

A group of six performers in formal black attire are captured in various dynamic poses against a plain grey background. One man is suspended in the air with one leg extended. A woman stands in the center holding an open book. Another man is seated on the floor, looking up. A woman is in a dramatic pose on the right, and another man is standing behind her. The overall mood is theatrical and dramatic.

RAMBERT DEATH TRAP

Theatre Royal Bath

THEATRE
ROYAL
BATH Main House

What if...

...there was a dance company where brilliant and daring people could show up and be supported to push themselves to move the world forward.

Welcome to Rambert

We believe that to give brilliant and daring people the chance to inspire others is to give them the power to change the world for the better.

We want to hear the most exciting and radical ideas wherever they may come from, connecting with brilliant and daring audiences and participants from all backgrounds. We make dance that is awe-inspiring, adventurous, dynamic, and relevant, taking it to our neighbourhood, the nation and the world.

Rambert's Chief Executive is Helen Shute and Benoit Swan Pouffer is Artistic Director. Rambert is a National Portfolio Organisation of Arts Council England.

DEATH TRAP (Cerberus / Goat)

A meta dance comedy, full of the turbulence of life and death. Darkly funny and packed with originality.

Running time: 100 mins (including one 20 min interval)

Contains themes of bereavement, loss and death, partial nudity, alcohol consumption and strong language, as well as use of flashing lights and haze effects.

Performed by Rambert:

Adél Bálint, Aishwarya Raut, Alex Soulliere,
Angélique Blasco, Antonello Sangiradi, Archie White,
Cali Hollister, Conor Kerrigan, Dylan Tedaldi,
Hannah Hernandez, Jonathan Wade, Joseph Kudra,
Max Day, Musa Motha, Naya Lovell, Seren Williams,
Simone Damberg-Würtz

Devised & directed by:

Ben Duke

Music Supervisor & Arranger:

Yshani Perinpanayagam

Assistant Choreographer & Re-stager:

Winifred Burnet-Smith

Assistant Director:

Andreea Paduraru

Intimacy Director:

Yarit Dor

Music Director:

Caroline Jaya-Ratnam

BSL Interpreter:

Clare Edwards

Audio Describer:

Caroline Burn

CERBERUS

(Premiere: May 2022, Hall for Cornwall, Truro)

Enter a world where dance is literally a matter of life or death. A bittersweet musing on myth and mortality, complete with funeral couture.

Lighting Design: Jackie Shemesh
Costume Design: Eleanor Bull
Original Assistant Choreographers:
Winifred Burnet-Smith & Pip Duke

Musicians

Drums: Romarna Campbell
Singer: Caroline Jaya-Ratnam
Guitar: Dave Manington

Music: A New Error (Moderat)
Built Then Burnt (ASMZ)
Lamento della Ninfa (Monteverdi)
Original Composition (improvised), Romarna Campbell

GOAT

(Premiere: October 2017, Festival Theatre, Edinburgh)

Inspired by the music and spirit of Nina Simone, with a live on-stage band performing her iconic songs including Feelings, Feeling Good and Ain't Got No, I Got Life.

Set & Costume Design: Tom Rogers
Lighting Design: Jackie Shemesh
Video Design: Will Duke
Set Build: Jake Channon

Musicians

Singer: Sheree DuBois
Piano: Caroline Jaya-Ratnam
Drums: Romarna Campbell
Bass: Dave Manington

Music: Feeling Good (Newley / Bricusse)
Ain't Got No, I Got Life (MacDermott)
My Way (François / Revaux / Anka)
Ballad of Hollis Brown (Dylan)
Feelings (Albert / Gaste)

Touring Team

Senior Producer - Death Trap:	Emily Gorrod Smith
Production Manager:	Ashley Bolitho
Technical Stage Manager:	Rachel Shipp
Senior Rehearsal Director:	Matthew Rich
Interim Company Manager:	Rachel Turner
Relighter:	Jake Lawrence
LX 2:	Jodi Rabinowitz
Head of Sound:	Leon Bailey
Head of Touring Wardrobe:	Sue Daley

The use of the songs Ballad Of Hollis Brown (Dylan); Ain't Got No (MacDermot/Rado/Ragni) & I Got Life (MacDermot/Rado/Ragni) are by arrangement with Sony Music Publishing.

FEELING GOOD From the Musical Production “THE ROAR OF THE GREASEPAINT – The Smell Of The Crowd” Words and Music by Leslie Bricusse and Anthony Newley © Copyright 1964 (Renewed) Concord Music Ltd., London, England International Copyright Secured All Rights Reserved Including Public Performance For Profit. Used by Permission

Thanks

We would like to thank the original performers of Goat, whose stories and creativity shaped this piece.

We would also like to thank the original musicians of Cerberus.

Further thanks to: Dan Lowenstein, Joanne Skapinker, Gemma Hawkins, Trinity Laban, The Place.

Death Trap is a co-production between Rambert and Théâtre de la Ville.

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ENGLAND**

COCKAYNE

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RAMBERT

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