



Head Studios Technician

Salary: Circa £40,000 per annum OTE

Theatre Royal Bath is one of the country's leading presenting theatres. Its production subsidiary, Theatre Royal Bath Productions, regularly mounts productions for tour and the West End. The Ustinov Studio, the theatre's second space, is one of the leading small-scale venues in the Southwest, and the egg is the theatre's mould-breaking theatre for children and young people.

We are looking for an experienced technician to lead and oversee the studios technical department at the Theatre Royal Bath. This role will be primarily based in the Ustinov Studio and the egg theatre, with occasional responsibilities in the Main House.

The ideal candidate will have extensive knowledge of lighting, sound, and stagecraft, along with proven experience in managing a team to meet the technical needs of both in-house and touring productions within our studio spaces.

For more details, or an application pack, please contact:
Joe.wright@theatreroyal.org.uk / Tel: 01225 823 474

Closing date for applications is 23rd April 2025
Interviews for the post will be held week commencing 28th April 2025
Theatre Royal Bath is committed to the Principle of Equality of Opportunity and Access.



April 2025

Dear Applicant,

Theatre Royal Bath – Head Studios Technician

Thank you for your interest in the position of Head Studios Technician at Theatre Royal Bath. Please find enclosed the following documents for your reference:

- Background to Theatre Royal Bath
- Job Description and Person Specification
- Important Notes on Salary
- Application Form

If you wish to proceed with your application, kindly return the completed form by **23rd April**. Interviews will take place during the week of **28th April**. Please note that a second round of interviews may be required, and these will be scheduled individually with the applicants.

As part of the application process, you will be given a full tour of the building, with a focus on the technical facilities at Theatre Royal Bath, followed by an interview with the following panel:

- Joe Wright – Technical Manager
- David Preston-Rider – Head of Stage
- Will Burgher – Chief Electrician

We appreciate your interest in Theatre Royal Bath and look forward to receiving your application.

Yours sincerely,

Joe Wright
Technical Manager

Background to the Theatre Royal Bath Ltd (TRB)

The Theatre Royal Bath is one of the oldest continually working theatres in the country, having originally opened in 1805. A Grade II* listed building, it is described by the Theatres Trust as "One of the most important surviving examples of Georgian theatre architecture". The Theatre Royal Bath comprises three auditoria – the historic Main House, the innovative Ustinov Studio and the Egg Theatre – which between them programme the best of UK touring and international theatre, many productions either prior to or direct from the West End, a mix of drama, comedy, ballet, opera and musical theatre and dedicated work for children and families throughout the year. Theatre Royal Bath is a registered charity with a charitable purpose to provide high quality entertainment and creative learning opportunities for the community.

Regular visitors to the Main House include the National Theatre, The Royal Shakespeare Company, English Touring Opera, Rambert Dance and much-loved and award-winning UK and international actors. The Main House also hosts one-night events (Sundays) ranging from stand-up comedy with leading comedians to illustrated talks and music events.

Since 2011, under the direction of first Laurence Boswell, and more recently the internationally acclaimed and multi-award-winning opera and theatre director Deborah Warner, the 120 seat Ustinov Studio has transformed to an internationally acclaimed venue for innovative, creative theatre and performance including dance and opera with numerous productions transferring from the Ustinov Studio to the West End.

The Egg, part of Theatre Royal Bath, is one of the country's most established theatres dedicated to children and young people. Since opening in 2005, it has presented over 900 plays, programming 60 different professional productions each year for audiences aged 0-18, hosting hundreds of theatre companies and introducing thousands of young people to live theatre.

The Egg team works with many organisations to extend the role that arts and cultural venues play in young people's lives, and fosters careers in the arts through: a partnership with Bath College delivering the Level Three qualification in Performing & Production Arts; apprenticeships; a Youth Theatre for ages 5-25; creative participation for 25+; strong links with Bath Spa University and Bath Cultural Education Partnership; a new Pipeline project offering work-based learning opportunities; and Egg Productions.

