

## SUNDAYS



Sunday 20 September 7.30pm

### An Evening with Nigel Owens MBE

After playing to sell-out crowds across venues in the UK, rugby's most famous referee, Nigel Owens MBE, shares numerous tales from on and off the field.

Nigel is one of the most engaging and humorous characters in the game of Rugby Union, and forever will be renowned and admired for displaying a dry sense of humour when dealing with players during the heat of battle.

This is an evening simply not to be missed for any sports fan as he recounts stories from his life and career and leads a live Q&A.

**Tickets £42**

## SPECIAL EVENTS

Friday 12 June 12 noon

### Tank Command: How The Tank Changed the Face of Battle with Hamish de Bretton-Gordon OBE

In this thrilling new book, the former Tank Commander offers a unique and timely exploration of the evolution of the tank, on and off the battlefield.

**£13**

Friday 3 July 12 noon

### SAS: The Great Train Raid with Damien Lewis

Damien Lewis returns with his latest insights into some of the SAS's most secretive WWII missions.

**£13**

Friday 11 September, 12noon

### Courtship with Kim Hicks

Jane Austen Festival favourite Kim Hicks performs her internationally acclaimed solo show, the longest running Jane Austen show in the world!

**£13**



Literary events are presented in association with Mr. B's Emporium

*All events take place at Theatre Royal Bath unless stated.*

All information correct at time of going to print. Prices and casting may be subject to change.

**Theatre Royal Bath, Sawclose, Bath, BA1 1ET Box Office: 01225 448844 [www.theatreroyal.org.uk](http://www.theatreroyal.org.uk)**

Charity Number 277723

# THEATRE ROYAL BATH

MAIN HOUSE • USTINOV STUDIO • THE EGG



A five star production of *EQUUS* 14 - 25 July. Only dates outside London.

## JUNE 2026 - MAY 2027

# THEATRE ROYAL BATH IN THE WEST END AND THE USA

★★★★★ DAILY TELEGRAPH  
★★★★★ THE TIMES  
★★★★★ DAILY MAIL  
★★★★★ THE GUARDIAN  
★★★★★ THE OBSERVER  
★★★★★ MAIL ON SUNDAY  
★★★★★ WHATSONSTAGE

**RALPH FIENNES**      **MIRANDA RAISON**

'A STAGE GIANT...  
UTTERLY COMPELLING'  
DAILY TELEGRAPH

'EXCEPTIONAL'  
THE GUARDIAN



## GRACE PERVADES

A new play by **David Hare**

**THEATRE ROYAL HAYMARKET**  
UNTIL JULY 11

★★★★★ DAILY MAIL  
★★★★★ TIMES  
★★★★★ WHATSONSTAGE  
★★★★★ DAILY TELEGRAPH  
★★★★★ TIME OUT

**TAMZIN OUTHWAITE**  
'STELLAR' 'MESMERISING' 'SUPERB'  
WHATSONSTAGE      TIMES      TIME OUT



## ABIGAIL'S PARTY

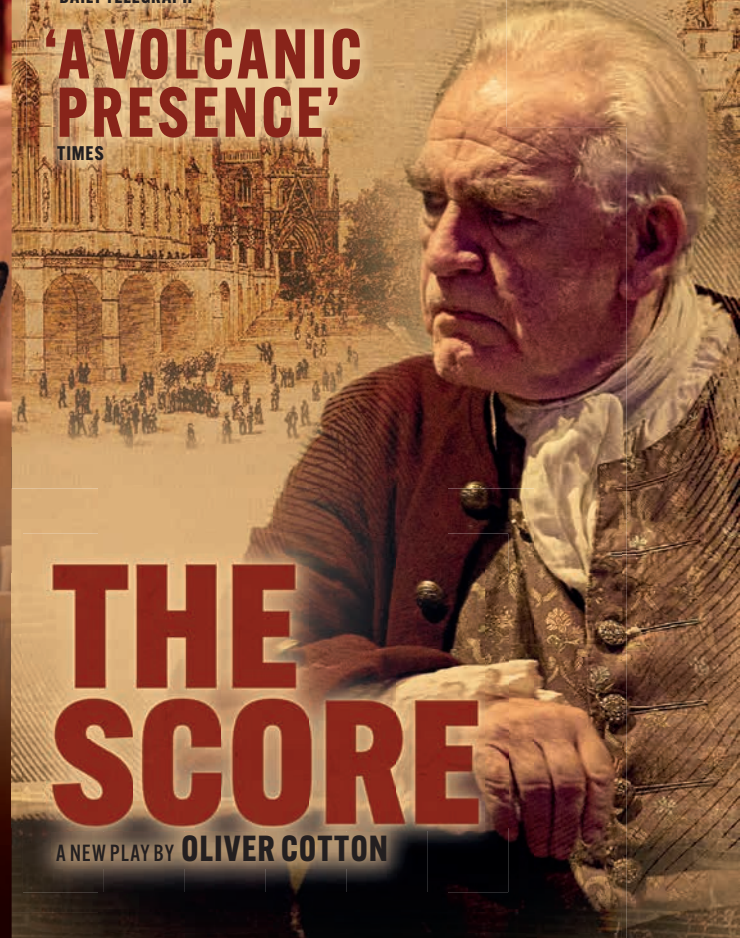
BY **MIKE LEIGH**

**HAROLD PINTER THEATRE**  
AUG 12 - SEPT 19

★★★★ DAILY TELEGRAPH | TIMES | DAILY MAIL

**BRIAN COX**

'MAGNIFICENT'  
DAILY TELEGRAPH  
'A VOLCANIC  
PRESENCE'  
TIMES



## THE SCORE

A NEW PLAY BY **OLIVER COTTON**

**SHAKESPEARE THEATRE COMPANY**  
WASHINGTON DC | SEP 11 - OCT 25

COWARD'S WITTY STUDY OF ROMANTIC ENTANGLEMENT

# THE MARQUISE

NOËL COWARD'S  
ROMANTIC COMEDY

Tuesday 16 - Saturday 20 June

Theatre Royal Windsor presents

**JULIET AUBREY, SIMON SHEPHERD** and **TRISTAN GEMMILL** in

## THE MARQUISE

by **Noël Coward**

Directed by **Philip Wilson**

**Noël Coward's witty romantic comedy gets a vibrant 1930s twist!**

When a widowed count, Raoul, tries to marry off his daughter to the son of his best friend, it seems like a perfectly sensible plan. But with both young lovers secretly pining for others, their entangled affections cause chaos.

Just as their scheme to break free begins, Raoul's former love, the spirited Marquise Eloise de Kestournel, bursts back into their lives. Wielding her wit and charm, she turns their carefully laid plans upside down, reminding everyone that love truly can conquer all.

This is a sparkling and sophisticated tale of old secrets, impulsive passion and eternal youth.

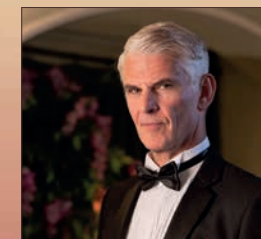
*The Marquise* features a remarkable ensemble of acclaimed stage and screen talent, led by BAFTA Award winner **Juliet Aubrey** as the Marquise Eloise de Kestournel, alongside **Simon Shepherd** as Raoul de Vriaac and **Tristan Gemmill** as Esteban el Duco de Santaguano, who together bring Coward's world to life with charm, wit and irresistible chemistry.



JULIET AUBREY



SIMON SHEPHERD



TRISTAN GEMMILL

Evenings **7.30pm** Matinees Wednesday, Thursday & Saturday **2.30pm**

Tues - Fri eves & mats	£36.00	£41.50	£43.50	£48.50	£48.50
Sat eve:	£38.50	£42.50	£44.50	£50.50	£50.50

PSD

Thur 18 June  
7.30

SEE MORE  
SAVE MORE  
3+ SHOWS  
SAVE 5%  
5+ SHOWS  
SAVE 10%

# TAMZIN OUTHWAITE

'STELLAR'

WHATSONSTAGE

'MESMERISING'

TIMES

'SUPERB'

TIME OUT

PRIOR TO A WEST END RUN AT THE PINTER THEATRE

Monday 22 - Saturday 27 June

Theatre Royal Bath Productions present the Stratford East production of

**TAMZIN OUTHWAITE, KEVIN BISHOP, PANDORA COLIN, OMAR MALIK**

and **LAUREN PATEL** in

## ABIGAIL'S PARTY

By **Mike Leigh**

Directed by **Nadia Fall**

**Tamzin Outhwaite stars as one of the most iconic characters in British theatre – the unforgettable Beverly in Mike Leigh's ferocious black comedy of suburban life in the 1970s.**

Essex, 1977. Beverly is hosting, the alcohol is flowing, Demis Roussos is on the record player and the cheese and pineapple cocktail sticks are ready to go. Queen of the castle in her suburban semi, Beverly and husband Laurence welcome new neighbours Angela and Tony round for drinks. Sue from next door is invited too but the real party is happening back at her place, as Sue's teenage daughter Abigail can't seem to keep the racket down. Awkward small talk quickly descends into inappropriate flirtation and marital disputes: a soiree from hell, but it'd be rude to leave...

Mike Leigh's razor-sharp portrait of social class, materialism and sexual tension in 1970s England is an unmissable modern classic.

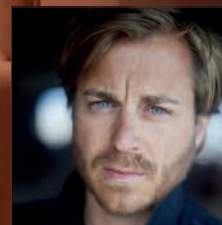
**Tamzin Outhwaite**, much-loved from her television roles including *EastEnders*, *Red Cap*, *Hotel Babylon* and *New Tricks*, leads the cast in this revival of the Stratford East production.

Her husband, Laurence is played by **Kevin Bishop** (*Inside No.9*), and their married guests, Tony and Angela, are played by **Omar Malik** (*Call the Midwife*) and **Lauren Patel** (*Everybody's Talking About Jamie*). **Pandora Colin** (*I Give It A Year*) plays their reluctant guest and next door neighbour, Sue.

