Princesses, the six wives of Henry VIII take to the mic to tell their tales, remixing five hundred years of historical heartbreak into an 80-minute celebration of

21st century girl power. These Queens may have green sleeves but their lipstick is rebellious red.

Think you know the rhyme, think again...

★★★★★ "The most uplifting new British musical I have ever had the privilege to watch" *Evening Standard*

★★★★★ "Exhilarating entertainment from six killer queens. They will, they will rock you" *Daily Express*

★★★★★ "Smart. Sassy. Ridiculously fun." *Sunday Express*



Week 1: Monday – Thursday **8pm**; Friday **6pm & 8.30pm**; Saturday **4pm & 8pm**

Week 2: Monday, Tuesday & Thursday **8pm**; Wednesday & Friday **6pm & 8.30pm**; Saturday **4pm & 8pm**

Mon – Fri all performances	£37.50	£43.00	£45.00	£50.00	£50.00
Sat 4pm & 8pm:	£40.00	£44.00	£46.00	£52.00	£52.00

A booking fee of £2.50 per ticket applies

Wed 23 Aug 6pm
Wed 23 Aug 8.30pm
Thurs 24 Aug 8pm

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
5+ SHOWS SAVE 10%	

Thursday 24 August - Saturday 23 September

Adam Blanshay Productions and Norel Productions present

The English language World Premiere of

FAREWELL MISTER HAFFMANN

A new play by **Jean-Philippe Daguerre**

Translated by **Jeremy Sams**

Directed by **Lindsay Posner**

One of France's most successful new plays receives its English language premiere in Bath this summer.

The French play *Adieu Monsieur Haffmann* has been a commercial and critical success in France, and won four Molière Awards in 2018, including Best New Play. It has been one of the longest running plays in France and was recently made into a French movie.

The year is 1942. Paris is under Nazi occupation. Jews are being rounded up. Joseph Haffmann, a Jewish owner of a jewellery shop and his long-standing employee Pierre Vigneau change roles as part of a strange deal which could only take place against the background of an absurd and tragic reality. Joseph Haffmann will transfer the

ownership of the jewellery store to Pierre, on the condition that Pierre hides him from the Nazis. In return, Pierre insists that Joseph enter into a very unusual arrangement with Isabelle, Pierre's wife...

Add to that a Matisse painting, an 'art loving' Nazi officer and marital difficulties amplified by the bizarre domestic situation, it is no wonder that Pierre is driven to the brink.

Director Lindsay Posner returns to the Ustinov Studio fresh from his widely acclaimed production of *Who's Afraid of Virginia Woolf?* One of the UK's most accomplished directors, his recent productions in Bath include *Noises Off*, *God of Carnage*, *Stone in his Pockets*, *She Stoops To Conquer* and *Hay Fever*.

FAREWELL MISTER HAFFMANN

Monday - Saturday **7.30pm** Matinees Thursday & Saturday **2.30pm**

Press Night Wednesday 30 August **7pm**

Preview Performances Thurs 24 - Tues 29 August **£32.50** / £24.50 discounts

All tickets **£37.50** / £26.50 discounts

A booking fee of £2.50 per ticket applies.

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%

DIRECT FROM LONDON'S WEST END



A GHOST STORY

The Hit Play By
DANNY ROBINS

Directed by
**MATTHEW DUNSTER
& ISABEL MARR**

**'A CRACKING
SUPERNATURAL THRILLER'**

TIME OUT

Friday 1 September - Saturday 9 September

NATIONAL TOUR OPENING IN BATH

Best New Play - WhatsOnStage Awards 2022

2:22 - A GHOST STORY

by **Danny Robins**

Directed by **Matthew Dunster & Isabel Marr**

"There's something in our house. I hear it every night, at the same time..."

The new stage phenomenon that has taken the West End by storm now comes to Bath.

Winner of BEST NEW PLAY at the Whatsonstage Awards, this edge-of-your-seat, supernatural thriller is written by Danny Robins, creator of the hit BBC podcasts *Uncanny* and *The Battersea Poltergeist*, and comes fresh from record-breaking seasons at five West End theatres with a host of acclaimed star performances including among others **Lily Allen, Cheryl, Stephanie Beatriz, Tom Felton, Jake Wood** and **James Buckley**.

It's a brilliantly funny and adrenaline-filled night where secrets emerge and ghosts may or may not appear... What do you believe? And do you dare discover the truth?

Jenny believes her new home is haunted, but her husband Sam isn't having any of it. They argue with their first dinner guests, old friend Lauren and new partner Ben. Can the dead really

walk again? Belief and scepticism clash, but something feels strange and frightening, and that something is getting closer, so they're going to stay up... until 2:22... and then they'll know.

★★★★★ "A fantastic piece of writing. Begs to be seen again"

Broadway World

★★★★★ "A modern classic" Sunday Times

★★★★★ "A slick, chilling romp of a play" Guardian

★★★★★ "A great, spine-tingling night out" Evening Standard

★★★★★ "A supernatural spine-chiller"

Daily Mail

★★★★★ "Danny Robins' tense and slick play" Daily Telegraph

Monday – Saturday **7.30pm**

Matinees Thursday & Saturday **2.30pm**

Mon – Fri eves & mats:	£22.50	£36.00	£38.00	£43.00	£43.00
Sat eves:	£27.50	£37.00	£39.00	£45.00	£45.00

AD Sat 9 Sept 7.30pm

SEE MORE
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SAVE 10%

A booking fee of £2.50 per ticket applies



BATH
LIGHT
OPERATIC
GROUP



LIONEL BART'S
OLIVER!

Box Office: 01225 448844 | theatreroyal.org.uk

Tuesday 12 September - Saturday 16 September

Bath Light Operatic Group present

Lionel Bart's

OLIVER!

by special arrangement with CAMERON MACKINTOSH

Bath Light Operatic Group returns to the Main House this Autumn with their new production of one of the best loved musicals of all time, Lionel Bart's OLIVER!

The streets of Victorian London are brought vividly to life, filled with some of Charles Dickens's most iconic characters – the orphan Oliver who escapes Mr Bumble's oppressive workhouse and finds himself in the world of the sinister Sowerberrys, the mysterious Fagin's pickpockets, his trusted lieutenant The Artful Dodger, the tempestuous couple Nancy and Bill Sykes and a host of memorable rogues, villains and heroes.

The sensational score is packed with some of the best-known songs in the musical theatre canon including *Food Glorious Food*, *Consider Yourself*, *You've Got to Pick-a-Pocket or Two*, *I'd Do Anything*, *Oom Pah Pah*, *As Long As He Needs Me* and many more.

Bath Light Operatic Group's recent acclaimed productions include *Mack & Mabel*, the sell-out success of *Shrek The Musical*, and last year's Rose Bowl Award winning *Evita*.

"The cast and ensemble of BLOG sure do know how to put on a grand show" *Western Daily Press*

"A highly entertaining show... a great showcase for the extraordinary talent we have here in Bath" *Bath Chronicle on 2022's Mack and Mabel*

This amateur production is licensed by Music Theatre International

Tuesday – Saturday **7.30pm** Matinees Wednesday & Saturday **2.30pm**

Tues – Fri eves & mats:	£18.50	£23.50	£31.50	£35.50	£35.50
Sat eve:	£22.00	£27.00	£34.00	£38.00	£38.00

FAMILY TICKET - £60 (4 people, Grand Circle only) Tuesday & Wednesday evenings

A booking fee of £2.50 per ticket applies

SEE MORE SAVE MORE
3+ SHOWS SAVE 5%
5+ SHOWS SAVE 10%



WHATSONSTAGE

'PURE COMIC BLISS'

DAILY MAIL



'WAVES OF UNSTOPPABLE LAUGHTER'

THE I

DIRECT FROM THE WEST END

Tuesday 19 September - Saturday 23 September

Theatre Royal Bath Productions presents

LIZA GODDARD, MATTHEW KELLY and SIMON SHEPHERD in

NOISES OFF

by Michael Frayn Directed by Lindsay Posner

BACK BY POPULAR DEMAND

★★★★★ "One of the most joyous farces ever written... Reduced me to laughter so helpless I could barely see the stage for crying" *Whatsonstage*

★★★★★ "Pure comic bliss... dazzlingly brilliant... reduces well behaved adults to hysterical wrecks" *Mail on Sunday*

★★★★★ "Blissfully funny... guaranteed to leave an audience breathless with laughter" *Evening Standard*

★★★★★ "Michael Frayn's sublimely funny farce.... waves of unstoppable laughter" *The I*

★★★★★ "Glorious... as reliable an engine of joy as there is on the British stage... one of the funniest plays in the canon" *The Times*

One of the greatest British comedies ever written returns to Bath following a sell-out West End run.