Theatre Royal Bath Productions is the theatre's producing arm and has become one of the country's most prolific producers and co-producers with productions touring nationally and regularly transferring to the West End and overseas.

Job Description

April 2025

Job Title: Head Studio Technician

Department: Technical

Reporting to: Technical Manager

Responsible for: Deputy Head Studio Technician, Casual Technicians

Objectives

- To achieve and maintain a high standard of excellence for Theatre Royal Bath particularly the Technical Department.
- To work as a member of the Technical Team in a professional and supportive manor.

Key tasks and responsibilities

- To oversee the provision of technical staging services in the two studio theatres, and effectively rota the technical and human resources of the technical department as directed by the Technical Manager.
- To fit up and get out as directed lighting, sound, AV and scenic elements for both toured and in-house productions.
- To ensure the smooth running of all performances with a willingness to rectify any faults both technically and building operationally that may arise at the earliest opportunity and to the best that circumstances will allow.
- To operate sound and lighting desks on toured in and in house shows.
- To manage effectively the budgets assigned by the Technical Manager.
- To ensure that maintenance programmes are fulfilled as directed and all appropriate paperwork and reports are completed.
- To be available as required to give talks, demonstrations and support for events organised by the Education and Operations Departments and conduct tours to friends and associates as required.
- To fulfil the Theatre Royal Bath Health and Safety regulations including fire procedures and the recording of any accidents in the book provided.
- To attend departmental meetings.
- To properly complete a timesheet for every working week, provide any information required by the Theatre Royal Bath; medical forms, holiday forms etc.
- To abide by the financial coding, management and monitoring systems laid down by the theatre's Finance Department.
- To act always in the best interests of the Theatre Royal Bath.

Special Responsibilities

- To manage the team of studio technicians and casual technicians on fit ups and get outs and ensure all productions are staffed accordingly.
- To work directly with production managers and creative teams to realise ambitions of in-house produced shows.
- To work directly with the egg manager to ensure companies have relevant information and contras are passed on accordingly.
- To maintain a positive and strong relationship with our educational partners i.e. Bath College, Bath Spa University.
- To play an active role in the recruitment and training of new casual technicians.

Person Specification

Essential Skills and Experience

- Leadership skills and the ability to run fit-ups and get-outs.
- Ability to read and interpret technical drawings.
- Good Knowledge of theatre lighting systems including operating ETC Eos consoles.
- Good Knowledge of theatre sound.
- Basic Knowledge of theatre carpentry.
- Good knowledge of theatre rigging and safe working practices.
- Good working knowledge of current Health & Safety legislation and good working practices within mainstream touring theatre
- Experience of working directly with creative personnel
- IT literate, including MS Office
- Excellent communication and diplomacy skills
- Ability to positively manage and motivate staff
- Ability to plan workloads and effectively manage multiple tasks and priorities
- Experience of dealing with visiting companies
- Experience of meeting deadlines
- Ability to work swiftly and calmly under pressure
- Flexibility to accommodate irregular and antisocial working hours
- Ability to work on your own and use initiative and as part of a team

Desirable Skills and Experience

- Full Clean driving license.
- Specialism in lighting, sound or scenic carpentry.
- Good knowledge of Qlab and Yamaha sound desks.
- Knowledge of Dante
- Knowledge of AV and projection.
- First aid training.
- Working at Height training.
- IPAF



Important Notes on Salary:

Position: Head Studio Technician

Department: Technical

Salary: £33,009.60 per annum + overtime & get-outs

Hours: 40 hours per week, with overtime paid after 40 hours

On-Target Earnings (OTE): Approximately £40,000

Due to the nature of the work within the technical department, the successful candidate may be required to work on Sundays and undertake overtime, as needed. These hours will be compensated at premium rates. As a result, the basic salary does not fully reflect the expected total earnings.