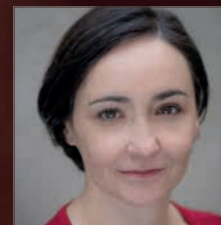
★★★★★ **"Tamzin Outhwaite... mesmerising... an acting masterclass"**  
The Times

★★★★★ **"Tamzin Outhwaite... having the time of her life. A comic lead on stellar form"** WhatsOnStage

★★★★★ **"So darned funny. This is Ms Outhwaite's show, having a blast as the monstrous Beverly"** Daily Mail



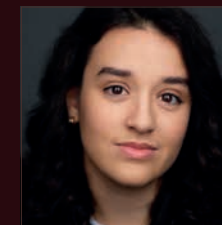
KEVIN BISHOP



PANDORA COLIN



OMAR MALIK



LAUREN PATEL

Evenings **7.30pm** Matinees Thursday & Saturday **2.30pm**

Mon – Fri eves & mats:	£36.00	£41.50	£43.50	£48.50	£48.50
Saturday evening	£38.50	£42.50	£44.50	£50.50	£50.50

**THE MORE  
SAVE MORE**  
3+ SHOWS  
SAVE 5%  
5+ SHOWS  
SAVE 10%

## PRIOR TO WEST END

Monday 29 June - Saturday 4 July

**MAUREEN LIPMAN,**  
**JOHN MIDDLETON, ELIZABETH BOWER** and **BAILEY PATRICK** in

# ALLEGRA

By Peter Quilter

Directed and choreographed by **Stephen Mear**

**National treasure Dame Maureen Lipman stars in the title role of *Allegra*, a heart-warming new comedy from Olivier and Tony Award nominated playwright Peter Quilter (*End of the Rainbow* and *Glorious!*) and directed and choreographed by three-time Olivier Award winner musical theatre director, Stephen Mear (*Sunset Boulevard*, *Mary Poppins*, *Hello, Dolly!*).**

*Allegra* is full of life, joy and an irresistible urge to sing. She bursts into song at home, in the street and even in the local shops and cafés. Sometimes the orchestra plays only in her imagination. Sometimes it spills gloriously into the real world, much to the delight, confusion and occasional horror of everyone around her. Her devoted brother Ronen (**John Middleton** of *Emmerdale*) and her carer Anna (**Elizabeth**

**Bower** of *Midsomer Murders*) do their best to keep life steady, but how do you protect someone you love without dimming the light that makes them who they are?

Star of stage and screen, Dame **Maureen Lipman** is beloved by millions for her role in *Coronation Street* and celebrated for her extraordinary career, in her eagerly anticipated first UK tour for 20 years.

Packed full of heart, humour and full iconic musical numbers performed by an extraordinary cast, including *Singin' in the Rain*, *Ain't No Sunshine*, *Dream A Little Dream Of Me* and *Happy Days Are Here Again*, ***Allegra*** is a tender, hilarious and life affirming story about family, love and holding on to joy for as long as possible.



Evenings 7.30pm Matinees Wednesday &amp; Saturday 2.30pm

Mon – Fri eves & mats:	£33.00	£45.00	£53.00	£61.00	£61.00
Saturday evening	£35.00	£47.00	£55.00	£63.00	£63.00

SEE MORE  
 SAVE MORE  
 3+ SHOWS  
 SAVE 5%  
 5+ SHOWS  
 SAVE 10%

# THE SELL-OUT WEST END SMASH HIT COMEDY

## JOHN CLEESE'S

# FAWLTY TOWERS



Monday 6 - Saturday 11 July

Phil McIntyre Live presents

DANNY BAYNE, PAUL NICHOLAS and JOANNE CLIFTON in

# FAWLTY TOWERS

Adapted for the stage by **John Clee**

Directed by **Caroline Jay Ranger**

The "Greatest British Sitcom of All Time" (*Radio Times*) is back – this time on stage!

Fifty years since it first graced our TV screens, *Fawlty Towers* is now a brand-new stage play adapted by comedy legend John Clee and directed by Caroline Jay Ranger.

Fresh from a SOLD OUT West End season, this laugh-out-loud production was universally acclaimed by every London and national critic, selling out every single performance during its record-breaking West-End run.

Join Basil (**Danny Bayne**), the delightfully bumbling Major (**Paul Nicholas**) and Polly (**Joanne Clifton**), with an 18-strong cast as they

bring to life all your favourite moments from the show's unforgettable twelve episodes. With sharp wit, chaos, and calamity at every turn, this is the comedy event of the year!

Secure your tickets now and relive the madness of *Fawlty Towers* live on stage. It's a staycation you'll never forget!

"As good as comedy gets" *Sunday Times*

"The funniest show in town" *Daily Express*

"Pitch perfect performances" *Guardian*

"Brilliantly realised" *The Reviews Hub*



IS POLLY



IS BASIL



IS THE MAJOR



ALL THAT DAZZLES

## 'FAWLTLESS'

MAIL ON SUNDAY



ARTS DESK



DAILY MAIL



DAILY EXPRESS



MAIL ON SUNDAY



THE SUN



SUNDAY TIMES



DAILY MIRROR



INEWS



THEATRE WEEKLY



THE TIMES



CHORTLE



THE UPCOMING

DIRECTED BY **CAROLINE JAY RANGER**

BASED ON THE TV SERIES FAWLTY TOWERS WRITTEN BY JOHN CLEESE & CONNIE BOOTH



THE REVIEWS HUB



Evenings 7.30pm Matinees Wednesday, Thursday & Saturday 2.30pm

Mon - Fri eves	£54.50	£60.00	£62.00	£75.50	£75.50
All matinees & Sat eve:	£57.00	£61.00	£63.00	£77.50	£77.50

PSD Thur 9 July 7.30

SEE MORE SAVE MORE  
3+ SHOWS SAVE 5%  
5+ SHOWS SAVE 10%

Tuesday 14 - Saturday 25 July

Theatre Royal Bath Productions and Menier Chocolate Factory present

**TOBY STEPHENS, AMANDA ABBINGTON** and **NOAH VALENTINE** in

# EQUUS

By **Peter Shaffer** Directed by **Lindsay Posner**

**A teenage boy commits a terrible crime. A rumpled provincial psychiatrist sets out to discover why...**

From these elements Peter Shaffer has created an indisputable modern classic, brilliantly realised in Lindsay Posner's new production. Toby Stephens, Amanda Abbington and Noah Valentine lead a phenomenal cast in the only date outside London of the theatrical sensation of the year.



**"You may never see a better production... mesmerising.  
Toby Stephens is brilliant... a star turn from Amanda Abbington.  
An astonishing performance by Noah Valentine."**

DAILY MAIL



DAILY TELEGRAPH



GUARDIAN



EVENING STANDARD



MAIL ON SUNDAY



SUNDAY EXPRESS



INDEPENDENT



WHATSONSTAGE



METRO



TIME OUT



Evenings **7.30pm** Matinees Wednesday & Saturday **2.30pm**

Mon - Fri eves & mats:	£36.00	£41.50	£43.50	£48.50	£48.50	PSD	Fri 24 July 7.30
Sat eve:	£38.50	£42.50	£44.50	£51.50	£51.50		



# TEACHERS

Tuesday 28 July - Saturday 1 August

John Godber Company present

## TEACHERS

by **John Godber**

**New year. Same problems.**

It is the end of term and John Godber's hilarious comedy masterpiece has been reset for 2026. Bristling with teenage swagger and outlandish imagination, Salty, Gail and Hobby use their BTEC Performing Arts exam to showcase their work.

What follows is a funny, fast moving, hard-hitting account of life at Whitewall Academy as they play staff, students and site premises managers, including the new drama teacher Miss Nixon who has helped get them into drama and changed their lives.

But as Salty, Gail and Hobby conclude their performance and leave state education, it appears

that Miss Nixon is moving on too... to the local private school.

Updated by John Godber from his original 1980s production, **Teachers** remains a comedy classic and is as entertaining as ever.

★★★★★ **"Raucous comedy, joyously energetic"** Guardian

★★★★★ **"A brilliantly crafted show, full of comedy, charisma and heart"** West End Best Friend

**"Freewheeling, highly original"** Daily Mail



### SPECIAL STUDENT TICKET OFFER

**Under 21s ticket half price with full price adult ticket**

All performances. Booking fee applies. Subject to availability.

Evenings **7.30pm** Matinees Wednesday & Saturday **2.30pm**

Tues – Fri eves and mats:	£29.00	£34.00	£37.00	£42.50	£42.50
Saturday evening	£30.00	£35.50	£39.50	£44.00	£44.00

SEE MORE SAVE MORE  
3+ SHOWS SAVE 5%  
5+ SHOWS SAVE 10%



GRAHAM GREENE'S CLASSIC COMEDY

# OUR MAN IN HAVANA

Tuesday 4 - Saturday 8 August

Theatre Royal Windsor presents

JACK ASHTON, BOB BARRETT, LEON OCKENDEN and JODIE STEELE in

## OUR MAN IN HAVANA

Adapted by Clive Francis from the novel by Graham Greene

Directed by Philip Wilson

Adapted by Clive Francis from Graham Greene's novel, *Our Man in Havana* follows the hilarious exploits of James Wormold, a British vacuum cleaner salesman in pre-revolutionary Havana, Cuba.

Struggling financially to support his spoiled daughter, Wormold is recruited by MI6 agent Hawthorne to be a spy. Lacking any actual spy skills or intentions, Wormold fabricates an entire network of fictional agents and reports, using his imagination and local bar conversations.

His absurd reports, claiming to depict secret weapons, are taken seriously by MI6, leading to real-world consequences as the Cuban government grows suspicious.

Jack Ashton (*Call The Midwife*), Bob Barrett (*Holby City*), Leon Ockenden, (*Waterloo Road*)

and Jodie Steele (*Heathers The Musical* – New York and London) play over 30 characters to bring 1950s Havana vividly to life in this wonderfully funny and fast-moving romp!

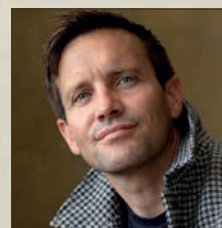
**"Clive Francis's ingenious stage version... highlights the comedic and absurd aspects of Greene's story"** *The Scotsman*

**"Tremendous fun"** *The Herald*

**"Francis's adaptation fillets the novel into a four-handed fast-moving farce"** *Guardian*

**"Clive Francis takes the original novel and lovingly sends it up so far it practically goes into orbit"**

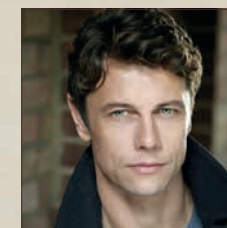
British Theatre Guide



JACK ASHTON



BOB BARRETT



LEON OCKENDEN



JODIE STEELE

Evenings 7.30pm Matinees Wednesday, Thursday & Saturday 2.30pm

Tues – Fri eves and mats:	£36.00	£41.50	£43.50	£48.50	£48.50	PSD	Thur 6 Aug 7.30
Saturday evening	£36.50	£42.50	£47.00	£51.00	£51.00		

SEE MORE SAVE MORE  
3+ SHOWS SAVE 5%  
5+ SHOWS SAVE 10%

## DIRECT FROM THE WEST END

Tuesday 11 August - Saturday 22 August

The Ink Factory and Second Half Productions present the Chichester Festival Theatre production

RALF LITTLE in JOHN LE CARRE'S

## THE SPY WHO CAME IN FROM THE COLD

Adapted for the stage by **David Eldridge** Directed by **Jeremy Herrin**

For the first time ever, a novel by John le Carré - the undisputed master of the modern spy genre whose works include *Tinker, Tailor, Soldier, Spy* and *The Night Manager* - is brought to life in a thrilling stage adaptation.