Michael Frayn's celebrated play serves up a riotous double bill, a play within a play. Hurtling along at breakneck speed, *Noises Off* follows the on and offstage antics of a touring theatre company as they stumble their way through the fictional farce, *Nothing On*.

One of the UK's favourite actresses, **Liza Goddard's** extensive stage comedy credits include *Life of Riley*, *Communicating Doors*, *Season's Greetings* and *Relatively Speaking*.

Matthew Kelly won the Olivier Award for *Of Mice and Men*. His West End credits include *Waiting For Godot*, *Comedians* and *Troilus and Cressida*.

Simon Shepherd's many credits include *Peak Practice* and the West End productions of *Posh*, *The Duck House*, *Rapture*, *Art* and *Hay Fever*.



LIZA GODDARD



MATTHEW KELLY



SIMON SHEPHERD

Tuesday - Saturday 7.30pm Matinees Wednesday, Thursday & Saturday 2.30pm

Tues - Fri eves and mats:	£31.00	£36.50	£38.50	£43.50	£43.50
Sat eve:	£33.50	£37.50	£39.50	£45.50	£45.50

A booking fee of £2.50 per ticket applies

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Thursday 28 September - Saturday 7 October

Robert Fox, Jonathan Church Theatre Productions and Theatre Royal Bath Productions present

RUPERT EVERETT and **JULIAN WADHAM** in

A VOYAGE ROUND MY FATHER

by **John Mortimer**

Directed by **Richard Eyre**

BAFTA and Golden Globe nominee Rupert Everett stars in John Mortimer's celebrated autobiographical play.

Growing up in the shadow of a brilliant and eccentric barrister, a man whose tea-time conversation could take in music hall, adultery, evolution, the ridiculous inconvenience of sex, Shakespeare, and the importance of avoiding anything heroic in wartime, the son continually yearns for his father's love and respect.

A Voyage Round My Father shines a light on this delicate relationship between a young man and his father who adored his garden and hated visitors, and whose blindness was never mentioned, and introduces us to world of hilarious eccentrics, bumbling headteachers and exasperated relatives.

John Mortimer was a novelist, playwright and a barrister in his own right, renowned for his political dramas and creator of *Rumpole of The Bailey*.

Rupert Everett's leading roles have included the multi award-winning film *My Best Friend's Wedding*, *The Importance of Being Earnest*, *An Ideal Husband*, *Dance With A Stranger* and *The Happy Prince*. His stage roles have included *Blithe Spirit* on Broadway, *Pygmalion* and *The Judas Kiss* in the West End and *Uncle Vanya* in the Theatre Royal Bath Summer Season.

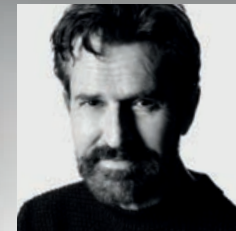
Julian Wadham starred with Rupert Everett and Kenneth Branagh in the original West End production of *Another Country*. His extensive screen career has included roles in *The Madness of King George*, *The English Patient*, *Victoria & Abdul* and *Downton Abbey*, with numerous stage appearances with the National Theatre and the Royal Court

Former Artistic Director of the National Theatre **Richard Eyre** is joined by an extraordinary creative team of Olivier and Tony Award winners including designer **Bob Crowley** (*An American in Paris*, *Mary Poppins*) and lighting designer **Hugh Vanstone** (*Matilda The Musical*)

"A clever, comic evocation of another era" *Guardian*

"Funny and moving" *The Stage*

"Thoroughly entertaining" *The Times*



RUPERT EVERETT



JULIAN WADHAM

Monday - Saturday **7.30pm** Matinees Thursday & Saturday **2.30pm**

Press Night Wednesday 4 October 7pm

Mon - Fri eves and mats:	£28.00	£33.00	£38.00	£43.00	£43.00	AD	Fri 6 Oct 7.30pm
Sat eve:	£30.00	£35.00	£40.00	£45.50	£45.50		

A booking fee of £2.50 per ticket applies

EIGHTEEN PERFORMANCES ONLY

Thursday 12 October - Saturday 28 October

Theatre Royal Bath Productions presents

BRIAN COX and **NICOLE ANSARI-COX** in

the World Premiere production of

THE SCOREA new play by **Oliver Cotton** Directed by **Trevor Nunn**

Legendary stage and screen actor Brian Cox (HBO's multi-award winning *Succession*) stars in his first British production for a decade, and comes to Bath for the first time ever in Oliver Cotton's new play.

Spring 1747. Potsdam, Prussia. Johann Sebastian Bach reluctantly visits the court of Frederick II, Europe's most ambitious and dangerous leader.

The two men could hardly be more different. As the Age of Enlightenment dawns, they stand in opposite camps. Bach is deeply religious, Frederick is an atheist. Bach loathes war, Frederick revels in it. Bach studies scripture, Frederick reads military history. Frederick remains in awe of Bach's genius however and has mischievously prepared a musical conundrum that he hopes will baffle the composer and amuse his court. The explosive events of the following days could not have been predicted by either man.

Brian Cox's glittering career has spanned more than sixty years, garnering numerous awards, working with the most esteemed theatre companies and renowned Hollywood and TV directors. Twice Olivier Award winner for

Best Actor, his portrayal in the HBO hit series *Succession* has won him a Golden Globe award and Emmy nominations.

Nicole Ansari-Cox studied at the prestigious Actors' Studio in New York, and has starred regularly on stage and screen in the UK and the US. Her major credits include *Deadwood*, *The Biographer* and *Blumenthal* on screen, and starring in Tom Stoppard's *Rock 'n' Roll* at the Royal Court and on Broadway.

Former artistic director of the National Theatre and Royal Shakespeare Company, **Trevor Nunn's** multi-award-winning repertoire ranges from *Les Miserables* to *The Life and Adventures of Nicholas Nickleby*.



NICOLE ANSARI-COX

Monday – Saturday **7.30pm** Matinees Thursday & Saturday **2.30pm****Press Night Thursday 19 October 7pm**

Mon – Fri eves and mats:	£30.00	£35.50	£43.00	£49.00	£49.00	CC	Tues 24 Oct 7.30pm
Sat eve:	£34.00	£37.50	£45.50	£51.00	£51.00	AD	Thurs 26 Oct 7.30pm

A booking fee of £2.50 per ticket applies



Thursday 2 November - Saturday 4 November

RAMBERT

presents **DEATH TRAP** a double bill by **Ben Duke**

The world renowned Rambert return to the Theatre Royal Bath for the first time since 2019 with a sensational double bill from Olivier Award nominated choreographer Ben Duke.

Rambert and Ben Duke are masters of dance theatre where the dance is exceptional and the theatre delivers irresistible stories. **Death Trap** is a meta dance comedy, full of the turbulence of life and death, darkly funny and packed with originality.

Goat is inspired by the music and spirit of Nina Simone, with a live on-stage band performing her iconic songs including *Feelings*, *Feeling Good* and *Ain't Got No/I Got Life*. In *Cerberus*, we enter a world where dance is literally a matter of life or death, a bittersweet musing on myth and mortality.

Don't miss this chance to see Rambert's brilliant and daring dancers in these two pieces created for them by Ben Duke (of *Lost Dog Dance*), known for story-telling that reveals the absurd, the savage and the funny.

Thursday – Saturday 7.30pm Matinees Friday & Saturday 2.30pm

Thurs - Fri eves & mats:	£23.00	£28.00	£31.00	£36.50	£36.50
Sat eve:	£24.50	£29.50	£33.50	£38.00	£38.00

A booking fee of £2.50 per ticket applies. Discounts available for under 25s.

