

CONFIDENTIAL

APPLICATION FORM

All sections, including Equal Opportunities Monitoring slip, must be completed by external and applicants except where otherwise indicated. If necessary, use a continuation sheet

Application for HEAD STUDIOS TECHNICIAN

To be returned by Wednesday 23rd April 2025 to:

Digital: Joe Wright - Joe.wright@theatreroyal.org.uk

By Post:

**FAO Joe Wright
Theatre Royal Bath
Saw Close
Bath
BA1 1ET**

Please give details of addresses and telephone numbers by which you can be contacted, including a daytime telephone number. The Theatre Royal Bath will take into account that your daytime telephone number may be your work telephone number and that your employer or colleagues may not know that you applied to Theatre Royal Bath.

Surname _____ Mr/ Ms, or preferred title _____

First name (s) _____

EXTERNAL APPLICANTS

INTERNAL APPLICANTS

Address _____ Department _____

_____ Telephone Extension _____

_____ Line Manager _____

Postcode _____

Telephone (home) _____

Telephone (work) _____

The decision to invite you to attend for assessment or interview will be based on the information you provide on this form. Please add additional sheets if you require more space.

Qualifications and Training
Starting with the most recent, please give details of your education, qualifications and training relevant to the application.
Details of education/training, school, college or organisation, qualifications obtained and training relevant to the application.

Employment History
Starting with your present or most recent job, please give a summary of all employment, including any freelance and relevant unpaid work. Please include any gaps in your employment giving reasons for the gap.
Name of employer and nature of business, job title, brief details of your responsibilities and salary and benefits, length of time employed.

Personal Details:

Use this section to outline the skills and experience you have gained in paid work (you may also wish to take into account any voluntary work, studies or leisure activities) which you think are relevant to the job for which you are applying and which you believe makes you suitable for the post. Please indicate the extent to which you believe your skills, abilities and experience meet the job requirements (as outlined in the information provided in the advertisement, as well as any additional information provided e.g. Job descriptions, person specifications)

EQUAL OPPORTUNITIES MONITORING

This information will be treated in the strictest confidence and will be used only for statistical monitoring. It is not part of the selection process and will be separated from the application prior to short listing

The Theatre Royal Bath is committed to equal opportunities for all creed, ethnic or national origins, gender, marital status, sexuality, d
So we can monitor the implementation of our equal opportunities p

It would be of great assistance in pursuing our commitment to equal opportunities if you would complete this monitoring slip.

Do you consider yourself to be: (please tick one box)

	Male	Female
African	<input type="checkbox"/>	<input type="checkbox"/>
Asian	<input type="checkbox"/>	<input type="checkbox"/>
Caribbean	<input type="checkbox"/>	<input type="checkbox"/>
Chinese	<input type="checkbox"/>	<input type="checkbox"/>
White European	<input type="checkbox"/>	<input type="checkbox"/>
White Other	<input type="checkbox"/>	<input type="checkbox"/>

Other
(please specify below)

	Internal applicant	External applicant
Are you an:	<input type="checkbox"/>	<input type="checkbox"/>

Age Band: (please circle appropriate band)

Under 25	25-29	30-34
35-39	40-44	45-49
50-54	55-59	60+

Disability

Do you consider yourself to have a disability?

YES	NO
<input type="checkbox"/>	<input type="checkbox"/>

(please tick one box)