Starring **Ralf Little** (*The Royle Family*, *Death In Paradise*), *The Spy Who Came In From The Cold* is a riveting journey through the fog-shrouded terrain of Cold War espionage, deception, and moral compromise.

British intelligence officer Alec Leamas is weary, hardened, and ready to come in from the cold. But when Control, the Chief of the Circus, presents one final mission - dangerous, deceptive, and deeply personal - Leamas agrees to stay in the game. Dispatched into enemy territory, he finds his convictions tested and his defences breached by Liz Gold, a quietly defiant librarian whose compassion threatens to thaw his frostbitten heart. And what of veteran spymaster George Smiley? What is his role in the operation?

Following a sold-out run at Chichester Festival Theatre and direct from the West End, this gripping new play written by **David Eldridge** (*Beginning, Middle, End*) and directed by **Jeremy Herrin** (*Grace Pervades, People, Places & Things*) comes to Bath this summer. The cast includes **James Burman, Jonny Burman, Melody Chikakane Brown, Grainne Dromgoole, Jeff D'Sangalang, Peter Losasso, Nicholas Murchie, Jo Servi, Eddie Toll, Tony Turner** and **Clara Wessely**.

★★★★ "This slick and stylish production is meticulously mounted by Jeremy Herrin" The i

★★★★ "A tense, gripping adaptation with moody flair" The FT

"A must see. John le Carré's classic cold war novel is brought to the stage in thrilling fashion" Evening Standard



Evenings 7.30pm Matinees Wednesday, Thursday &amp; Saturday 2.30pm

Mon - Fri eves & mats:	£39.00	£44.00	£49.00	£56.00	£56.00
Sat eve:	£41.00	£46.00	£51.00	£58.00	£58.00

PSD Thurs 20 Aug 7.30

SEE MORE SAVE MORE  
3+ SHOWS SAVE 5%  
5+ SHOWS SAVE 10%

## PRIOR TO WEST END

Thursday 27 August - Saturday 5 September

Theatre Royal Bath Productions presents

TRACY-ANN OBERMAN and JAMES DREYFUS in

## PRESENT LAUGHTER

A comedy by Noël Coward

Directed by Lindsay Posner

**Tracy-Ann Oberman stars as Geri Essendine in this new production of Noël Coward's celebrated and hilarious portrayal of the temptations and pitfalls of theatrical celebrity.**

Geri Essendine is a hugely successful actress who has been thirty-nine for the best part of a decade. Her personality, wit and charm have earned her a legion of devoted fans, young and old, and a coterie of friends, acquaintances and hangers-on. A regular guest of the hottest celebrities at the biggest parties, Geri's regular television appearances and headline performances make sure she stays the cultural centre of everybody's lives.

Just as she is about to depart for a tour of Africa, Geri finds herself besieged by a bevy of would-be lovers, not to mention her long-suffering secretary, estranged husband and an obsessed

young playwright. Will she ever disentangle herself from their tightening clutches and incessant demands? And deep down, does she really want to...?

**Tracy-Ann Oberman** follows her highly acclaimed performance as the first female Shylock in *The Merchant of Venice 1936* to create one of Noël Coward's greatest comic roles.

**James Dreyfus** is well-loved for his TV roles in the sitcoms *Gimme, Gimme, Gimme*, *The Thin Blue Line* and as Reverend Roger Jones in *Mount Pleasant*. Stage credits include *Cabaret*, *The Producers* and *By Royal Appointment*.

**Lindsay Posner**, fresh from his West End triumphs of *Noises Off* starring Felicity Kendal, *A View From the Bridge* starring Dominic West and *The Deep Blue Sea* starring Tamsin Greig, directs.



TRACY-ANN OBERMAN



JAMES DREYFUS

Evenings 7.30pm Matinees Thursday &amp; Saturday 2.30pm

Press Night Wednesday 2 September 7pm

Mon - Fri eves & mats:	£46.00	£51.50	£53.50	£58.50	£58.50
Saturday evening	£48.50	£52.50	£54.50	£60.50	£60.50

PSD Thur 3 Sept 7.30

**THE MORE YOU SAVE**  
 3+ SHOWS SAVE 5%  
 5+ SHOWS SAVE 10%

OPENING IN BATH PRIOR TO UK TOUR

# TRISTAN & YSEULT

THE ORIGINAL KNEEHIGH / EMMA RICE PRODUCTION



“One of the masterpieces of 21<sup>st</sup> century theatre”

The Times

Friday 11 - Saturday 19 September

Emma Rice Company presents

## TRISTAN & YSEULT

Adapted and directed by **Emma Rice**Written by **Carl Grose** and **Anna Maria Murphy**

### The original Kneehigh / Emma Rice production.

Experience the original, critically acclaimed production of *Tristan & Yseult*, one of the most influential theatre productions of the 21st century. Adapted and directed by Emma Rice, this iconic show returns to the UK for the first time in ten years, offering a rare chance to encounter a modern masterpiece fresh and live on stage.

First created in 2003, *Tristan & Yseult* took the theatrical world by storm. Based on an epic ancient tale from Cornwall, *Tristan & Yseult* revels in forbidden desires, broken hearts, grand passions, and tender truths.

Visceral, playful, and heartbreakingly beautiful, this internationally celebrated production blends myth, music, movement, and storytelling into an unforgettable theatrical night out. This landmark show, that has inspired a global generation of artists and audiences, is now re-made, re-mastered – and truly unmissable.

★★★★★ “I loved it with a passion”

Guardian

★★★★★ “A fizzing, intoxicating cocktail”

The Stage

★★★★★ “I’ve never loved a night in the theatre more”


The Times


Evenings 7.30pm Friday 18 September 6.30pm

Matinees Thursday 2pm &amp; Saturday 2.30pm

Press Night Thursday 17 September 7pm

Mon - Fri eves & midweek mats:	£30.50	£33.50	£40.50	£45.50	£45.50
Sat mat & eve:	£33.50	£36.50	£42.50	£48.50	£48.50

 Sat 19 Sept 2.30

 Sat 19 Sept 7.30

SEE MORE  
SAVE MORE

3+ SHOWS SAVE 5%
5+ SHOWS SAVE 10%

Monday 21 & Tuesday 22 September

Theatre Tours International present

GUY MASTERSON in

# UNDER MILK WOOD

By Dylan Thomas

Bath favourite, Guy Masterson (*A Christmas Carol*, *Animal Farm*) returns with his rendition of Dylan Thomas's lyrical masterpiece, *UNDER MILK WOOD* - a day in the life of 'Llareggub' - a fictional sea-town somewhere in Wales.

Inspired by his superstar uncle, Richard Burton - himself synonymous with *Under Milk Wood* - Masterson brings us all 69 of Thomas's wonderfully ebullient inhabitants entirely on his own in an amazing feat of physical virtuosity. Complemented by a stunning original soundscape by Matt Clifford (of the Rolling Stones) this unique interpretation makes the words sing.

★★★★★ "The beauty of Thomas's wordplay and Masterson's virtuosity will leave you breathless!"

Daily Mail

Evenings 7.30pm Matinee Tuesday 2.30pm

All tickets £39.50

Children £19.50 / Family ticket £92 (4 people)



Thursday 24 - Saturday 26 September

# LONDON CITY BALLET

## FIREBIRD - A MIXED BILL

Marking their third successful season, the award-winning **London City Ballet**, former resident company of Sadler's Wells, return this September with a unique offering of heritage works all danced in the UK for the very first time.

In this centenary year of American choreographer Glen Tetley, we celebrate by reviving his gothic retelling of the *Firebird*.

Alongside this, international choreographer John Neumeier creates a new version of his ballet, *Ghost Light*. Performed for the very first time outside of the Hamburg ballet, *Ghost Light*, allows us a glimpse at the spirits of those artists who once inhabited our stages.

Recognised by the Critics' Circle as Best Independent company, London City Ballet has firmly found its feet.

★★★★★ "London City Ballet is wide awake and back in business" *The Times*

★★★★★ "London City Ballet are fully flourishing" *Evening Standard*

**OPEN CLASS Sat 26 September 11.30am**

Watch the dancers of London City Ballet as they prepare for the performance in their daily class. Introduced and led by members of the creative team, audiences get the chance to gain rare and fascinating insight into how dancers warm-up, rehearse and prepare for a performance.

£12 / £10 students and under 16s

Evenings 7.30pm Matinees Friday & Saturday 2.30pm

Thurs & Fri eves & mats	£33.00	£39.00	£42.00	£47.50	£47.50
Saturday evening	£35.50	£40.50	£44.50	£49.00	£49.00

SEE MORE SAVE MORE  
3+ SHOWS SAVE 5%  
5+ SHOWS SAVE 10%

Tuesday 29 September - Saturday 3 October

A Bath Light Operatic Group production

# CHITTY CHITTY BANG BANG

Music and Lyrics by **Richard M. Sherman and Robert B. Sherman**

Music by Special Arrangement with Sony/ATV Publishing

Adapted for the stage by **Jeremy Sams**

Based on the MGM Motion Picture

Licensed script adapted by **Ray Roderick**

**Bath Light Operatic Group celebrates 70 years of performing on the Theatre Royal Bath stage with their biggest production ever!**

Based on the beloved 1968 film version of Ian Fleming's children's book and featuring an unforgettable score by the Sherman Brothers (*Mary Poppins*), **Chitty Chitty Bang Bang** is one family-friendly blockbuster that audiences will find "Truly Scrumptious".

An eccentric inventor, Caractacus Potts sets about restoring an old race car from a scrap heap with the help of his children Jeremy and Jemima. They soon discover the car has magical properties including the ability to float and take flight.

Trouble occurs when the evil Baron Bomburst desires the magic car for himself and the family joins forces with Truly Scrumptious and batty Grandpa to rescue their magical friend.

*Chitty Chitty Bang Bang* follows BLOG's recent acclaimed productions of *Oliver!*, *My Fair Lady* and *The Addams Family*!

**"A glorious production"** Somer Valley FM

**"A huge theatrical experience"** Bath Chronicle

*Reviews from 2025's The Addams Family*

This amateur production is presented by arrangement with Music Theatre International

## SPECIAL FAMILY TICKET OFFER

**Children's ticket half price with full price adult ticket**

Tues & Weds evenings only. Booking fee applies. Subject to availability.