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3+ SHOWS
SAVE 5%

5+ SHOWS
SAVE 10%

THIS IS NOT A
PANTOMIME



PETER PAN GOES WRONG

Box Office: 01225 448844 | theatreroyal.org.uk

Monday 6 - Saturday 11 November

Kenny Wax Ltd and Stage Presence Ltd present

PETER PAN GOES WRONG

A Mischief Theatre production

The creators of *The Play That Goes Wrong* return with another catastrophic disaster!

Following their multi award-winning sell-out success with *The Play That Goes Wrong* and the BBC TV series *The Goes Wrong Show*, Mischief return with their riotous spin on a timeless classic, the West End smash hit *Peter Pan Goes Wrong*.

The members of the Cornley Polytechnic Drama Society are back on stage, battling technical hitches, flying mishaps and cast disputes as they attempt to present J.M. Barrie's much-loved tale. But will they ever make it to Neverland?

Mischief's unique brand of hilarious, 'gut-busting' comedy (New York Times), has found universal appeal. Catch them in Bath and brace yourselves for an awfully big adventure!

★★★★★ "Riotously funny. An absolute must see"

Whatonstage.com

★★★★★ "A feast of sumptuous silliness" Radio Times

★★★★★ "Ridiculously funny. I can't recommend it enough" Peter Kay

★★★★★ "A riot of enjoyable madcap-ery" Evening Standard

Monday – Saturday 7.30pm Matinees Wednesday, Thursday & Saturday 2.30pm

Mon – Fri eves & midweek mats:	£28.50	£33.50	£36.50	£41.50	£41.50
Sat eve & mat:	£30.50	£35.50	£38.50	£43.50	£43.50

A booking fee of £2.50 per ticket applies

SEE MORE
SAVE MORE
3+ SHOWS
SAVE 5%
5+ SHOWS
SAVE 10%

I'M SORRY PRIME MINISTER

I CAN'T QUITE REMEMBER

The final chapter in the
YES, PRIME MINISTER
series

Tuesday 14 November - Saturday 18 November

A Barn Theatre Production in association with Mark Goucher and Bob Benton

The World Premiere production of

I'M SORRY, PRIME MINISTER...

I CAN'T QUITE REMEMBER

Written and directed by **Jonathan Lynn**

The much loved Jim Hacker and Sir Humphrey Appleby are brought back to the stage by original writer Jonathan Lynn in this final chapter of the *Yes, Minister* series.

I'm Sorry Prime Minister... finds the pair facing up to life after their exit from public service. Holed up in his new home at Hacker College, Oxford, Jim finds himself, as ever, in the midst of a set of problems mainly of his own making. Unsure of how to cope, he calls on his old and not so loyal Permanent Secretary Sir Humphrey Appleby.

What ensues carries all the hallmark comedy of this classic partnership as well as being a touching portrait of two old sparring partners trying desperately to figure out the modern world and what their place is in it.

One of the best-loved British comedies of all time, *Yes, Minister* was a political satire sitcom written by Antony Jay and Jonathan Lynn, first aired on BBC2 from 1980 to 1984. A sequel, *Yes, Prime Minister*, ran for 16 episodes from 1986 to 1988. A hugely successful stage play entitled *Yes, Prime Minister* was premiered in the West End in 2010.

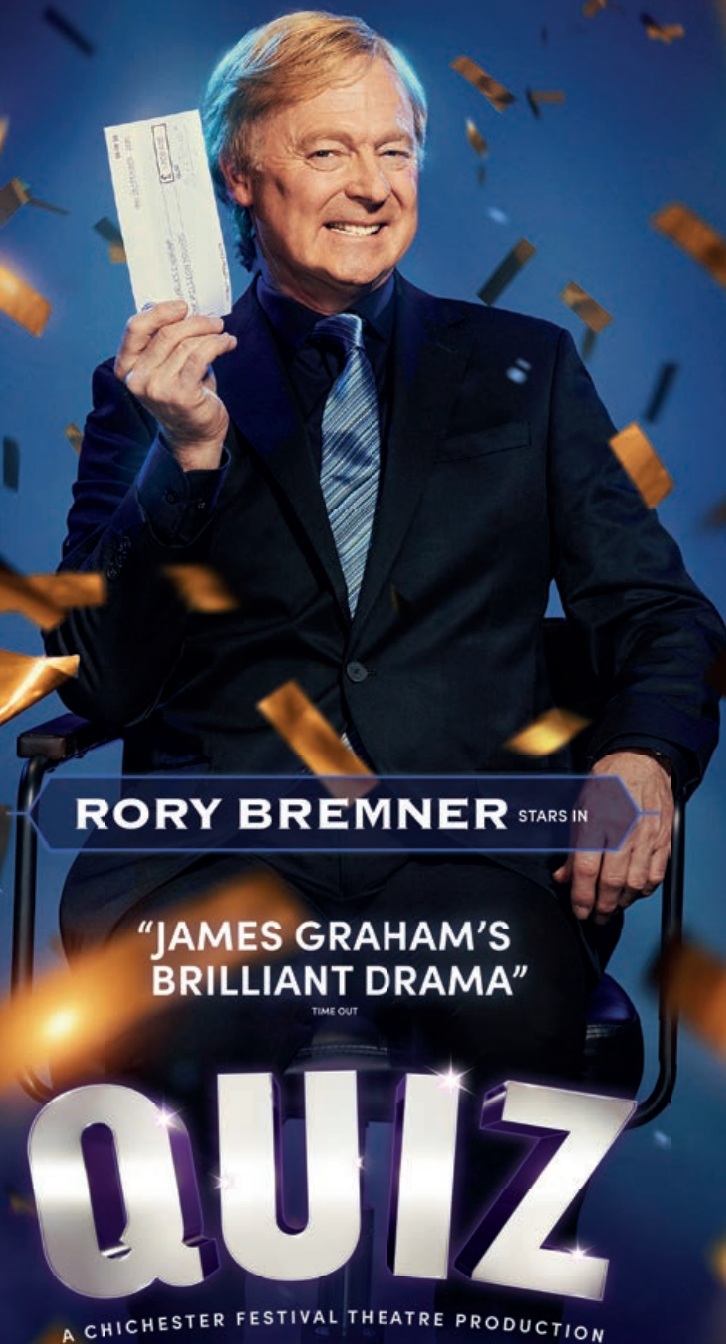
Tuesday – Saturday **7.30pm** Matinees Wednesday, Thursday & Saturday **2.30pm**

Tues – Fri eves & mats:	£30.00	£35.50	£37.50	£42.50	£42.50
Sat eves:	£32.50	£36.50	£38.50	£44.50	£44.50

A booking fee of £2.50 per ticket applies.

**SEE MORE
SAVE MORE**

3+ SHOWS SAVE 5%
5+ SHOWS SAVE 10%



RORY BREMNER STARS IN

"JAMES GRAHAM'S
BRILLIANT DRAMA"

TIME OUT

QUIZ

A CHICHESTER FESTIVAL THEATRE PRODUCTION

THE COUGHING MAJOR *MILLIONAIRE* SCANDAL

Box Office: 01225 448844 | theatreroyal.org.uk

Monday 20 November - Saturday 25 November

Jonathan Church Theatre Productions & Wessex Grove
by arrangement with William Village present

RORY BREMNER in

QUIZ

by **James Graham**

Directed by **Daniel Evans** and **Seán Linnen**

Rory Bremner, Britain's top satirical impressionist, stars as Chris Tarrant, TV host extraordinaire, in James Graham's thrilling, entertaining and provocative drama, Quiz, directed by Daniel Evans and Seán Linnen.

September 2001: the nation is gripped by a scandal that remains, to this day, a mystery. In an outrageously audacious heist, Charles Ingram, aka the Coughing Major, and his accomplices duped the world's most popular TV quiz show, *Who Wants to Be a Millionaire*, out of £1,000,000. Or did they? And if they did cheat, how did they really do it?

OK, let's go 50/50. You decide!

