



# We're Going on a Bear Hunt

A Little Angel Theatre production

Aimed at ages 3 - 8

Based on the book by Michael Rosen and Helen Oxenbury

Adapted by Peter Glanville & Barb Jungr

Director: Peter Glanville

Music and Lyrics: Barb Jungr

Set Designer: Simon Plumridge

Puppets Designer: Lyndie Wright

Lighting Designer: David Duffy

Creative Producer: Miranda Pitcher

Associate Director: Oliver Hymans

Stage Manager: Matt Llewellyn Smith

Performed by Hannah Bainbridge, Samuel Dutton, Rosa Higgs and Finn Kebbe



# Credits

## **PETER GLANDVILLE - Director**

Prior to joining Farnham Maltings as CEO and Director in January 2023, Peter has been Artistic Director of Polka Theatre since 2013, following eight years as Artistic Director and CEO of the Little Angel Theatre. With Farnham Maltings Peter is director of Caravan, an initiative which supports a cohort of 20 contemporary performance makers to work internationally. During his tenure at Polka, as CEO, he helped oversee FUTURE POLKA. He also established several festivals including *Big Dreams*, *Techtopia* and *Brainwaves* which brought neuroscientists together with theatre practitioners.

### **Directing credits include:** ROH

Co-production Hatch, *Skitterbang Island*, *Ready, Steady, Go !*, Little Angel Theatre co-production, *The Paper Dolls* (Polka Theatre); *Macbeth* with Helen McCrory, *The Tempest* (RSC Co-Production); Carol Ann Duffy's *The Tear Thief* (The Swan Theatre).

He won an OFFIE for Best Production for Children for his adaptation of *Peter Pan* at Polka in 2015. For Little Angel Theatre, he established a professional development programme alongside the biennial SUSPENSE London Puppetry Festival for adults across 10 London venues.

## **LYNDIE WRIGHT - Puppet Designer**

In 1961 Lyndie and John Wright founded Little Angel Theatre. Lyndie was responsible for designing Little Angel Theatre shows as well as making puppets and performing in the productions of the first 40 years. She retired from Little Angel Theatre in 2002, but continues to design and make puppets for theatres including not just Little Angel Theatre, but also the RSC, National Theatre, Shakespeare's Globe, Opera North, Opera Circus, Tamasha, Puppet Players – Munich, Polka Theatre, TheatreRites and Kneehigh. Most recently she has made puppets for *The Little Matchgirl* (Shakespeare's Globe) and *Tin Drum* (Kneehigh).

## **OLIVER HYMANS - Associate**

### **Director**

Oliver Hymans is an award-winning puppetry artist and director. He has worked internationally across four continents, directing and designing puppetry in theatre, opera, film and music video. Oliver's puppets have appeared at London's Tate Modern, Arcola Theatre, Royal Albert Hall, The National Gallery, Camden Roundhouse and The Institute of Contemporary Arts. His shows have been described as being "visually dazzling... funny and beautiful...poetic and precise."

## **DAVID DUFFY - Lighting Designer**

David has been lighting puppetry for the last 20 years, was a core company member at Little Angel, Theatre Peckham, Stuff and Nonsense, Kings Head and Polka Theatre, as well as a producer at the National Theatre.

Recent design work includes *Famous Puppet Death Scenes* (international touring), *Pythagoras' Toolkit* (Southampton Turner Sims) and *Winterwood* (Theatre Alibi).

His own company Baby Panda are based in Exeter, where he recently directed *She Is The Fairies Midwife*, *Lunchtime at the Potato Gym* and *The Thing About Goats*. David is currently developing new productions *Heidi Unlikely*, *When Christmas Went Crackers* and *Incandescent Rhapsody*. Other forthcoming work includes *Delirium!* with Burwell Museum and *Here Comes Frankie*, a trans-continental puppetry project on synaesthesia with a school in Sao Paulo.

David has given talks on lighting design for puppet theatre in Spain, Italy, France and Iceland, at the Architectural Association, Bristol Old Vic, Central School of Speech and Drama and PLASA. In 2026 he will give a lecture tour across Brazil, Uruguay and Argentina.

A recent recipient of a Developing Your Creative Practice grant from Arts Council England, a Society of Theatre Research Grant, the Jury Prize for Excellence in Puppetry at the Hvammstangi International Puppetry Festival, a Peggy Ramsay Foundation playwriting bursary, and part of the design team that won the 2025 Stage Award for Building of the Year, David has also recently been commissioned to write a book on his career for Routledge.

He sits on the steering committee for PYA UK and the Northcott Theatre's Artists Assembly team.

## **MIRANDA PITCHER - Creative Producer**

Miranda is an artist and maker and has worked in theatre and education for over 30 years. She has been at Little Angel for 16 years working across all departments. "It is an absolute joy and privilege to be part of this unique and magical theatre – especially creating accessible and affordable art for children who have often never had the opportunity to experience live performances."

## **BARB JUNGR - Music and Lyrics**

Barb Jungr is an award winning international performer, recording artist, composer and lyricist. Her work in children's and family theatre as lyricist, composer, co-writer and co-adapter for Little Angel Theatre includes the 2023 Olivier nominated *The Smartest Giant in Town*, *There May Be A Castle*, *The Singing Mermaid*, *The Pixie and the Pudding*, *The Fabulous Flutterbys*, and *We're Going on a Bear Hunt*. She co-wrote the script and was composer for *Mother Christmas* (Little Angel short film and Dare (Polka).