Evenings **7.30pm** Matinees Wednesday & Saturday **2.30pm**

Tues - Fri eves & mats:	£30.50	£35.50	£43.50	£47.50	£47.50
Sat eve:	£34.00	£39.00	£46.00	£50.00	£50.00

SEE MORE  
SAVE MORE  
3+ SHOWS  
SAVE 5%  
5+ SHOWS  
SAVE 10%



Tuesday 6 - Saturday 10 October

A Built by Barn production

# YES, PRIME MINISTER

by Antony Jay and Jonathan Lynn

**Jim Hacker and Sir Humphrey,  
back where it all began...**

**It's a tense weekend at Chequers. New Prime Minister Jim Hacker is facing a collapsing economy, party infighting, a hostile media – and Sir Humphrey Appleby. With a high stakes loan on the table and a Civil Service he's not sure he can trust, Jim must save his premiership, and the economy, while outmanoeuvring his rivals and reasserting democratic control.**

Packed with verbal sparring and laugh-out-

loud logic, **Yes, Prime Minister** tackles modern political issues – financial crises, Europe, corruption – with razor-sharp wit and crystal clarity.

In this brand new production of one of the BBC's most popular comedy series, here writers Antony Jay and Jonathan Lynn are faithful to the classic comedy you know and love, sharply updated for modern politics.

Evenings **7.30pm** Matinees Wednesday, Thursday & Saturday **2.30pm**

Tues - Fri eves & mats:	£30.50	£33.50	£40.50	£45.50	£45.50	PSD	Thur 8 Oct 7.30
Sat eve:	£33.50	£36.50	£42.50	£48.50	£48.50		

**SEE MORE  
SAVE MORE**  
3+ SHOWS  
SAVE 5%  
5+ SHOWS  
SAVE 10%

## DIRECT FROM THE WEST END

Tuesday 13 - Saturday 17 October

Theatre Royal Bath Productions and Jonathan Church Theatre Productions present

MARTIN SHAW in

**A MAN FOR ALL SEASONS**by **Robert Bolt** Directed by **Jonathan Church**

After selling out throughout the country and in the West End, this highly acclaimed retelling of one of the most pivotal moments in English history returns to Bath ahead of its second national tour.

The greatest, most powerful and dangerous figures who shaped the country we live in today are brought vividly to life in Robert Bolt's award-winning play.

**Martin Shaw** reprises his role as Sir Thomas More - scholar, ambassador, Lord Chancellor and friend to King Henry VIII. When Henry demands a divorce from Catherine of Aragon, clearing the way to marry Anne Boleyn, the staunchly Catholic Thomas is forced to choose between his loyalty

and his own conscience, committing an incredible act of defiance for which he eventually pays the ultimate price...

★★★★ "Bolt's play dazzles, turning complex ideas into crisp dramatic action with aphoristic wit" Daily Mail

★★★★ "Martin Shaw's finely tuned Thomas More... Simon Higlett's magnificent, Tudor-style, panelled-wood set" Observer

★★★★ "Full of striking images, intelligence and ready wit... what a cracking story of human courage it is"

Mail on Sunday



Evenings 7.30pm Matinees Wednesday &amp; Saturday 2.30pm

Tues - Fri eve & mats	£44.00	£49.50	£51.50	£56.50	£56.50
Saturday evening	£46.50	£50.50	£52.50	£58.50	£58.50

SEE MORE  
SAVE MORE

3+ SHOWS  
SAVE 5%

5+ SHOWS  
SAVE 10%

# JENNIFER SAUNDERS

# The Sea

A COMEDY  
BY EDWARD  
BOND

Thursday 22 October - Saturday 7 November

Theatre Royal Bath Productions presents

JENNIFER SAUNDERS in

## THE SEA

by Edward Bond

Directed by Jonathan Munby

Jennifer Saunders stars as Mrs Rafi, one of the greatest comic roles in British theatre, in the first major revival of Edward Bond's intoxicating and epic *The Sea* for almost two decades.

It is 1907, the height of the Edwardian era. A wild storm shakes a small East Anglian seaside village to its core. Amidst the confusion, all attention is focused on the activities of the village's self-appointed 'First Lady' Mrs. Rafi, who is preparing her ladies for an amateur dramatic performance of *Orpheus and Eurydice*...

*The Sea* is a dazzling blend of wild farce, high comedy, and brilliant social satire.

National treasure Jennifer Saunders returns to Bath following her previous appearance as the iconic Madame Arcati in the record-breaking West End production of *Blithe Spirit*. Jennifer Saunders is much loved for the sketch show *French and Saunders*, for which she and Dawn French received a BAFTA Fellowship, and hit comedy series and movie, *Absolutely Fabulous*.

Jonathan Munby is a British theatre director whose career spans classical and contemporary work across the UK and internationally, including major productions for the Royal Shakespeare

Company, Donmar Warehouse, Young Vic and Shakespeare's Globe.

**"Mrs. Rafi... one of the great comic monsters of the modern British theatre"** Sunday Times

**"One of the great moments in theatre"** Sunday Express

**"Masterful"** New York Times

**"The Sea is something special... a classic piece of British eccentricity"** Sunday Times

**"Hilarious and haunting"** Independent



JENNIFER SAUNDERS

Evenings 7.30pm Matinees Thursday & Saturday 2.30pm

Press Night Wednesday 28 October 7pm

Mon - Fri eves & mats	£49.00	£56.00	£64.00	£71.00	£71.00
Saturday evening	£51.00	£58.00	£66.00	£73.00	£73.00

CAP Tues 3 Nov 7.30

PSD Fri 6 Nov 7.30

SEE MORE SAVE MORE  
3+ SHOWS SAVE 5%  
5+ SHOWS SAVE 10%

# DONALD

By  
**STEFANO  
MASSINI**

Adapted and Directed by  
**SEAN  
FOLEY**



FROM THE WRITER OF THE WORLDWIDE HIT *THE LEHMAN TRILOGY*

Friday 6 November - Saturday 5 December

Theatre Royal Bath Productions and Sustainable Entertainment present

## THE UK PREMIERE OF **DONALD**

By **Stefano Massini**

Adapted and Directed by **Sean Foley**

### How do you become the most powerful man in the world?

Before becoming the 45th and 47th President of the United States, Donald John Trump strode like a colossus through the worlds of property development, golf courses, hotels, the media and reality television. Only when there were no more worlds to conquer did he turn to... the world.

From the writer of the international theatrical phenomenon *The Lehman Trilogy* comes **DONALD**, a brilliantly entertaining portrayal of the man behind the myth and his relentless quest to become the most winningest winner in history.

The astonishing success of *The Lehman Trilogy* saw Stefano Massini become the only Italian writer in history to receive a Tony Award. Translated into 24 languages and an English novelisation, it won five Tony Awards including Best Play.

Adaptor and director of *DONALD*, **Sean Foley**, is a double Olivier Award winner and Tony nominee. His stage work includes co-adapting and directing *Dr Strangelove*; directing the Olivier nominated *The Upstart Crow*; adapting and directing *The Painkiller*, starring Kenneth Branagh and Rob Brydon; and directing the Olivier Award winning *Jeeves and Wooster in Perfect Nonsense*.

Evenings **7.30pm** Matinees Wednesday & Saturday **2.30pm**

**Press Night Tuesday 17 November 7pm**

**Tickets £52.50 / £42.50 discounts**

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%

Tuesday 10 - Saturday 21 November

Orange Tree Theatre and Theatre Royal Bath Productions present

**DAVID SUCHET** in

T.S. Eliot's

# MURDER IN THE CATHEDRAL

Directed by **Tom Littler**

Original choral music composed by **Orlando Gough**

**One of the greatest actors of his generation stars in one of the greatest plays of the 20th century.**

Giants of the theatre combine as **Sir David Suchet** stars in **T.S. Eliot's** epic study of a character who has shone through almost one thousand years of history, Thomas Becket. The award-winning Orange Tree Theatre stages a sweeping, atmospheric drama directed by **Tom Littler**, with a cast of twenty, including live choral music composed by **Orlando Gough**, direct from Richmond's striking St. John the Divine church.

1170. A nation divided. Once the best of friends, King Henry II and his Archbishop, Thomas Becket, are now mortal enemies. Ignoring his allies' fears, Becket, the 'turbulent priest', returns to Canterbury, tempting the monarch's wrath. As the women of Canterbury seek shelter in the sacred space of the cathedral, four knights ride out on a deadly mission. The only question: who will blink first?

Sir David Suchet returns to the theatre to play Thomas Becket, his first dramatic role for almost a decade. Besides his iconic role as Hercule Poirot, the Emmy Award-winning David Suchet's five-decade stage career includes *Amadeus*, *Oleanna*, *All My Sons* and the Olivier Award-nominated *The Price*. Orlando Gough, one of Britain's greatest living composers, has created orchestral, choral and operatic works for the Royal Opera House, Royal Ballet, English National Opera and Glyndebourne.

Evenings **7.30pm**

Matinees Thursday & Saturday **2.30pm**

Tues - Fri eves & mats:	£42.50	£54.00	£66.00	£73.50	£73.50
Sat eve:	£44.50	£57.00	£68.00	£75.50	£75.50

SEE MORE  
SAVE MORE  
3+ SHOWS  
SAVE 5%  
5+ SHOWS  
SAVE 10%

THIS CENTURY'S MOST POPULAR  
MURDER MYSTERY

CHARLIE  
BROOKS

JOE  
McFADDEN



# THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

BASED ON THE BEST-SELLING NOVEL BY  
**MARK HADDON**

ADAPTED BY  
**SIMON STEPHENS**

Tuesday 24 - Saturday 28 November

Melting Pot & Birmingham Rep present

**JOE McFADDEN** and **CHARLIE BROOKS** in

## THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Based on the bestselling novel by **Mark Haddon**

Adapted by **Simon Stephens**

**THE CENTURY'S MOST POPULAR MURDER MYSTERY!** The internationally celebrated novel that captivated 10 million readers and inspired a groundbreaking National Theatre production returns in a brand new staging more thrilling than ever.

Christopher Boone is gifted with a brilliant mind for numbers but unsettled by the unpredictability of people and everyday life. When a neighbour's dog is discovered killed, he finds himself under suspicion. Determined to prove his innocence, Christopher becomes both detective and suspect, drawn into a mystery that grows darker and more complex with every clue he uncovers.

What begins as the search for a culprit soon reveals secrets closer to home, forcing him to

confront truths that will test his courage, his family, and his understanding of trust, independence and the wider world.