Uncovering new evidence, it's time to ask you, the audience, to put fingers on keypads and answer the ultimate 50/50: guilty or not guilty?

Nominated for two Olivier Awards including Best New Comedy, James Graham's smash hit play transferred to London's West End with sensational reviews in 2018, following a sold-out run at Chichester Festival Theatre. And in 2020, millions tuned in to see the three-part ITV adaptation starring Michael Sheen, Matthew Macfadyen and Sian Clifford.

★★★★★ "Furiously exciting" Time Out

★★★★★ "Utterly compelling" The Times

★★★★★ "James Graham's play is a winner" Radio Times

★★★★★ "Exuberantly entertaining" Independent

★★★★★ "A thrilling blend of entertainment, politics and justice today" Sunday Times

★★★★★ "Nail-biting entertainment" Daily Telegraph

QUIZ is a fictional imagination based on real events which took place in 2001 following an episode of *Who Wants To Be A Millionaire?* It is not in any way connected with the makers of the programme or any of the individuals portrayed. The television programme *Who Wants To Be A Millionaire?* is produced by 2waytraffic.

Monday - Saturday **7.30pm**

Matinees Wednesday & Saturday **2.30pm**

Mon - Fri eves and mats:	£31.00	£36.50	£38.50	£43.50	£43.50
Sat eve:	£33.50	£37.50	£39.50	£45.50	£45.50

A booking fee of £2.50 per ticket applies

FRESH MORE SAVE MORE	3+ SHOWS	SAVE 5%
	5+ SHOWS	SAVE 10%

THE RECORD BREAKING WEST END PRODUCTION RETURNS!

★★★★
'BRILLIANT.'
 IT HOLDS THE AUDIENCE IN A VICE LIKE GRIP'

SUNDAY EXPRESS

BILL KENWRIGHT PRESENTS

TWELVE ANGRY MEN

By Reginald Rose

A life in the balance. Twelve men. One verdict.

★★★★
**'KNIFE-EDGE
 STUFF'**
 MAIL ON SUNDAY

★★★★
**'SUBTLY
 BRILLIANT'**
 SUNDAY MIRROR

Monday 27 November - Saturday 2 December

Bill Kenwright presents

TWELVE ANGRY MEN

by Reginald Rose

Following a recording-breaking West End season, this powerful production of *Twelve Angry Men* is back in session!

Reginald Rose's gripping courtroom thriller has been hailed as *'the classiest, most intelligent drama playing on the West End'*. It brings the 1957 three-time Academy Award nominated film, considered one of the great 'must-sees' of all time, to the stage.

A jury has murder on their minds and a life in their hands as they decide the fate of a young delinquent accused of killing his father. But what appears to be an open and shut case soon becomes a huge dilemma, as prejudices and preconceived ideas about the accused, the trial, and each other turn the tables every which way, until the nail-biting climax...

★★★★★ "A triumph" Daily Mail

★★★★★ "This gripping meditation remains the classic expression of liberty and humanity" Daily Express



Photos of previous cast

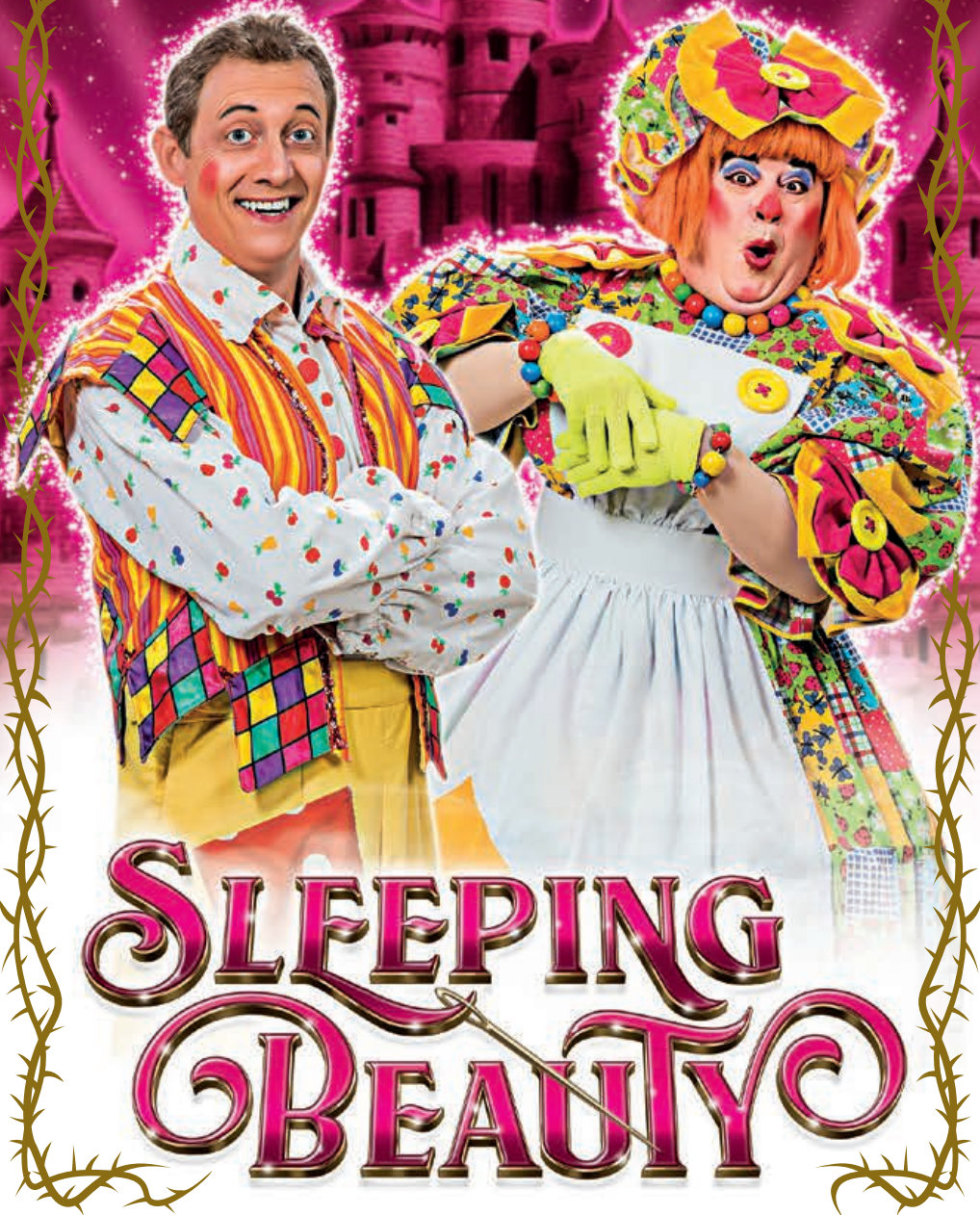
Monday – Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Mon – Fri eves & mats:	£30.00	£35.50	£37.50	£42.50	£42.50
Sat eves:	£32.50	£36.50	£38.50	£44.50	£44.50

A booking fee of £2.50 per ticket applies.

SEE MORE
 SAVE MORE
 3+ SHOWS
 SAVE 5%
 5+ SHOWS
 SAVE 10%

A WONDERFULLY WICKED FAMILY PANTOMIME!



Thursday 7 December 2023 - Sunday 7 January 2024

UK Productions present

JON MONIE and NICK WILTON in

SLEEPING BEAUTY

A new script for 2023 by JON MONIE

with dancers from the Dorothy Coleborn School of Dance

The fabulous family pantomime at Theatre Royal Bath promises a laugh-a-minute extravaganza with stunning sets, top musical hits, fantastic costumes and exciting special effects to keep audiences both young and old entertained! Award-winning Bath panto favourite **Jon Monie** and dame extraordinaire **Nick Wilton** return, with further star casting to be announced.

A beautiful Princess is cursed by the evil Carabosse at her 18th Birthday party and can only be awoken by true love's kiss. Can the Good Fairy's magical spell break the curse? Will she find her true love and live happily ever after?

Don't get caught napping – book now and join us for the greatest magical pantomime ever told!