Other work as composer and lyricist includes *Chocolate Cake*, *How to Hide a Lion and Jack V Giant* (Polka Theatre); and lyricist/writer *Liverpool Birds Flying Home* (Royal Court Theatre, Liverpool); lyricist *Jungle Book* (Birmingham Stage Company) and *Soho Songs* (Crazy Coqs, London) and for the song cycle *Mabel Stark Tiger Tamer*.

## **SIMON PLUMRIDGE - Set Designer**

Simon has designed and made numerous shows for Little Angel. He is a core member of Winchester based Platform 4 Theatre, for whom he directs, writes, and designs. He often teaches at The University of Winchester and leads on New Tempest Club, a student and graduate group that study and perform Shakespeare plays.

## **MAT LLEWELLYN SMITH - Stage Manager**

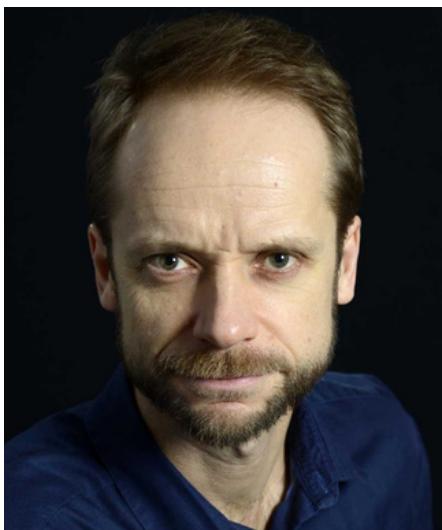
Matt trained at Trinity College, Carmarthen in Theatre Design and Production. He has stage managed over 100 productions including *I Believe in Unicorns* and *Why the Whales Came*, *The Gruffalo's Child*, *Paper Dolls* and *How to Hide a Lion* (Polka Theatre) and ten productions with Angel Exit Theatre Company



# Cast



Hannah Bainbridge



Samuel Dutton

## **HANNAH BAINBRIDGE - Playing 'Jessie'**

Hannah is an actor-puppeteer from Yorkshire. She trained at ALRA North. Her credits include *Raising Agents* & *Red Sky at Night* (Mikron Theatre Company) *The Tap Dancing Mermaid* (Tiny & Tall Productions) *Big Bad Me* (Little Angel Theatre) *The Smartest Giant in Town* (Fiery Light) and *The History of (Almost) Everything* (Oxford Playhouse). She loves performing in children's theatre & is so happy to be returning to Little Angel Theatre - it feels like coming home. She can't wait to go on a Bear Hunt with you!

## **SAMUEL DUTTON - Playing 'Bertie'**

Sam trained at ArtsEd and the Royal Central School of Speech and Drama.

**Theatre credits:** *The Singing Mermaid*, *The Pixie and the Pudding*, *Me...*, *The Further Adventures of The Owl and The Pussycat*, *Fantastic Mr Fox* (Little Angel); *Miss Julie*, *Black Comedy* (Chichester Festival Theatre); *Citizen Puppet* (Blind Summit); *Mojo* (Theatre-Rites); *The Tempest* (Dundee Rep); *Hamlet*, *A Midsummer Night's Dream*, *Love's Labour's Lost* (RSC); *Melody Loses Her Mojo* (Liverpool Playhouse); *Meat* (Bush Theatre); *Engi, Tröll, Tomten* (Handbendi Brúðuleikhús); *Rinaldo* (Glyndebourne); *Peter Pan* (Royal Lyceum Edinburgh); *Robin Hood, Ali Baba and the Forty Thieves* (Chipping Norton Theatre); *The Night Pirates* (Theatre Hullabaloo); *The Selfish Giant*, *Pinocchio* (Norwich Puppet Theatre).

**Film and TV:** *This England* (Sky Atlantic), *The Current War* (The Weinstein Company), *Hamlet* (BBC).

**Awards:** Best Puppetry - Polish Association of Theatre, Film, Radio and Television Artists, Fringe First - Edinburgh.



Rosa Higgs

### **ROSA HIGGS - Playing 'Lizzie'**

Rosa trained at Rose Bruford College. Previous performance credits include *The Herds*, London; *Welcome to The World* (Little Wild Theatre); *Persephone - A Tale of the Seasons* UK Tour (Little Angel Theatre); *The Singing Mermaid* (Little Angel Theatre); *Finders Keepers* (Boots & Moon); *We Three* (Half Moon Theatre); *Adrift: an Odyssey* (Rose Bruford College); *The Tempest: Our Island* (Primary Shakespeare Company).



Finn Kebbe

### **FINN KEBBE - Playing 'Dad'**

Finn is an actor-musician and composer who trained at Rose Bruford College. Theatre credits include *Chrimblesense* (Embracing Arts), *The Puppet Petting Farm* (Handmade Theatre), *Welcome to the World* (Little Wild Theatre), *The Whispering Jungle* (Concrete Youth).





Were you  
inspired by the  
show?

Draw a picture of your favourite moment in the show  
and we will include it on our website and social media!

Please send your completed drawings to  
[marketing@littleangeltheatre.com](mailto:marketing@littleangeltheatre.com)

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