

# Squirrel



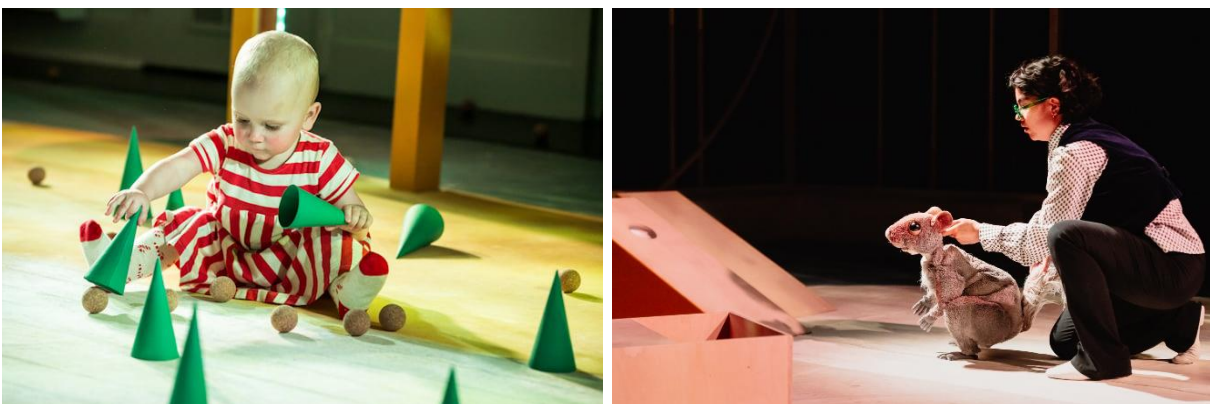
"This small wonder is full of surprises... remarkable... With an understanding of its under-five audiences that is as sophisticated as its cultural references..." - **The Guardian** ★★★★★

Squirrel contains its fair share of charm and narrative if you're searching for it yet without the audience, it is alone. We ask the question:

What does participation look like when it is authentic and non-hierarchical?  
What does it mean to relinquish control of a child's experience?

Interaction is not only permitted in Squirrel - for 30 minutes it's unavoidable. Thus Squirrel is predicated on the permissive presence of playing, curious children in a world stifled by rules and civil policing. Can we dismantle the barriers that divide us, specifically age, and together embrace the sheer joy of nature? Can we ride the unstoppable and irrepressible certainty that, come what may, Spring leads to Summer, day leads to night, and Squirrel's lost nut will turn into a tree!

This beautifully engaging show for the youngest theatregoers delighted audiences and critics alike when it first premiered in 2019.



"An unusually cool, even chic children's production, but it's also supremely welcoming and warm-hearted" - **The Guardian** ★★★★★



"Squirrel is Winnicott, Piaget, object relations theory & a joyous bushy rodent trying to sort their nuts. The most life-affirming 40 minutes I've had in a theatre for a very long time. Huge work" - **Tim Crouch**

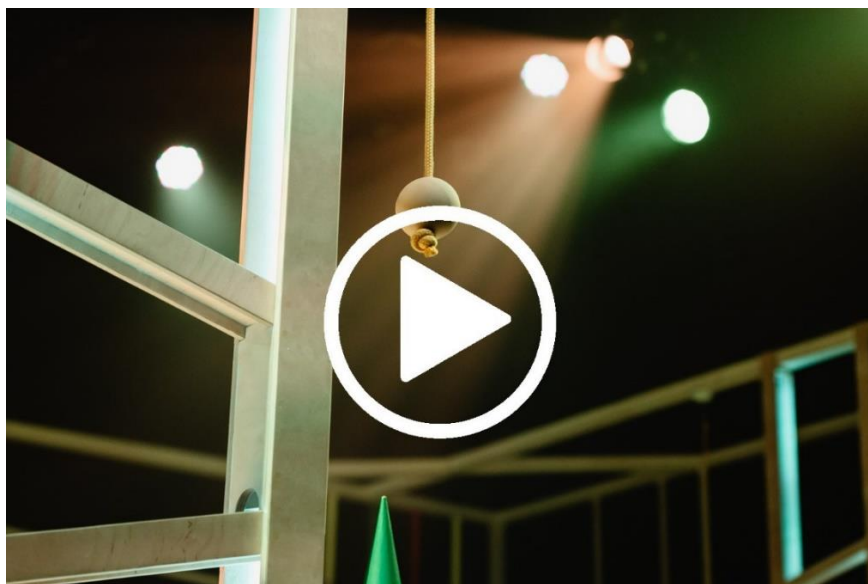
**Brochure Copy:**

*Squirrel loves a good acorn. But not all acorns are good and Squirrel is fussy like that. Under the light of the winter sun, between the houses and the offices, and the rivers and the factories, Squirrel has buried their favourite acorn collection. It's easy to remember where; it's under the third tree from the left, or was it the right? Oh hang on a minute...*

**Creative Team:**

Squirrel has been created by Kate Cross (Founder/Director of [The Egg](#) at the Theatre Royal Bath), Tim Bell (Senior Producer for [Complicité](#)) and Caroline Garland, [Kilter Theatre](#). It is designed by Anisha Fields (one of The Guardian's '[12 Theatre Stars for 2020](#)'), Sound Design by [Dinah Mullen](#), Lighting by David Treanor (Chief LX on [Harry Potter](#) and The Cursed Child) and Puppetry by Marc Parrett. It is a collaboration whose rules of engagement were rigorously defined and embodied by the creative team over a 3 year development period. The investigations continue...

Requires a playing space of 10.8m x 8.1m x 3.5m (minimum height) plus three hanging points on the grid for set items.



**[Play The Trailer](#)**

To enquire about bringing Squirrel to your venue contact: [Kate.cross@theatreroyal.org.uk](mailto:Kate.cross@theatreroyal.org.uk)