Tickets from £9 – £40.50 depending on performance day and time. Discounts available at selected performances.

Pantomime Sponsors



'A script brimming full of wonderful corny lines, enthusiastic musical numbers with cleverly worked new lyrics. A genuine traditional family pantomime' Bristol Post

'Panto joy for all the family? OH, YES IT IS!' Bath Chronicle

Reviews from 2022/23's *Aladdin*

EARLY BIRD TICKET OFFER

Tickets half price when booked and paid for by 30 September. Offer valid for 7, 8, 12, 13, 14 & 15 December and 2 - 5 January

Maximum 6 tickets per household. Offer subject to availability. No other discounts apply. Booking fee applies.

PRICES

Stalls/Royal Circle: £39.50, Dress Circle: £34.50, Grand Circle: £29.50.

Gallery £9

Boxes £138 (4 people)/ £88.50 (3 people).

Wheelchair spaces: £10 (accompanying person - ½ full price)

DISCOUNTS

On **Purple** Performances ONLY
Limited online. Children (under 14), Senior Citizens, JSA Claimants, Students: £3 off. Groups of 20+ - 20% off.

GREEN PERFORMANCES £40.50/ £35.50/ £30.50/ £9 No discounts apply

RED PERFORMANCES £29/£26/£24/£9

GRAND CIRCLE FAMILY SAVER

4 seats **£108/£94/£74** No additional discounts apply

SCHOOLS PRICES for 8+ STUDENT GROUPS ONLY

(under 16s) **Red** and **Purple** performances
£16.50/ £14.50

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			7	8	9	10
				2.00	2.00	1.00
			7.00	7.00	7.00	5.00
11	12	13	14	15	16	17
	2.00	2.00	2.00	2.00	2.00	1.00
	7.00	7.00	7.00	7.00	7.00	5.00
18	19	20	21	22	23	24
	2.00	2.00	1.00	2.00	2.00	1.00
	7.00	7.00	5.00	7.00	7.00	5.00
25	26	27	28	29	30	31
	2.00	2.00	1.00	2.00	2.00	1.00
	7.00	7.00	5.00	7.00	7.00	5.00
1	2	3	4	5	6	7
	2.00	2.00	2.00	2.00	2.00	1.00
	7.00	7.00	7.00	7.00	7.00	5.00

6 January 2pm

AD 20 December 2pm & 5 January 7pm

RP 17 December 1pm & 30 December 2pm

3, 11 & 18 December

GUY MASTERSON stars in

A CHRISTMAS CAROL

Adapted and Directed by **Nick Hennegan**
from the story by **Charles Dickens**

Olivier Award winner Guy Masterson returns to Bath following previous sell-out visits with his highly-acclaimed solo performance of Charles Dickens's classic fable.

Famed for bringing multiple characters to vivid life, Masterson masterfully recreates some of Dickens's most iconic characters, from Scrooge, Marley and the Fezziwigs to Tiny Tim and the famous ghosts in an enchanting performance that will dazzle and linger long in the memory.

A booking fee of £2.50 per ticket applies

★★★★★ "Just when you thought you'd seen enough Christmas Carols to guide you to your grave, along comes one of the best yet" BBC Radio

2pm & 7pm

£27.50 / £14 children

Family ticket (two adults, 2 children) £75



CHRISTMAS AT THE EGG

Friday 1 December - Saturday 13 January

The Egg presents

Wendy

A Peter Pan Story

Adapted by **James Baldwin**
from **PETER PAN** by **J.M. Barrie**
Directed by **Jenny Davies**

All children, except one, grow up, but some grow up faster than others.

In the faded kitchen of a once-grand town-house, Wendy is growing up fast, perhaps a little too fast. Between her homework and caring for her family, Wendy dreams of one last childhood adventure.

In fly Peter and his friend Tink, a mischievous pair who can't or won't grow up. When they steal Wendy away to The Neverland, the stage is set for a thrilling battle against time, against Hook, and against magic!

Award-winning writer James Baldwin's adaptation of J.M. Barrie's classic story speaks of the innocence and wonder of childhood and the importance of imagination and creativity.

A booking fee of 50p per ticket applies



King Edward's is a school full of creative possibilities, committed to nurturing young talent across music, dance and drama. King Edward's is delighted once again to sponsor this year's Christmas production, *Wendy: A Peter Pan Story*.

Presented by arrangement with Great Ormond Street Hospital Children's Charity and Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Continuing "The Egg's proud tradition of delivering beautiful Christmas treats" (The Stage), *Wendy: A Peter Pan Story* fuses a much-loved tale with 21st century theatre to create an unforgettable adventure for all ages.

"Thought provoking, nerdy and retro. Perfect combo!" Greg Foot, BBC Radio 4

"An absolute delight!" Maddie Moate, CBBC
Reviews of James Baldwin's previous works

"Great for all the family" Audience member of 2022's *Five Children and It*

Tickets £20 adults / £15 children

Schools discounts available

Full performance schedule available online

ALL PERFORMANCES CREATIVE CAPTIONED

OPENING IN BATH

Friday 2 February - Saturday 10 February

A Wise Children, Birmingham Repertory Theatre, HOME Manchester, Royal Lyceum Theatre Edinburgh and York Theatre Royal co-production

BLUE BEARD

Adapted and directed by **Emma Rice**

Blue Beard the Magician makes hearts flutter and pupils dilate. With a wink, a stroke and a flick, things just seem to vanish. Cards, coins, scarves... and women.

Puff! Gone. Without a trace.

He meets his match when his young bride discovers his dark and murderous secret. She summons all her rage, all her smarts and all her sisters to bring the curtain down on his tyrannical reign.

Emma Rice brings her own brand of theatrical wonder to this most beguiling and disturbing of tales. With her signature sleight of hand, *Blue Beard* explores curiosity and consent, violence and vengeance - all through an intoxicating lens of music, wit and tender truth.

When someone tells you not to look, OPEN THE BLOODY DOOR!

Blue Beard is the latest work from Wise Children, the theatre company created and led by award-winning director Emma Rice. Wise Children's previous work includes *Wuthering Heights* and *Malory Towers*. Emma is also known for

leading Cornwall's beloved Kneehigh theatre company, where shows included *Brief Encounter* and *Tristan & Yseult*, and for her time as Artistic Director of Shakespeare's Globe, where she made *Romantics Anonymous* and *A Midsummer Night's Dream*.

In 2022, Sky Arts named Emma amongst Britain's 50 most influential artists of the last 50 years, and The Times put *Tristan & Yseult* on its list of the 25 best theatre productions of the 21st century.

★★★★★ "A wildly imaginative, exhilarating piece of theatre" Daily Mail

★★★★★ "Everyone involved is reaching for the heights in this emotionally epic entertainment" The Times

★★★★★ "A wondrous, beguiling playground of the imagination" New York Times

Reviews of Emma Rice / Wise Children's *Wuthering Heights*

Monday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Press Night Thursday 8 February 7pm

Young Person's Discount - under 25s Best Seats £20 at selected performances

Mon - Fri eves & mats:	£28.50	£31.50	£35.00	£39.00	£39.00
Sat eve:	£31.50	£34.50	£38.00	£42.00	£42.00

A booking fee of £2.50 per ticket applies



THE BEST-SELLING CRIME NOVEL
OF ALL TIME

Agatha Christie®
**AND THEN
THERE WERE
NONE.**

DIRECTED BY LUCY BAILEY

Tuesday 20 February - Saturday 24 February

AGATHA CHRISTIE'S

AND THEN THERE WERE NONE

Directed by **Lucy Bailey**

Ten strangers are lured to a solitary mansion off the coast of Devon. When a storm cuts them off from the mainland, the true reason for their presence on the island becomes horribly clear.

"None of us will ever leave this island"

Directed by Lucy Bailey (*Witness for the Prosecution*, now in its 6th year in London) this brand-new production of the bestselling crime novel of all time will keep you on the edge of your seat... Genuinely terrifying...