Starring **Joe McFadden** (*The Shawshank Redemption*, UK tour; *2:22 A Ghost Story*, West End; *Strictly Come Dancing* winner 2017) and *EastEnders* favourite **Charlie Brooks** (*Chitty Chitty Bang Bang*, UK tour; *Ocean at the End of the Lane*, National Theatre) as Chris's parents Ed and Judy.

Inventive, gripping, and moving, *The Curious Incident of the Dog in the Night-Time* combines the intrigue of a whodunnit with a powerful coming-of-age story in an unforgettable theatrical event.

**"Crowd-pleasing, life-affirming and unmissable"** *The Times*

Evenings 7.30pm Matinees Wednesday, Thursday & Saturday 2.30pm

Tues - Fri eves & mats	£38.00	£43.00	£50.00	£56.00	£56.00	PSD	Thur 26 Nov 7.30
Sat mat & eve:	£40.00	£45.00	£52.00	£58.00	£58.00	CAP	Fri 27 Nov 7.30

SEE MORE SAVE MORE  
3+ SHOWS SAVE 5%  
5+ SHOWS SAVE 10%

# THE SOLD-OUT WEST END, BROADWAY AND INTERNATIONAL PHENOMENON



LONDON THEATRE REVIEWS

ALL THAT DAZZLES

WEST END BEST FRIEND



THE GUARDIAN



THE TIMES



FINANCIAL TIMES



EVENING STANDARD



THE TELEGRAPH



METRO



DAILY MIRROR



DAILY EXPRESS



TIME OUT



SFX



THE STAGE



WHATSONSTAGE



**HOLD YOUR NERVE.**

# PARANORMAL ACTIVITY

A NEW STORY LIVE ON STAGE

Tuesday 1 - Saturday 5 December

# PARANORMAL ACTIVITY

James and Lou move from Chicago to London to escape their past, but they soon discover that places aren't haunted, people are...

This thrilling West End hit is inspired by the iconic, hugely popular film series, *Paranormal Activity*, with a brand-new story live on stage.

Now embarking on its first ever UK and Ireland tour after a sell-out, extended run in London, this chilling production promises to keep you on the edge of your seat from start to finish. Hold your nerve...

★★★★★ "A night that leaves you spellbound. Jaw-clenchingly, arm-clutchingly thrilling" Guardian

★★★★★ "A chilling evening: a cracking ghost story so skilfully delivered that it might follow you home..."

Financial Times



Original London cast

Tuesday - Thursday 7.30pm Matinees Wednesday 2.30pm  
Friday & Saturday 4.30pm & 8pm

Tues - Fri eves & mats:	£42.50	£47.00	£55.00	£60.00	£60.00
Sat mat & eve	£44.50	£49.00	£57.00	£62.00	£62.00

**THE MORE YOU SAVE**

- 3+ SHOWS SAVE 5%
- 5+ SHOWS SAVE 10%

DYLAN THOMAS'

# A Child's Christmas In Wales

ADAPTED & DIRECTED BY EMMA RICE

“Exquisite Dylan Thomas adaptation has magic in every scene.”



THE GUARDIAN



## THE USTINOV CHRISTMAS SHOW

Wednesday 9 - Thursday 24 December

An Emma Rice Company production

DYLAN THOMAS'

# A CHILD'S CHRISTMAS IN WALES

Adapted and directed by **Emma Rice**

Music by **Ian Ross**

When did Christmas become so hectic? Have you ever craved a break from the bright colours, bustling shops and music so loud you fear your ears will ring for days?

*A Child's Christmas in Wales* is the perfect antidote to festive madness, taking audiences to a magical place of wit, warmth and wonder. In this new stage adaptation, Dylan Thomas's beloved poem is woven into a beautiful hour of heart-melting music, puppetry, candles, shadows and rare imagination.

Emma Rice Company make their Ustinov debut following many highly-acclaimed Main House productions including *Blue Beard*, *North by Northwest* and *Malory Towers*.

★★★★★ “Snow-stopping theatre”

Daily Mail

★★★★★ “A magical jewellery box of a show”

StageTalk Magazine

★★★★★ “Consummate inventiveness ... a vivid, mischievous re-enactment”

The Times

★★★★★ “An evocation of all the emotions that flood through Christmas”

WhatsOnStage

Mon	Tue	Wed	Thu	Fri	Sat	Sun
DECEMBER		9	10	11	12	13
				2.30	2.30	11.00
		6.30	6.30	7.30	7.30	2.30
14	15	16	17	18	19	20
					11.00	11.00
		2.00		2.30	2.30	2.30
	6.30	7.00	6.30	7.30	7.30	
21	22	23	24			
	11.00	11.00	11.00			
	2.30	2.30	2.30			
	7.30	7.30				

All tickets £38 / £23 discounts

SEE MORE SAVE MORE  
 3+ SHOWS SAVE 5%  
 5+ SHOWS SAVE 10%

MARTIN DODD FOR UK PRODUCTIONS IN ASSOCIATION WITH THEATRE ROYAL BATH PROUDLY PRESENTS

# A MAGICAL BEAUTY OF A PANTO!

BATH'S FAVOURITE IS BACK!

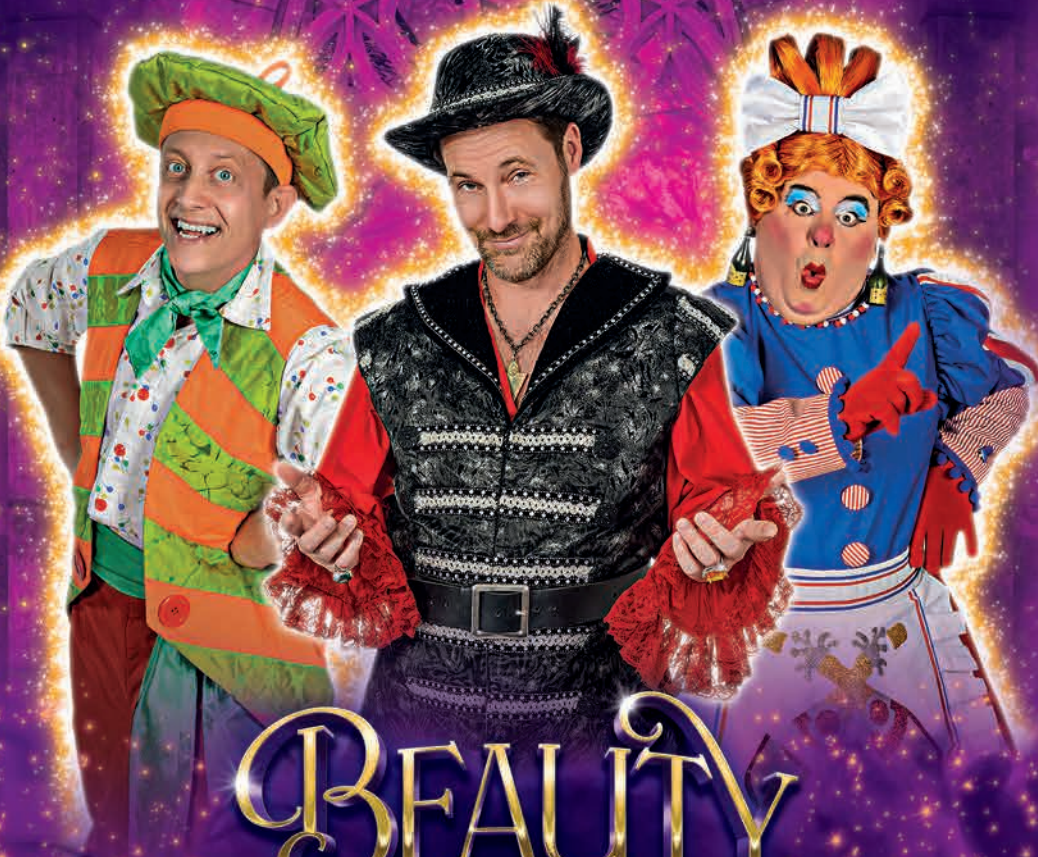
**JON MONIE**  
as LOUIS LA PLONK

from CORONATION STREET

**MARC BAYLIS**  
as HUGO POMPIDOU

from EASTENDERS

**NICK WILTON**  
as POLLY LA PLONK



# BEAUTY AND THE BEAST

**DAVID ALCOCK**  
as CLEMENT

with

**THE DOROTHY COLEBORN  
SCHOOL OF DANCE**

written by  
**JON MONIE**  
WINNER OF BEST SCRIPT  
BRITISH PANTOMIME AWARDS 2019

Box Office: 01225 448844 | [theatreroyal.org.uk](http://theatreroyal.org.uk)

Thursday 10 December - Sunday 10 January 2027

UK Productions present

MARC BAYLIS, JON MONIE and NICK WILTON in

## Our traditional family pantomime **BEAUTY & THE BEAST**

This Christmas, Bath sparkles brighter than ever as we proudly present a spectacular pantomime take on the timeless tale – **BEAUTY AND THE BEAST!**

Written by and starring Bath's very own award-winning writer and favourite panto comic **Jon Monie**, this glittering festive extravaganza promises breathtaking sets, glittering costumes and sensational choreography – all wrapped up in a magical story filled with laughter, romance and wonder.

Jon is joined by stage and screen favourite and award-winning soap baddie **Marc Baylis** (*Coronation Street's* Rob Donovan) as the wickedly mischievous villain, Hugo Pompidou, and Bath's much-loved panto dame **Nick Wilton** as Polly La Plonk.

*Beauty and the Beast* is the festive spectacular everyone is talking about - the unmissable highlight of the Christmas season - thrilling, heart-warming and bursting with festive magic.

**"Great, old-school festive fun for families from toddlers to grandparents"** Bath & Wiltshire Parent Magazine

Generously supported by our hotel partner

**THE BIRD & DUKES BATH**



13 Dec 1pm &amp; 30 Dec 2pm



20 Dec &amp; 29 Dec 11.30am



20 Dec &amp; 29 Dec 1pm



9 Jan 2pm

Mon	Tue	Wed	Thu	Fri	Sat	Sun
DEC 10 11 12 13						
				2.00	2.00	1.00
			7.00	7.00	7.00	5.30
14	15	16	17	18	19	20
	2.00	2.00	2.00		2.00	1.00
	7.00	7.00	7.00		7.00	5.30
21	22	23	24	25	26	27
2.00	2.00	2.00	11.00		1.00	1.00
7.00	7.00	7.00	3.00		5.30	5.30
28	29	30	31	JAN 1	2	3
1.00	1.00	2.00	11.00		2.00	1.00
5.30	5.30	7.00	3.00		7.00	5.30
4	5	6	7	8	9	10
	2.00	2.00	2.00	2.00	2.00	1.00
	7.00	7.00	7.00	7.00	7.00	5.30

### TICKETS FROM £14 - £55.50

**Concessions:** £3 off AMBER performances for Children/OAP/JSA Claimants.

**Family Saver:** Grand Circle only - **£130 / £116 / £98** (4 tickets only).

**Groups:** RED - £2 off when booked and paid before 30 September.

AMBER - 20% off, with an additional £2 discount when booked and paid before 30 September.

