

# Squirrel - Technical Rider

## Get-in

- 12 hours
- 1 resident crew for 3 x four-hour calls
- 1 additional resident crew for the first four-hour call

## Get-out

- 2 resident crew for a four-hour call

## Playing Space

- 10.8m x 8.1m x 3.5m (minimum height) plus three hanging points on the grid for set items
- A complete blackout
- Integrated seating is provided within the set

## Sound – we tour with (please let us know if you can provide any of this)

- Mac Mini (capable of running Qlab4)
- Monitor, Keyboard & Mouse
- Soundcard with 10 outputs
- D&B E8 speaker x 4
- DAB E5 Speaker x 5
- D&B compatible quad amps x 2
- Dual amp x 1
- Plus all associate cables

## Lights – we tour with (please let us know if you can provide any of this)

- 4 + 1 Colour Source Spot V c/w Zoom Lens
- 6 + 1 Mac Aura
- 2 + 1 GLP FR1
- 10 + 1 Colorado 2 Zoom Tour
- 1 x 6 K ION
- 2 x 8 Way Hanging DMX Splitter#1 x 512 Puck Kit (Back Up)

Note: The control position for both light and sound is integrated into the set.

## Dressing rooms / Laundry

We require two dressing room with access to laundry facilities and a fridge.

## Parking

We require parking for a Luton van.

## FOH – Please pass this information onto the FOH Duty Manager

- Recommend x3 FOH staff including duty manager.
- A minimum of one member of FOH to be in the playing space throughout to ensure the safety of the audience.
- However, please ensure ushers are not overzealous. Late comers are welcome.
- Please provide a separate space for coats and shoes with appropriate furniture. This can be inside the space partitioned by a curtain.
- Suggested pre-show email:

*Dear Booker,*

*You are about to enter The Grey Squirrel's natural habitat. We can live quite happily in close proximity to humans but we are easily scared. If you are very, very quiet you might just spot one of us!*

*There are times when you might want to roam around or make a noise and there are other times when you might want to sit and watch Squirrel go about her work. Everything is welcome. Just have your eyes and ears open for any messages from Mother Earth and do keep everyone safe, folks.*

*Once you've arrived, our human comrades will show you where to leave your shoes, coats and human food. Baby bottles don't bother us one bit.*

*Squirrels and children should not be photographed for their own safety so please turn off your phones and cameras during the performance.*

### **Signage**

No mobile phones – you can photograph at the end  
Squirrels are shy creatures so don't touch them unless they come to you.

### **FOH 1**

Meets and greets outside the space and delivers the pre-show announcement. They hand out programmes/freesheets.

*The house is now open for the x performance of Squirrel—due to the immersive nature of the play we ask everyone to take their shoes off, and then we'll help you find a seat. There is an obvious invitation for your child to interact with the performance. When that happens, please allow them to, as long as everyone stays safe. We ask that there is no photography during the show, but you may take photos of your own little one after the show, during playtime, for your own personal use.*

### **FOH 2**

They instruct audience to take off shoes and leave them outside along with buggies, bags and large coats. They allow audience into the space in batches, not one big rush.

At the end they make sure no child has taken any balls or cones away with them. Perhaps they hold a basket for collection.

### **FOH 3**

They seat the audience using any of the following instructions:

Settle in  
Make yourself comfortable  
Find yourself a home  
Take a seat  
If you listen very hard you might hear Squirrel  
Let's wait and see what happens  
Let's stay nice and still for the squirrel  
We don't want to scare the squirrel away

In the spirit of the performance, they look after everyone. Please minimise 'policing'.