★★★★★ "Theatre at its most riveting ... sensational"

The Guardian on Lucy Bailey's *Oleanna*

★★★★★ "Gripping entertainment"

The Times on Lucy Bailey's *Love From A Stranger*

★★★★★ "Bailey turns the screw with every scene" Whatsonstage on Lucy Bailey's *Gaslight*

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Tuesday – Saturday **7.30pm** Matinees Wednesday, Thursday & Saturday **2.30pm**

Tues – Fri eves & midweek mats:	£26.50	£31.00	£39.00	£44.00	£44.00
Sat eve:	£28.50	£33.00	£41.00	£46.00	£46.00

A booking fee of £2.50 per ticket applies

SEE MORE
SAVE MORE
3+ SHOWS
SAVE 5%
5+ SHOWS
SAVE 10%

Monday 11 March - Saturday 16 March

THE WOMAN IN BLACK

Adapted by **Stephen Mallatratt** from the novel by **Susan Hill**

Directed by **Robin Herford**

The legendary production of Susan Hill's chilling ghost story *The Woman in Black* returns to Bath after an incredible 33 year run at the West End's Fortune Theatre.

The Woman in Black brilliantly delivers atmosphere, illusion and horror! Experience the thrill and excitement of this critically-acclaimed international theatre event that has been seen by over 7 million people worldwide, and continues to delight and terrify audiences of all generations.

Obsessed with a curse that he believes has been cast over him and his family by the spectre of a Woman in Black, Arthur Kipps engages a sceptical young actor to help him tell his terrifying story and exorcise the fear that grips his soul.

"The most brilliantly effective spine-chiller you will ever encounter" Daily Telegraph

"Guaranteed to chill the blood" Evening Standard

"A truly nerve-shredding experience" Daily Mail

"A masterpiece" The Guardian

Monday – Saturday **7.30pm** Matinees Wednesday & Saturday **2.30pm**

Mon – Fri eves & mats:	£25.00	£34.00	£36.00	£39.50	£39.50
Sat eve:	£26.00	£35.00	£37.00	£40.50	£40.50

A booking fee of £2.50 per ticket applies



Thursday 14 March - Saturday 13 April 2024

Theatre Royal Bath Productions presents

DAVID MORRISSEY in

THE LOVER / THE COLLECTION

by Harold Pinter

Directed by Lindsay Posner

David Morrissey leads the cast in this compelling double bill of two works from one of the most influential British dramatists of the last century, Harold Pinter.

These two plays showcase Pinter's unique and darkly comic perception of love, marriage and relationships. *The Lover* is a quirky, tense and intriguing glimpse at the private intricacies of modern marriage; *The Collection*, a comic play of suspense and sexual jealousy between two couples which is sparked by an anonymous phonecall in the dead of night...

David Morrissey plays Richard in *The Lover*, and Harry in *The Collection*. Described by the British Film Institute as "one of the most versatile English actors of his generation", David Morrissey's 40 year screen and stage career has established his position as one of the leading

figures of British acting thanks to roles on both sides of the Atlantic, including the original UK series of *State of Play*, *The Walking Dead*, *Doctor Who* and his current role as the star of the Sky/Amazon Prime series, *Britannia*. His film credits include roles in major movies such as *Captain Corelli's Mandolin*, *Robin Hood* and *The Other Boleyn Girl*. He has played some of the great theatre roles, including Macbeth, Julius Caesar, and Peer Gynt, and has also played with the Royal Shakespeare Company.

Director Lindsay Posner returns to the Ustinov Studio fresh from his widely acclaimed production of *Who's Afraid of Virginia Woolf?* One of the UK's most accomplished directors, his recent productions in Bath and the West End include *Noises Off*, *God of Carnage*, *She Stoops To Conquer* and *Hay Fever*.

Monday - Saturday 7.30pm Matinees Thursday & Saturday 2.30pm

Press Night Wednesday 20 March 7pm

All tickets £39.50 / £28.50 discounts

A booking fee of £2.50 per ticket applies

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%

Thursday 25 April - Saturday 25 May 2024

Theatre Royal Bath Productions presents

TAMSIN GREIG in

THE DEEP BLUE SEA

by Terence Rattigan

Directed by Lindsay Posner

Tamsin Greig stars in Terence Rattigan's 1950's study of obsession and the destructive power of love.

When you're stuck between the devil and the deep blue sea, the deep blue sea can sometimes look very inviting. In this powerful drama of passion versus loyalty, Hester Collyer, the daughter of a clergyman and wife of a judge is floundering in the closing stages of a hopeless affair. Freddie Page, her lover, a handsome but shallow ex-Battle of Britain pilot, is out of his depth in their relationship, overwhelmed by the strength of an emotion he is incapable of reciprocating...

Olivier Award winner **Tamsin Greig** has been one of the country's best-loved stage and screen actresses in a career spanning four decades. She won the Olivier for Best Actress in 2007 for *Much Ado About Nothing*, and has been nominated for *The Little Dog Laughed* and *Women on the Verge of a Breakdown*.

Her screen credits have included some of the most successful British comedies, amongst them *Green Wing*, *Black Books*, *Episodes*, *Love Soup* and *Friday Night Dinner*. Tamsin has also starred on Radio 4's *The Archers*, and film roles have included *Tamara Drewe* and *Shaun of the Dead*.

Monday - Saturday **7.30pm** Matinees Thursday & Saturday **2.30pm**

Press Night Wednesday 1 May **7pm**

All tickets **£39.50** / £28.50 discounts

A booking fee of £2.50 per ticket applies

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%



Thursday 22 June
GODOT IS A WOMAN

In 1953 a man wrote a play about waiting.
In 1988 he sued five women for trying to perform it.
In 2001 Madonna released *What It Feels Like for a Girl*.
It's 2023 and we're still waiting.

Since Beckett wrote *Waiting for Godot*, he and his estate have notoriously challenged - often legally - non-male companies that wish to perform it. Silent Faces bring their trademark style of playful, political, physical theatre in a whip-smart interrogation of gender, authorial copyright and the cultural significance of Madonna's 1989 album, *Like a Prayer*.

★★★★★ **"Cheeky and geeky"** The Guardian

★★★★★ **"Richly comic"** The Stage

★★★★★ The Scotsman

★★★★★ ReviewsHub

8pm £20 / £16 discounts



Saturday 24 June
INSTANT WIT

The best in improvised comedy. Fresh and inventive, each show throws up new nuggets of hilarity crafted by a company of the highest calibre.

There'll be sketches, songs and general silliness – and all of it based around audience suggestions. Good suggestions get flying packets of custard, the best a bottle of wine.

If you like your comedy fast-paced and with a slightly unusual edge, this is definitely for you.

Instant Wit – a bunch of very Unusual Suspects who are forever on the run from the Comedy Police.

Featuring Bath pantomime comedy favourite, **Jon Monie**.

8pm £20 / £16 discounts



Wednesday 28 June
STICKY DOOR

"The 2014 plan was a simple one, I would 'Casanova' myself around our nation's capital looking for consenting heterosexual adult males. One no-frills lover-man for every month. I was the original calendar girl. Helen Mirren plays me in the film."

In 2014 Katie was very sexually active. She was also extremely depressed. Join her as she examines whether the two things are connected.

A storytelling show with original songs from the multi-award-winning team behind *Sexy Lamp*.

★★★★★ ReviewsHub

★★★★★ Broadway World

★★★★★ A Younger Theatre

★★★★★ The Stage

8pm £20 / £16 discounts



Thursday 6 July
THE MAGIC OF TERRY PRATCHETT

Join author and comedian Marc Burrows on a journey through the life and work of Sir Terry Pratchett.

Explore Pratchett's life, influences, impact, wit and wisdom, from his days as a school librarian to his time as a trainee journalist to his untimely death from Alzheimer's disease in 2015.

Celebrate the 40th anniversary of Discworld and discover the joy, anger, and delicious cock 'n' bull stories of one of the greatest storytellers of all time.

Warning: includes bad puns and unnecessary footnotes.

This show contains a Q&A.

8pm £20 / £16 discounts



Saturday 8 July
BILAL ZAFAR:
IMPOSTER

Bilal Zafar, nominated for Best Newcomer at the Edinburgh Fringe and winner of New Act of the Year 2016, brings his brand-new show about how his usually stress-free house share took a turn and his housemate tried to get him arrested five times.