**Schools:** RED and AMBER all tickets £20 / £18 (min. 8 tickets)

For full details of performances, prices & discounts and to book online visit [theatreroyal.org.uk](http://theatreroyal.org.uk)

6+

**Monday 14 & Friday 18 December**  
Theatre Tours International present

GUY MASTERSON in

# A CHRISTMAS CAROL

by **Charles Dickens**

After another sell-out run in December 2025, Olivier Award winner Guy Masterson's internationally acclaimed solo performance of the epic festive tale.

Famed for bringing literary masterpieces to vivid life, Masterson gives us the original performance text as Dickens himself performed it in his own inimitable style.

★★★★★ "A theatrical tour de force"

Bristol Post

★★★★★ "Forget all those corny, over sentimentalised movies, this is Dickens in the flesh, the real stuff!"

Bath Echo

Daily 2pm & 7pm

£39.50 / Children £19.50 / Family ticket £92  
(four people)

# Arthur

## THE EGG CHRISTMAS SHOW

**Thursday 19 November – Sunday 3 January**  
A The Egg and Polka Theatre co-production

# ARTHUR

A brand-new legend for great adventurers.

It's Winter Solstice 2026. Grace is in A&E with Lego stuck up her nose, waiting for someone to notice her.

It's Summer Solstice 526AD. Arthur is setting out on the journey of a lifetime: tasked with retrieving the sword for the future King.

Overlooked and wanting to be taken seriously, Grace encounters the mysterious Merlin who transports her back to the 6th century. As Grace and Arthur's two worlds collide, their fates entwine, and together they must embark on the greatest quest they'll ever face to retrieve Excalibur. With the future of Britain depending on them, they must overcome a fearsome beast and navigate the perils of the ancient forest – if only they can figure out how to work together....

This winter, join the adventure in a magical new play with original songs, based on Arthurian legend and the quest for a better world.

**Tickets: £15.50 - £25.50**

**Schools: £10 plus 1 FREE ticket for every 10 booked (11th ticket free)**



King Edward's School is a school full of creative possibilities, committed to developing and nurturing young talent across drama and music. KES is proud to sponsor The Egg's Christmas production of Arthur

Friday 15 - Saturday 23 January

A Marlowe Theatre Production

# A TALE OF TWO CITIES

Based on the novel by **Charles Dickens**

Adapted for the stage by **Terence Rattigan & John Gielgud**

Directed by **Michael Fentiman**

**It was the best of times.  
It was the worst of times.**

In 1770s Paris, revolution is stirring. Sydney Carton is a brilliant yet cynical barrister from England. Charles Darnay is the rebel child of French aristocrats. When they both fall for charming émigré Lucie Manette, a chain of events is set in motion which will endanger everyone.

As the Reign of Terror rages on the streets of Paris, for some, love is a lifeline; for others, a sentence to the guillotine.

Adapted by **Terence Rattigan** (*The Winslow Boy*, *The Deep Blue Sea*) and **John Gielgud**, based on one of the best-selling novels of all time, this epic story of love, sacrifice and redemption asks: is there any price too great to pay for love?

**A Tale of Two Cities** is a Marlowe Theatre production, directed by **Michael Fentiman** (*Amélie*, RSC's *Titus Andronicus*, *The Lion*, *the Witch and the Wardrobe*, *Loot*).

Supported using public funding by the National Lottery through Arts Council England

A MARLOWE THEATRE PRODUCTION

CHARLES DICKENS'

# A TALE OF TWO CITIES

IT WAS THE BEST OF TIMES. IT WAS THE WORST OF TIMES.

ADAPTED FOR THE STAGE BY  
TERENCE RATTIGAN & JOHN GIELGUD

Evenings **7.30pm** Matinees Wednesday & Saturday **2.30pm**

Mon – Fri eves & mats:	£36.50	£42.00	£44.00	£49.00	£49.00	PSD	Fri 22 Jan 7.30
Sat eve:	£39.00	£43.00	£45.00	£51.00	£51.00		

SEE MORE  
SAVE MORE

3+ SHOWS  
SAVE 5%

5+ SHOWS  
SAVE 10%

# GIOVANNA FLETCHER

in

# BEFORE I GO TO SLEEP

Based on the best-selling novel by **S.J. WATSON**  
Adapted for the stage by **RACHEL WAGSTAFF**

Box Office: 01225 448844 | [theatreroyal.org.uk](http://theatreroyal.org.uk)

Tuesday 26 - Saturday 30 January

GIOVANNA FLETCHER in

## BEFORE I GO TO SLEEP

Based on the best-selling novel by **S.J. Watson**

Adapted for the stage by **Rachel Wagstaff**

Directed by **Loveday Ingram**

**Acclaimed actor, author and podcaster** **Giovanna Fletcher** stars in the world stage premiere of *Before I Go To Sleep*. Based on the international bestselling novel that became a hit film starring **Nicole Kidman** and **Colin Firth**, this thrilling new adaptation comes to **Theatre Royal Bath** in January 2027.

Christine appears to have an idyllic life - with one terrible exception. Every night, when she goes to sleep, she loses her memory. Every morning she wakes up remembering nothing from the last 20 years of her life - not even the loving husband lying next to her. As she desperately tries to piece her life back together, hidden and terrifying truths begin to emerge — forcing her to question everything and everyone around her.

From the team behind the hugely successful stage adaptation of *The Girl on the Train*, this tense, fast-paced psychological thriller explores the terrifying vulnerability of memory, identity and trust - with twists and turns that will keep you gripped until its shocking climax.

*"I read the international bestselling novel Before I Go To Sleep and was hooked, so I can't wait to be taking this play to the stage in 2027 on our UK and Ireland tour. It's a thrilling, chilling and captivating story that I know audiences will love.."* **Giovanna Fletcher**

*"Before I Go To Sleep has lived many lives I never expected — and this feels like one of the most exciting yet. I can't think of a better team to bring Christine's story to the stage."* **S J Watson**



GIOVANNA FLETCHER

Tuesday - Saturday **7.30pm** Matinees Wednesday & Saturday **2.30pm**

Tues - Fri eves & mats:	£38.00	£41.00	£47.50	£51.50	£51.50
Saturday evening	£41.00	£43.00	£49.50	£53.50	£53.50

SEE MORE  
SAVE MORE

3+ SHOWS  
SAVE 5%

5+ SHOWS  
SAVE 10%

# SISTER ACT

Tuesday 2 - Saturday 6 February

Bath Operatic and Dramatic Society presents

## SISTER ACT

Music by **Alan Menken** Lyrics by **Glenn Slater**  
Book by **Cheri Steinkellner** and **Bill Steinkellner**  
Additional book material by **Douglas Carter Beane**

Based on the Touchstone Pictures Motion Picture, *Sister Act*, written by **Joseph Howard**

**Bath's award-winning amateur company return following the sell-out success of *Joseph and the Amazing Technicolor Dreamcoat* with another smash-hit feelgood musical extravaganza!**

Disco diva Deloris' life takes a surprising turn when she witnesses a murder. Placed under protective custody she is hidden in the one place she shouldn't be found - a convent! Encouraged to help the struggling choir, she helps her fellow sisters find their true voices as she unexpectedly rediscovers her own.

Featuring original music by Tony Award and eight-time Oscar winner **Alan Menken** (*Disney's Aladdin, Enchanted, Little Shop of Horrors*) and songs inspired by Motown, soul and disco, this

heavenly musical is joyous and uplifting in equal measures!

Bath Operatic and Dramatic Society is one of the region's most acclaimed amateur companies, and has been performing in Bath since 1894. Recent productions at the Theatre Royal Bath include *Oklahoma!*, *9 to 5 The Musical* and *Guys and Dolls*.

**"Joyful, uplifting, musical theatre magic"** Bath Sound

**"A joyful, ebullient company giving you 100% of their talent and love of the theatre"** Bristol Post

Reviews from 2026's *Joseph and the Amazing Technicolor Dreamcoat*. This amateur production is presented by arrangement with *Music Theatre International*

Tuesday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Tues - Fri eves & mats:	£28.50	£33.50	£42.50	£46.50	£46.50
Sat eve:	£32.00	£37.00	£45.00	£49.00	£49.00

**THE MORE YOU SAVE**  
3+ SHOWS SAVE 5%  
5+ SHOWS SAVE 10%

DIRECT FROM THE WEST END

WINNER OF TWO OLIVIER AWARDS INCLUDING BEST NEW PLAY

# PUNCH

INSPIRED BY THE TRUE STORY

BY

**JAMES GRAHAM**

BASED ON THE BOOK *RIGHT FROM WRONG* BY  
**JACOB DUNNE**



Tuesday 9 - Saturday 13 February

**From Olivier Award-winning writer James Graham, *Punch* brings Jacob Dunne's extraordinary true story to the stage in a gripping, high-energy production.**

Jacob, a Nottingham teenager, throws an impulsive punch one Saturday night with fatal consequences. After prison, lost and directionless, he's contacted by Joan and David – his victim's parents – who ask to meet, sparking a profound transformation.

A powerful true story of hope, humanity, and the possibility of change.

★★★★★ **"Another state-of-the-nation masterpiece from James Graham"**  
Daily Telegraph

★★★★★ **"James Graham's most moving work yet"** The Times

Evenings 7.30pm

Matinees Wednesday, Thursday & Saturday 2.30pm

Tues - Fri eves & mats:	£39.00	£44.00	£49.00	£56.00	£56.00
Saturday evening	£41.00	£46.00	£51.00	£58.00	£58.00

PSD Fri 12 Feb 7:30

CAP Sat 13 Feb 2:30

Thursday 4 February - Saturday 6 March 2027

Theatre Royal Bath Productions presents

JOHN SIMM in

# BLACKBIRD

By **David Harrower** Directed by **Matthew Dunster**

*Fifteen years ago Una and Ray had a relationship.*

*He was 41 years old. She was 12.*

*They haven't set eyes on each other since.*

*Now, she's found him again.*

Ray has served a jail sentence and lives under a new identity. When Una turns up unexpectedly at Ray's bleak factory canteen, the memories of their relationship pour forth, threatening to destroy their lives all over again, and wrongfooting the audience at every turn...

