



# Work Experience 2026

## Theatre Royal Bath, Work Experience Guide

The egg theatre is committed to providing meaningful and fulfilling work experience placements, internships and apprenticeships in a creative environment.

### Junior Apprentices

---

Our unique **Junior Apprentice Programme** offers a week of workshops and talks from industry professionals that give students a practical introduction to the range of careers housed in a producing theatre before furthering or continuing their studies, or seeking employment in their chosen field.

The **Junior Apprentice Programme** is delivered over five days,

Dates for 2025/26 academic year are: **Monday 6<sup>th</sup> July – Friday 10<sup>th</sup> July 2026.**

Please note: We are unable to accept students on any dates other than those specified.

### What do we offer?

---

Theatre Royal Bath receives lots of work experience requests and wishes to offer a valuable experience to as many young people as possible. Historically, the ad-hoc way work experience was handled limited the number of students we could accept, and staff struggled to provide a full programme of activities that truly reflected working in a big arts organisation. The Theatre wanted to develop a new programme which allowed us to offer better work experience to a lot more young people.

Our answer was to introduce the **Junior Apprentice Programme**, A week long in depth look at how productions are made, what things have to be considered and thought about while making these productions.

### What happens?

---

Junior Apprentice has evolved, the aim of the week has three core factors that you will work towards in your theatre companies.

1) Present a pitch for the next Theatre School Show to the Egg Team.

2) Acquire your production team through completing workshops.

3) Raise enough funds to go into production.

If you're thinking that this sounds a bit like the rules of a board game - that's because it is! The Roper Room (our dedicated workshop space) will be transformed into a life size theatre Board Game. Where workshops will earn you your production team and challenges will earn you the funds to make your show happen. You'll receive workshops from a Writer, Designer, Stage Manager, Sound Designer, Lighting Designer and Theatre Maker. Who will equip you with the knowledge and ideas to progress your own show ready for your pitch. You'll have to manage your budget, your team and your time as well as the inevitable bumps that come with any production process. This week will give you a real insight into how you can get into this industry, whilst having fun along the way.

---

## Frequently asked questions

### **What are the entry requirements?**

Generally, successful students are on a GCSE/A-level course in Drama and Theatre Studies, Technical Theatre or Arts Management. Alternatively, we will consider applicants with relevant practical skills, a good knowledge of the area of interest and some theatre experience.

### **How long does a placement last?**

Five days, 10am – 4pm each day, we will also try and make time to watch a performance in that week, but we will make sure any changes are communicated.

### **Will there be an interview?**

Yes, following your application being processed, successful applicants will be invited to come in and have an interview with a member of the Education team. These interviews will happen W/c 9<sup>th</sup> March 2026, if you have a portfolio, project work or photographs of your practical work please bring them with you.

### **Do I need to inform my School/College?**

Yes. We you will need signed permission form from your tutor agreeing to release you from your course for the dates we have agreed.

### **What hours will I work?**

Usually, 10.00am - 4.00pm with an hour for lunch. On the final day we'll finish later, these details will be sent out once applications are processed.

---

## Work Experience tips

The egg receives hundreds of work experience applications from parents, children and young adults every year. Placements are often highly competitive, please read our work experience tips before applying/contacting us.

### **Contact the Work Experience Coordinator yourself**

We are often contacted by parents regarding work experience on behalf of their child. Although this is done with the best of intentions, it makes it impossible for us to judge whether you may be suitable for a placement at the theatre. It is also impossible to determine how keen you are to secure work experience. It creates far more of a positive impression to contact the theatre yourself.

### **Do your research**

Try to show that you have an appreciation and understanding of the egg and The Theatre Royal Bath, as opposed to the theatre industry in general. Have you seen any productions there? What did you enjoy? Why do you want to gain work experience here?

**Be specific**

What experience are you looking for? Why are you looking at working with us, specifically?

**Highlight your relevant experience**

If you are applying for work experience, you may have limited relevant experience therefore ensure you highlight any relevant experience / appropriate personal skills for the placement. For example, you may have gained experience from a part-time job in working as part of a busy team or you may have experience working as a school ambassador, meeting and greeting new people and projecting a positive image of the school.

**Be professional**

Carefully consider the presentation and wording of your application and covering letter. Dirty, crumpled and smudged correspondence does not create a good impression. Also check your grammar and spelling.

**How to Apply**

To apply for a place on the **Junior Apprentice** Programme:

Please head to our website for the online form that must be completed, if you have any questions, please contact us on: [tracey.cook@theatreroyal.org.uk](mailto:tracey.cook@theatreroyal.org.uk)

As part of the application, you should outline why you would like to undertake a work experience placement at the theatre, giving details of your key areas of interest, your future career aspirations, and how you believe the placement will benefit you.

**The really important stuff:**

***We will be open for applications from Monday 6<sup>th</sup> October 2025 until Friday 30<sup>th</sup> January 2026, and applications before or after this time will be rejected and not considered.***

***Successful applications will be offered an interview from w/c 9<sup>th</sup> February 2026 onwards with places to be offered by w/c 25<sup>th</sup> February 2026.***

***It is important to be aware that we no longer take applications on a first come first served basis, we will hold all applications until the selection process. We will inform applicants as soon as we can after the deadline if they will be offered an interview.***

Please note:

**Priority will be given to BANES students; in addition, we operate a quota system to enable as many schools/colleges as possible to participate and as such are unable to offer more than 2 placements per school.**