He has appeared on BBC One, BBC Two, BBC Radio 4 and built up his own online audience on Twitch as he plays an unhinged football manager in an ongoing improvised series.

This is a preview performance ahead of a run at the Edinburgh Comedy Fringe.

"Witty and absorbing, highly entertaining" Dominic Maxwell, The Times

"Delivers big laughs" Brian Logan, The Guardian

8pm £18 / £15 discounts



Monday 17 July
A ROOM OF ONE'S OWN

The award-winning Dyad Productions (*Female Gothic*) return following a sold out performance last season of their twenty-first century take on Virginia Woolf's celebrated pre-TED talk.

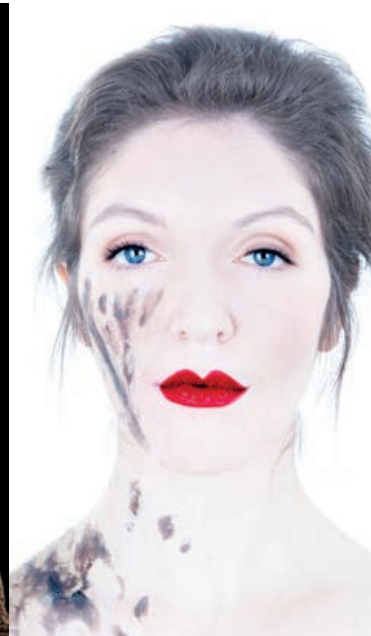
Take a wry, amusing, and incisive trip through history, meeting Charlotte Brontë, Jane Austen, Aphra Behn, and Shakespeare's sister – Judith! Travel to the far-flung future of... 2028. But whatever you do, Keep Off the Grass.

Rebecca Vaughan performs Woolf's 1928 exploration of the impact of poverty and sexual inequality on intellectual freedom and creativity.

Come and be amused, challenged and changed.

★★★★★ British Theatre Guide

8pm £20 / £16 discounts



Thursday 27 July
WHEN WE DIED

He's dead, and it's her job to prepare and present his body for his family's final goodbye. She often imagines what each person's life was like. But today she doesn't have to imagine who he is. She knows this man.

Faced with the body of the man who raped her eleven months ago, *When We Died* is a striking new play about one woman's choice to confront her trauma and tell her story, on her terms.

"Really terrific" Lyn Gardner

Age guidance: 14+. Contains discussion of rape and description of dead bodies.

8pm £20 / £16 discounts



Friday 28 July
THE GOOD LISTENING TO SHOW

Come along and watch two episodes of the popular storytelling podcast and radio show, hosted by Chris Grimes.

Chris's guests are the King of Improv **Neil Mullarkey** (founder of The Comedy Store Players with Mike Myers, two *Austin Powers* films and *Whose Line Is It Anyway*) and award winning comedian and actress **Rosie Cavaliero** (*Nativity!*, *Ghosts*, *Friday Night Dinner*, *This Time with Alan Partridge*, BBC Radio 4's *Cabin Pressure* and *Lost Property*)

7pm with Neil Mullarkey
9pm with Rosie Cavaliero

£15 each
or see both shows for £20



Saturday 29 July
MYRA DUBOIS:
BE WELL

With her passion for compassion and flair for giving care, the "bust a gut funny" (Graham Norton) **Myra DuBois** calls out to the disadvantaged, downtrodden and tyrannised of the world with her manifesto for mental health: AdMyrism! But are you ready to receive the call?

Back by popular demand after last year's sell-out visit to Bath, the "acid-tongued, funny to the bone" (Time Out) Myra DuBois lays her healing hands on the masses in this, her wellness sermon.

"Hilarious!" Boy George

8pm £18 / £15 discounts



Age: 3+



Age: All ages



Age: 5 - 11



Age: 3+



Age: 6+



Age: 4+

Sat 16 - Mon 18 September
M6 Theatre presents

Nest

Take a bird's eye view of the humans in a brand-new family show from M6 Theatre.

A tree in a city. Two birds decide to make it their home and soon their cosy nest contains two very precious eggs. The world below is full of stuff but, very quickly, so too is the nest.

Filled with clowning, original song and beautiful shadow play, this highly physical show uses minimal language to tell a tale about taking care, discovering what's important and learning how to fly.

"Fail to engage small children for even a second and you've lost them completely. It is a real art - as M6 demonstrated with aplomb" Lyn Gardner

Sat & Sun 11.30am & 3pm
Mon 10am & 1pm
£10 / £7.50 schools

Sat 30 Sept - Sun 1 Oct
Bath Children's Literature Festival

Set sail for a BIG adventure with Philip Reeve and Sally McIntyre with their superbly silly *Adventure Mice*, or get swept off to Neverland with Abi Elphinstone.

Celebrate all that is good in the world with *The Happy Newspaper*, and prepare to laugh your socks off watching a hilarious pantomime performance of *A Damsel Not In Distress*.

Tickets for these events go on sale at the end of June.

While you're here, why not enjoy the free activities hosted by *The Happiness Hub*, which help us all explore what makes us happy.

Tickets on sale 30 June.

Check website for full details.

Sat 7 - Sun 15 October

Theatre lolo presents

Owl at Home

Based on the illustrated children's book by Arnold Lobel

Adapted for the stage by Rina Vergano + Theatr lolo

Owl lives alone in a cosy little home in a hollow tree in the woods. With no one to talk to, his imagination runs away with him and ordinary objects begin to take on a life of their own.

An enchanting tale with music, *Owl at Home* shows us how friendship can be found in the most unlikely of places.

Sat & Sun 11.30am & 3pm
Tues - Fri 10am & 1pm
£10 / £7.50 schools

Thurs 19 - Sun 22 October
Little Angel Theatre presents

Miniature Travelling Circus

Roll up! Roll up! Take your seats for the smallest circus in town.

George the ringmaster has quite the challenge on their hands. The circus isn't quite what it once was but George has curated a programme of acts more bedazzling than ever.

But first they must make sure all of the acts are ready to razzle-dazzle. Where on earth is Flop? And why is Smelly Dog making all that fuss?

Join Little Angel's *Miniature Travelling Circus* and be delighted by beautiful puppets, nostalgic magic tricks and acts so tiny you may wonder how you can possibly see them! From performing mice to acrobatic fleas, this circus has stars you won't see anywhere else!

Thurs 1pm
Fri 10am & 1pm
Sat & Sun 11.30am & 3pm
£10 / £7.50 schools

Thurs 24 - Sat 26 October
Theatre Hullabaloo & Theatre Porto presents

Baba Yaga

By Laura Lindow

A sister and a brother are forced to flee from their home only to find themselves alone in a whole new place.

A New Place.

Surely they will find safety here? But shshshsh!

Just beyond in a chicken-leg house, lurks the most dangerous new danger, of the snap-you-up-and-gobble-you-down-if-you're-not-careful variety. The most infamous of witches. The most unpredictable of adversaries. The lip-smacking, chiddler-nicking, fear-smelling *Baba Yaga*!

Fantastical fairytale ingredients, physical theatre and an epic score come together in this new production which celebrates the bravery of children.

11.30am & 3pm
£10

Sat 28 - Tues 31 October
Dockteatern Tittut presents

Snow (Snö)

The snow creaks and squeaks. The ice is cracking. Animals roam across the snowy landscape.

We meet a reindeer calf that gets away from its herd. Afraid and lost, it meets animals that live in the mountain world. The fast hares and rhythmic lemmings are enhanced with sound effects and music as they meet the reindeer calf on its journey...

The Sami languages has over 200 words for snow: melted snow, flying snow, sticky snow, hard snow, icy snow and more.

Through dance and puppetry, the Sami mountain world is shaped, in a poetic performance about animals and nature, where every detail is beautifully executed.

Sat & Sun 11.30am & 3pm
Mon & Tues 10am & 1pm
£10 / £7.50 schools



Age: 0-3



Age: 4+



Age: 5+



6mths - 4yrs



6mths - 4yrs

Sat 4 - Sun 5 November

Second Hand Dance presents

We Touch, We Play, We Dance

Four dancers weave around the space, inviting babies and children to join them in a warm hearted and playful performance.