**John Simm**, best known for playing Sam Tyler in *Life on Mars*, The Master in *Doctor Who* and DI Roy Grace in *Grace*, stars as Ray in this new production of David Harrower's provocative play.

**Matthew Dunster** returns to the Ustinov Studio following the sell-out success of *Hedda*, starring Lily Allen, and Conor McPherson's *The Hunger Games: On Stage*.

**"Mixes guilt, memory and desire into the most potent of theatrical cocktails"** Daily Telegraph

**"A riveting study in sexual obsession that leaves one both shaken and stirred"** Guardian

**"One of the most theatrically bold conclusions in modern drama"** Sunday Herald



JOHN SIMM

Evenings **7.30pm** Matinees Thursday & Saturday **2.30pm**

**Press night Wednesday 10 February 7pm**

Tickets **£55.50** / £44.50 discounts

**PSD** Fri 5 March 7.30

Tuesday 2 - Saturday 6 March

Birmingham Rep present

# A THOUSAND SPLENDID SUNS

By **Ursula Rani Sarma**

Based on the book by **Khaled Hosseini**, author of *The Kite Runner*

Following a sell-out run at Birmingham Rep in 2025 the stage adaptation of **Khaled Hosseini's** multi-million selling novel *A Thousand Splendid Suns* comes to Bath.

In 1992 in an Afghanistan ravaged by war, an orphaned Laila is left alone in an increasingly threatening world. Her older neighbour Rasheed is quick to open his home and takes Laila as his second wife.

Rasheed's first wife Mariam has no choice but to accept her younger, and now pregnant, rival. As the Taliban take over, life for all of them becomes a desperate struggle against

starvation, brutality and fear, and the two women find themselves unlikely allies.

★★★★★ "A gorgeous story of survival" *The Voice Magazine*

★★★★★ "An essential piece of modern theatre" *WhatsOnStage*

"A triumph of theatrical storytelling"

Best of Birmingham

Originally co-produced by Birmingham Rep, Nottingham Playhouse and Leeds Playhouse.

Tuesday - Saturday **7.30pm** Matinees Wednesday, Thursday & Saturday **2.30pm**

Tues - Fri eves & mats:	£36.50	£42.00	£44.00	£49.00	£49.00
Sat eve:	£39.00	£43.00	£45.00	£51.00	£51.00

SEE MORE  
SAVE MORE

3+ SHOWS  
SAVE 5%

5+ SHOWS  
SAVE 10%

Monday 22 & Tuesday 23 March

# ENGLISH TOURING OPERA

**TOSCA** by Puccini

**ORPHEUS AND EURYDICE** by Gluck

**TOSCA**

Monday 22 March

A brutal tyrant. An idealistic artist facing execution. The singer who sets out to rescue him. The stage is set for a twisted game of cat and mouse with the highest of stakes.

Set over two chaotic days of passion and intrigue, English Touring Opera's new production of *Tosca* is epic drama at a human scale.

**ORPHEUS AND EURYDICE**

Tuesday 23 March

Orpheus, grief-stricken musician and son of one of the immortal muses, strikes a deal with the Gods to rescue his dead love, Eurydice. But descending to the Underworld comes at a steep price - Orpheus must resist the temptation to look at Eurydice until they return to the surface, or risk an eternity without her.

A timeless story of ill-fated love is brought to life with a new orchestration in ETO's new production of *Orpheus and Eurydice* from acclaimed director and movement specialist Jenny Ogilvie, celebrating the myth of Orpheus through the power of the voice and profound theatricality.

Both performed in English with English captions.

Monday **TOSCA 7.30pm** Tuesday **ORPHEUS AND EURYDICE 7.30pm**

Book for both evenings and **save 10%**

Mon & Tues evenings	£38.00	£43.00	£48.00	£53.00	£53.00
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SEE MORE  
SAVE MORE

3+ SHOWS  
SAVE 5%

5+ SHOWS  
SAVE 10%



# TWELVE ANGRY MEN

Wednesday 24 - Saturday 27 March

A Bill Kenwright Ltd production

Following record-breaking West End seasons, this powerful production of *Twelve Angry Men* is back in session!

*Twelve Angry Men* has been hailed 'the classiest, most intelligent drama playing in the West End'. It brings the 1957 three-time Academy Award nominated film, considered one of the great 'must-sees' of all time, to the stage.

A jury has murder on their minds and a life in their hands as they decide the fate of a young delinquent accused of killing his father. But what appears to be an open and shut case soon becomes a huge dilemma, as prejudices and preconceived ideas about the accused, the trial,

and each other turn the tables every which way, until the nail-biting climax...

Reginald Rose's gripping courtroom thriller stars **Gray O'Brien** (*Coronation Street*, *Peak Practice*), **Bill Ward** (*Emmerdale*, *Coronation Street*), **Ricky Norwood** (*EastEnders*), **Tristan Gemmill** (*Casualty*, *Coronation Street*) and **Ben Nealon** (*Soldier Soldier*).

★★★★★ "Brilliant... Holds the audience in a vice-like grip" Sunday Express

★★★★★ "A triumph" Daily Mail

★★★★★ "Knife-edge stuff" Mail on

Sunday

Wednesday - Saturday 7.30pm Matinees Thursday & Saturday 2.30pm

Weds - Fri eves & mats:	£38.00	£42.50	£48.50	£53.00	£53.00
Sat eve:	£40.00	£44.50	£50.50	£55.00	£55.00

SEE MORE SAVE MORE  
3+ SHOWS SAVE 5%  
5+ SHOWS SAVE 10%

# Agatha Christie® THE HOLLOW

A HERCULE POIROT MYSTERY

IN A NEW VERSION BY  
TAMSIN  
OGLESBY

DIRECTED BY  
LUCY  
BAILEY

Tuesday 30 March - Saturday 3 April

Renowned detective Hercule Poirot expected a quiet break in the country. Instead he's drawn into one of the most unsettling cases of his career.

At *The Hollow*, an elegant country estate, a glamorous circle of guests gather together one summer evening. But beneath the sunlit charm, something darker coils. Old passions refuse to die. New rivalries ignite. Dangerous infatuations take hold. Then - a shot rings out.

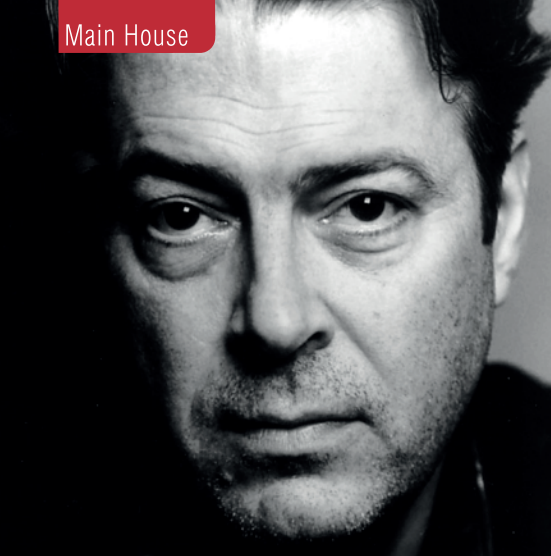
A body is discovered. A smoking revolver in an unsteady hand. The scene appears almost staged, a shockingly straightforward crime... it is anything but.

Following sell-out tours of *Murder on the Orient Express* and *Death on the Nile*, **Fiery Angel** reunites with director **Lucy Bailey** to bring this darkly seductive new staging of one of Agatha Christie's most compelling mysteries *The Hollow* to the Theatre Royal Bath.

Tuesday - Saturday 7.30pm Matinees Wednesday, Thursday & Saturday 2.30pm

Tues - Fri eves & mats:	£39.50	£45.00	£52.00	£58.00	£58.00
Saturday evening	£41.50	£47.00	£54.00	£60.00	£60.00

SEE MORE SAVE MORE  
3+ SHOWS SAVE 5%  
5+ SHOWS SAVE 10%



Tuesday 13 - Saturday 24 April

Orange Tree Theatre presents  
**ROGER ALLAM** and **FREDDIE FOX** in

## KING LEAR & RICHARD II

By **William Shakespeare**

Directed by **Tom Littler**

Triple Olivier Award winner **Roger Allam**, one of the finest Shakespearean actors of his generation, and Olivier Award nominee **Freddie Fox**, one of Britain's most exciting young actors, lead a repertory company in this double bill combining Shakespeare's most powerful tragedy and his most beautiful and accessible history play.

**"How sharper than a serpent's tooth it is to have a thankless child!"**

When **King Lear** (Roger Allam) gives up his crown in favour of his three daughters, he triggers a civil war which tears his country apart. As the royal family disintegrates, the villainous Edmund (Freddie Fox) seizes his chance for glory. Siblings

turn on siblings, children turn on fathers, and a country turns against itself.

**"This blessed plot, this earth, this realm, this England."**

A kingdom on a knife-edge. King **Richard II** (Freddie Fox) is a monarch of absolute power and divine right to rule. Easily swayed and badly advised, Richard plunges England into an ever-deepening crisis, as his uncle, the Duke of York (Roger Allam), tries to rescue the country from disaster. But Richard's enemies are powerful, angry, and out for revenge.

**Tom Littler** directs for the Orange Tree Theatre following their recent Bath productions of *The Rivals*, *Suite in Three Keys*, and *The Circle*.

**KING LEAR** Evenings **7.30pm** 13, 15, 16, 19, 23 & 24 April. Matinees **2.30pm** 17 & 21 April

**RICHARD II** Evenings **7.30pm** 14, 17, 20, 21 & 22 April. Matinees **2.30pm** 15 & 24 April

**Book both plays and save 10%**

Mon - Fri eves & mats:	£38.00	£43.00	£50.00	£56.00	£56.00
Sat eve:	£40.00	£45.00	£52.00	£58.00	£58.00

SEE MORE  
SAVE MORE  
3+ SHOWS  
SAVE 5%  
5+ SHOWS  
SAVE 10%

## WILLY RUSSELL'S **BLOOD** *Brothers*



Tuesday 4 - Saturday 8 May

Bill Kenwright Ltd present

WILLY RUSSELL'S

## BLOOD BROTHERS

THE MUSICAL FOR ALL TIME

Written by **Willy Russell**, the legendary **BLOOD BROTHERS** tells the captivating and moving tale of twins who, separated at birth, grow up on opposite sides of the tracks, only to meet again with fateful consequences.

Few musicals have received quite such acclaim as the multi-award-winning **Blood Brothers**. The production ran for more than 10,000 performances in London's West End and has been affectionately christened the 'Standing Ovation Musical' as inevitably it "brings the audience cheering to its feet and roaring its approval" (Daily Mail).