With music mixed live by a DJ, the dancers respond to the children, guiding them through a series of exchanges and encounters, with high fives, hugs and dancing.

Created by Second Hand Dance *We Touch, We Play, We Dance* is a mesmerising, engaging and fun performance for children under 3. A show filled with surprises and joys where you and your child can listen and watch or let loose and join in, either way, you'll have a wonderful time.

"Watching other bodies move makes something move inside you" Exeunt Magazine

Sat & Sun 10am for 0-18mths
2.30pm for 1-3years
£10

Sat 11 - Sun 12 November

Pavilion Dance South West presents

Plastic Paradiso

By Claire Benson

There was once a wide, windswept place, near nowhere and close to forgotten, that was filled with things that nobody wanted...

This gentle and timely dance theatre show for children and their grown-ups tells a story about resilience and friendship, whilst raising awareness about plastic in our oceans.

A touching story with hope at its heart, *Plastic Paradiso* is based on the children's book *The Tin Forest*. Set on a barren, plastic-filled island, it tells the story of a lone inhabitant who befriends and helps an injured bird so it can fly again. The bird returns to the island with a seed to rewild the island and gives new meaning to their friendship.

11.30am & 3pm
£10

Sat 18 November

Coral Dance Company presents

Super Hot Hot Dog

It might be a bit chilly out, but don't let that put you off joining a trip to the seaside with Coral Dance Company!

In this fantastical family show full of interaction we meet an extrovert ice cream seller who dances his favourite flavours, as well as a wise yet tangled octopus, before making the most of the attractions at the funfair.

Coral is a leader in dance created by artists with a learning disability and has become known for its work that explores the relationship between performers with and without a learning disability.

11.30am & 3pm
£10

Thurs 7 December - Sun 7 January

The Egg presents

Midnight Mole

The cherry orchard is Madame Ranevsky's favourite place and tonight she's saying goodbye to it one last time before moving house. Under the light of the silvery moon, she plays with her nocturnal friends before Midnight Mole bursts from his mound to join her.

With a fascination for found objects, Mole leads her on an adventure of rediscovery, above and below ground, which allows her to see the orchard afresh and embark on her new journey.

A heart-warming, moon-dancing adventure from the creative team behind *Snow Mouse*, with a nod to Chekhov's *The Cherry Orchard*, full of puppetry and music.

Daily 9.30am, 11.30am & 1pm (Not Mondays)
£10/£7.50 schools/nurseries
Lap seats £1 ages 0 - 6 months

Thurs 11 January - Sun 11 February

The Egg and Travelling Light presents

Snow Mouse

Bath's favourite mouse returns by popular demand for an incredible 9th year!

An enchanting winter's tale for the very young. Winter has arrived and the woods are covered in white. A child hurries to put on their winter clothes so they can run outside and play in a sparkly new world. Just when they are starting to feel a bit lonely, they find a sleeping mouse buried under soft white flakes. Sliding, tumbling and laughing, they explore the winter wonderland together and keep each other safe and warm from the winter freeze.

Come and join two new friends on their adventures in a magical forest full of play, puppetry and music.

Daily 9.30am, 11.30am & 1pm (Not Mondays)
£10/£7.50 schools/nurseries
Lap seats £1 ages 0 - 6 months

Engagement



BATH THEATRE ACADEMY

Age 16+? Want to study drama full time in a working theatre? Join Bath Theatre Academy!

Our collaboration with Bath College continues to offer the most practical, skills focussed training around. This full-time Extended Diploma based at TRB is equivalent to 3 A Levels, just like sixth form.

Graduates of the course study at some of the country's top institutes including RADA and Bristol Old Vic. As well as furthering their training, we've got graduates in lead parts on Netflix shows, running their own theatre companies and performing across the country.

To find out more about joining us, email james.moore@theatreroyal.org.uk or check out www.bath.theatre.academy



TRB THEATRE SCHOOL

Regular weekly acting and backstage classes

A place where young people aged 5-25 are empowered to express themselves, develop meaningful connections and have fun exploring theatre. We're an inclusive youth theatre where all are welcome. So, whether you are an absolute beginner, a seasoned pro, or just a teensy bit curious, we'd love to meet you!

To join our mailing list and for more information, visit theatreroyal.org.uk/take-part/ or call 01225 823409.

Acting and Backstage sessions run weekday evenings, with our youngest groups on Saturdays. Fees are £130-£150 for a regular 10 week term and we can offer bursary support if this causes a barrier.



SCHOOLS ON DEMAND

Contact our Creative Learning team to talk through how we can support the learning of your students, and facilitate your own development. Fancy performing to a sold-out audience of friends, family and your school community at The Egg Theatre? Want to elevate your arts week with tailor made workshops at your school? Excited by the idea of peeking behind the curtain of a Main House show? **On Demand** is here for you.

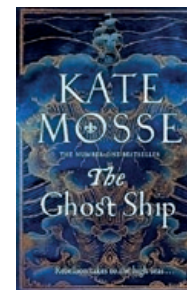
What we offer:

Bespoke workshops for your school

Hire the Egg Theatre Backstage Tours

For more information contact our Education Officer, Sam Kenyon Hamp. sam.kenyonhamp@theatreroyal.org.uk

A booking fee of 50p per ticket applies



Special Events

Literary Events are presented in association with 

Friday 14 July, 12 noon

The Women Who Built Bristol
with **Jane Duffus**

Local author Jane Duffus celebrates a glorious and eclectic group of extraordinary women - the courageous pioneers, passionate campaigners and hard grafters from all walks of life, who shaped Bristol into the vibrant city it is today.

£10

Thursday 14 September, 12noon

The Abbey Hotel, North Parade BA1 1LF

Murder at Northanger Abbey

Join Moonstone Theatre Company for another of their ever-popular and intriguing murder mysteries.

Did General Tilney murder his wife? Why did Catherine turn down her suitor? And what exactly has happened to John Thorpe? All the clues will be there to catch the killer, but will they be successfully deduced?

Menu: Poule Breton followed by Passion fruit Panna Cotta.

Tickets £47.50 including lunch

Friday 10 November, 12noon

SAS: Forged in Hell with Damien Lewis

A story set in the summer of 1943 with the largest invasion fleet ever assembled aiming to bulldoze the way onto Nazi shores. Led by Paddy Mayne, these war bitten, piratical raiders were tasked to do the impossible - to bludgeon their way through the most heavily defended enemy shoreline, so enabling the ensuing forces to follow on.

So begins the incredible story true story of the SAS's mission to liberate Europe. Damien Lewis has established himself as one of the most popular WWII historians and has sold several million books which have been published in 40 languages.

£10

All events take place at Theatre Royal Bath unless stated.
A booking fee of £2.50 per ticket applies

Friday 28 July, 12noon

The Ghost Ship with Kate Mosse

Kate Mosse's new novel is an epic tale of courageous women battling to survive in a man's world, of vengeance and breathtaking peril on the high seas. It is a sweeping love story inspired in part by the real - life stories of 18th century pirate duo Anne Bonny and Mary Read.

£10

Friday 22 September, 2pm

The Dress Diary of Mrs Anne Sykes
with **Kate Strasdin**

Secrets From a Victorian Woman's Wardrobe

In 1838, a young woman is given a diary on her wedding day. Collecting snippets of fabric from a range of garments, she carefully annotates each one, creating a unique record of their lives.

Nearly 200 hundred years later, the diary fell into the hands of Kate Strasdin, a fashion historian and museum curator. Piece by piece she traces the fabrics' journey from Lancashire to Singapore laying bare the whole of human experience through the clothes they chose to wear.

£10

PRE-MATINEE CHATS

12noon - 12.45pm; Tickets £5

Join us and members of the company chatting with Jane Tapley before the mid-week matinee.

They will take place during the following shows:

Roman Holiday - Wednesday 21 June

The Mikado - Wednesday 12 July

A Voyage Round My Father - Thursday 5 October

The Score - Thursday 26 October

Quiz - Wednesday 22 November

Book online at www.theatreroyal.org.uk