★★★★★ "Dazzling" Sunday Telegraph

★★★★★ "Timeless" Sunday Express

Tuesday - Saturday **7.30pm** Matinees  
Wednesday, Thursday & Saturday **2.30pm**

Tickets **£39.50 - £63**



Thursday 13 - Saturday 22 May

Theatre Royal Bath Productions and Lee Dean present

FELICITY KENDAL in

## BLITHE SPIRIT

By **Noël Coward**

Directed by **Lindsay Posner**

One of the UK's most popular actresses takes on one of British theatre's most outlandish characters as **Felicity Kendal** stars as the eccentric clairvoyant **Madame Arcati**, in a brand-new production of **Noël Coward's** supernatural comedy.

Novelist **Charles Condomine** and his second wife **Ruth** are literally haunted by a past relationship when **Madame Arcati** inadvertently conjures up the ghost of his first wife, **Elvira**, at a séance. Determined to sabotage his current marriage, the mischievous **Elvira** makes sure life - and the afterlife - gets very complicated for all concerned!

One of the UK's best loved actors for more than five decades, **Felicity Kendal** shot to fame in legendary BBC comedy *The Good Life* and has won numerous awards for her stage work.

Monday - Saturday **7.30pm** Matinees  
Thursday & Saturday **2.30pm**

Press Night Wednesday 19 May 7pm

Tickets **£44 - £58.50**



TAKE PART! 10 - 29 August

## SUMMER COMPANY 2026

A brand new play. Three weeks. One incredible company.

Summer Company returns with *Mavericks*, an original play by award-winning writer Florence Espeut-Nickless. Young people aged 12-18 are invited to join a three week residency where they'll take over the building, work as a company and create a brand-new performance guided by industry professionals.

**LAST FEW PERFORMANCE AND STAGE MANAGEMENT PLACES AVAILABLE**

Rehearsals 10am - 5pm daily

Full commitment to the three-week rehearsal period is essential

Performances 28 & 29 August (see below)

Participation cost £600

15 full bursary places to Summer Company 2026 have been made available through the amazing support of The Garek Trust.

the garek trust

Please contact [tracey.cook@theatreroyal.org.uk](mailto:tracey.cook@theatreroyal.org.uk) for full details.

28 & 29 August

TRB Summer Company presents

## MAVERICKS

A fast-paced, ensemble-led adventure comedy, exploring what it means to stand out in a world desperate to fit in.

Celebrate individuality and discover that heroes come in all shapes, sizes and voices.

2pm & 6pm

Tickets £13 - £15.50



Age: 6+



Age: 5+

12 & 13 September

Half a String presents

## TINY PLANET

Imagine a whole world that is no bigger than a house, yet at the centre of a galaxy. With breathtaking puppetry, live folk songs and stunning live camera projection, uncover its mysteries as an intergalactic space baker crash lands and learns the smallest things hold the biggest stories

11.30am & 3pm

Tickets £10.50 - £13



Age: 2+

19 & 20 September

Page One Theatre presents

## RISE AND FALL

Forever expanding and contracting, balloons are free to float, fly and sway. Hold your breath and go sailing away. *Rise and Fall* is a poetic and intriguing performance for young audiences about holding on and letting go.

11.30am & 3pm

Tickets £10.50 - £13

Age: 3+

26 September - 4 October

Roustabout Theatre presents

## NOT NOW BERNARD

'THERE'S A MONSTER IN THE GARDEN AND IT'S GOING TO EAT ME!'

Bernard's got a problem. There's a monster in the garden... but his mum and dad are far too busy to notice. So Bernard does what any sensible child would do — he tries to befriend it. That doesn't quite go to plan.

This is a story about being heard, getting noticed, and what happens when grown-ups are just too busy - told with comedy, imagination, and plenty of mischief, with integrated Makaton.

Tues - Thurs 10am & 1pm Sat & Sun 11.30am & 3pm

Tickets £10.50 - £13

Supported by Arts Council England, The Egg, and Front Room Theatre. Not Now Bernard © David McKee 1980, published by Andersen Press Ltd





Age: 8+

**7 - 9 October**

Tidal Tales Collective presents

## ADVENTURES IN HIDDEN HISTORY

A joyfully interactive show celebrating the lives, stories, and imaginations of Global Majority trailblazers across time, blending oral history, live music, and imaginative storytelling.

**Weds 1pm, Thurs 10am & 1pm, Fri 10am**

**Tickets £10.50 - £13**



Age: 4 - 8

**10 & 11 October**

Hikapee Theatre Company presents

## THE HIDEOUT

A vibrant and daring mix of circus, parkour, and heartfelt storytelling that captures the highs and lows of making a new friend. Through breathtaking acrobatics and playful physical theatre, Luca and Maya navigate the delicate balance of trust, boundaries, competition, and connection.

**11.30am & 3pm**

**Tickets £10.50 - £13**



Age: 4+

**30 October - 1 November**

M6 Theatre Company presents

## ALL THE SMALL THINGS

Deep in the woods, a lost traveller finds their way to the Story Collector's door. On the turn of a snow globe, the enchantment begins...

Heartwarming puppetry, playful physical comedy, and original song bring this magical new spin on fairytales to life.

**Fri 10am & 1pm Sat & Sun 11.30am & 3pm**

**Tickets £10.50 - £13**



Age: 2+

**7 & 8 November**

Half Moon presents

## FLOTSAM

An OperaUpClose production for ages 2-5 based on the picture book by David Wiesner

When a curious child discovers a mysterious camera washed up on the beach, the photos inside reveal a chain of children linked across time and space and an extraordinary underwater world.

**11.30am & 3pm**

**Tickets £10.50 - £13**



Age: 3+

**17 & 18 October**

Wronsemble presents

## RAPUNZEL

Rapunzel, trapped in a tower by a wicked witch, must seize her destiny and plan her own escape. Bethan Woollvin's bold, funny twisted fairytale retelling is brought to life with music, magic, and madcap schemes with no prince in sight!

**11.30am & 3pm; Tickets £10.50 - £13**



Age: 8+

**22 - 24 October**

Dens &amp; Signal present

## MYTH MONSTER

Part performance, part headphone experience, *Myth Monster* is about us, our ancestors, and the ancestors we'll become... Featuring amazing sound, original music, and the chance to move, dance and get involved.

**Thurs & Fri 10am Sat 11.30am & 3pm**

**Tickets £13**



Age: 6 mth - 6 years

**2 - 12 December**

Les Bestioles presents

## SOUS LA NEIGE (BENEATH THE SNOW)

Visual, sonic and sensorial poetry for ages 6 months to 6 years

An expanse of strips of white tissue paper, rustling, crinkling, the sound of the wind like a caress... Dreamlike creatures emerge and dance, swept up by the music.

An intimate form which awakens the senses and (re) kindles the appeal of youthful wonderment.

A moment suspended in time, open to poetry, that will delight young and old alike.

**See website for performance times**

**Tickets £13**



## TRB Theatre School

### Regular weekly acting and backstage classes

A place where young people aged 5 - 18 are empowered to express themselves, develop meaningful connections and have fun exploring theatre. TRB Theatre School offers specialised training and professional insight into the world of theatre, both on stage and off.

#### **Mondays:**

Age 12 - 18 backstage group 6pm - 8pm

#### **Tuesdays:**

Age 13 - 16 acting 4.45pm - 6.45pm

Age 16 - 18 acting 7pm - 9pm

#### **Wednesdays:**

Age 9 - 12 acting 4:45pm - 6:45pm

Age 12 - 14 acting 7pm - 9pm

#### **Thursdays:**

Theatre Makers ages 12 - 18 5pm - 7pm

*Our brand-new **Theatre Makers** course is all about learning the skills and techniques needed to make theatre from the ground up, through devising, writing, testing ideas and problem solving.*

#### **Saturdays:**

Age 5 - 7 acting 10:30am - 12 noon

Age 7 - 9 acting 1pm - 2:30pm

To join our mailing list and for more information, visit

[www.theatreroyal.org.uk/take-part](http://www.theatreroyal.org.uk/take-part)

or call 01225 823409

[www.theatreroyal.org.uk/the-egg](http://www.theatreroyal.org.uk/the-egg)

## Bath Theatre Academy

**Our collaboration with Bath College continues to offer the most practical, skills-focused training around.**

This full-time Extended Diploma based at Theatre Royal Bath (TRB) is equivalent to 3 A Levels.

Through a mix of practical sessions and tutorials with industry professionals, you'll learn about ALL aspects of the industry including voice and movement technique, musical theatre, stage combat and production skills such as technical theatre, lighting design and directing.

Whether you are interested in performing on stage or working behind the scenes, our course centres around practically exploring aspects of making theatre. The culmination of this is our end of year showcase, performed at the Egg Theatre.

Graduates of our course go on to study at some of the country's top institutes including RADA and Bristol Old Vic Theatre School and we have graduates in lead parts on Netflix shows, running their own theatre companies, and performing across the country.

Our robust educational provision, exceptional course content, and high production values make this course the best choice locally for aspiring theatre makers.

To find out more about joining, email us at [baththeatreacademy@theatreroyal.org.uk](mailto:baththeatreacademy@theatreroyal.org.uk) or visit [www.bath.theatre.academy](http://www.bath.theatre.academy)

## ENGAGE SUMMER COURSES FOR 18+

WORKSHOPS · MASTERCLASSES · SHOWCASES  
VOLUNTEER & STUDENT PLACEMENTS · PRODUCTIONS & FESTIVALS



**Connect with people, create space to discover, and be part of the Engage community. Engage offers theatre workshops and courses run by professional creatives and open to all.**

This term includes Engage Elders, mini courses in Acting and Masks, and a group for members of Bath Ethnic Minority Senior Citizens Association.

In addition there's a summer project exclusively for adults aged 18 - 35. Over three days and one evening, you will work collaboratively with a director and ensemble of other actors to make and perform a play. From scratch!

Exclusively for young adults, whether you're a beginner or have performing experience, this three-day project at Theatre Royal Bath offers professional theatre making training in an intensive, fun and supportive environment.

All courses can be booked via the theatre website, by phone or in person at our box office.

**The Engage programme is kindly supported by the Miss Beryl Billings Charitable Trust.**

With thanks to our hotel partner



It is important to us that Engage is accessible. If the cost presents a barrier to you taking part, please get in touch to find out about our bursary places.

To find out more about taking part, bursary places, our mailing list or if you have any questions, please get in touch:

[theatreroyal.org.uk/engagement/engage-adult-creative-learning](http://theatreroyal.org.uk/engagement/engage-adult-creative-learning)

[engage@theatreroyal.org.uk](mailto:engage@theatreroyal.org.uk) 01225 823409

