



DEPUTY CHIEF ELECTRICIAN Theatre Royal Bath

Dear Applicant,

Thank you for your interest in the post of Deputy Chief Electrician. We are delighted to be recruiting for this key position within the Technical Department at the Theatre Royal Bath.

At the Theatre Royal Bath, we are committed to fostering a diverse and inclusive workforce and we strive for equity in our recruitment and employment practices. In order to inspire and engage more people from diverse backgrounds, we are endeavouring to actively work to address the barriers they face. We are therefore taking the 'positive action' of offering an interview to all global majority applicants who meet the 'Essential Criteria' on the job description for this post. **Any final appointments will be made on merit.**

We are happy to make reasonable adjustments to help applicants feel more confident throughout the process. Please don't hesitate to let us know how we can help.

If you wish to apply, please complete the [Equal Opportunities Monitoring Form](#) and email your CV to Lydia McCotter: recruitment@theatreroyal.org.uk

I enclose the following written materials:

1. Background to the Theatre Royal Bath
2. Job Description and Personal Specification
3. Deputy Chief Electrician: Application Procedure

Please note that this position is available from Monday 3rd August 2026.

Please ensure your application reaches us no later than **9am, Friday 22nd May 2026.**

Interviews will take place in person at the Theatre Royal Bath **w/c 1st June 2026** and you will receive notice of your call to interview no later than Thursday 28th May 2026. If you are unavailable that week, please let us know when applying; this will not affect your application.

Thank you for your interest in Theatre Royal Bath and I look forward to hearing from you.

Yours sincerely,

Joe Wright
Technical Manager
Theatre Royal Bath



Theatre Royal Bath Deputy Chief Electrician

Background to the Theatre Royal Bath

The Theatre Royal Bath is one of the oldest continually working theatres in the country, having originally opened in 1805. A Grade II* listed building, it is described by the Theatres Trust as "One of the most important surviving examples of Georgian theatre architecture".

The Theatre Royal Bath comprises three auditoria – the historic Main House, the innovative Ustinov Studio and the Egg Theatre – which between them programme the best of UK touring and international theatre; many productions either prior to or direct from the West End, a mix of drama, comedy, ballet, opera and musical theatre and dedicated work for children and families throughout the year.

Theatre Royal Bath is a registered charity with a charitable purpose to provide high quality entertainment and creative learning opportunities for the community. Regular visitors to the **Main House** include West End transfers from companies including the National Theatre, The Royal Shakespeare Company, Mischief Theatre (The Play That Goes Wrong) and touring companies including English Touring Opera, Rambert Dance and much-loved and award-winning UK and international actors. The Main House also hosts one-night events ranging from stand-up comedy with leading comedians to illustrated talks and music events.

Since 2011, under the direction of first Laurence Boswell, and more recently the internationally acclaimed and multi-award-winning opera and theatre director Deborah Warner, the 120 seat **Ustinov Studio** has transformed to an internationally acclaimed venue for innovative, creative theatre and performance including dance and opera with numerous productions transferring from the Ustinov Studio to the West End. These are presented alongside a continuing programme of high-quality small-scale touring theatre.

The Egg is one of the country's most established theatres dedicated to children and young people. Since opening in 2005, it has presented over 900 plays, programming 60 different professional productions each year for audiences aged 0-18, hosting hundreds of theatre companies and introducing thousands of young people to live theatre. The Egg team works with many organisations to extend the role that arts and cultural venues play in young people's lives, and fosters careers in the arts through: a partnership with Bath College (Bath Theatre Academy); apprenticeships; a Youth Theatre for ages 5-25; creative participation for 25+ and strong links with Bath Spa University, amongst many other projects.

Plans are underway to open a new community-oriented venue, provisionally titled **The Billings**, within the existing Theatre Royal Bath footprint.

Theatre Royal Bath Productions is the theatre's producing arm and has become one of the country's most prolific producers and co-producers with productions touring nationally and regularly transferring to the West End and overseas.

The Technical department has recently completed a series of major technical upgrades to the main house including; Dimming systems, production lighting data networks and LED house lights. There are also plans in progress to upgrade both studio theatre dimming systems and assistive listening technology within all three venues.



Job Title:	Deputy Chief Electrician
Department:	Technical
Reporting to:	Chief Electrician, Technical Manager
Responsible for:	Assistant Electrician, Electrics Casuals
Location:	Theatre Royal Bath
Start date:	Monday 3 rd August 2026
Term:	Full Time
Hours:	40 hours per week (6 days), variable hours, with overtime paid after 40 hours.
Salary & benefits:	<p>£30,700.80 per annum, plus overtime and get-out payments</p> <p>On-target earnings (OTE) approximately: £40,000</p> <p>Due to the nature of the work within the technical department, the successful candidate may be required to work on Sundays and undertake overtime, as needed. These hours will be compensated at premium rates. As a result, the basic salary does not fully reflect the expected total earnings.</p> <p>Complimentary tickets for most productions at each of the three auditoria (the Main House, Ustinov Studio, The Egg)</p> <p>4 weeks holiday per annum rising to 5 weeks per annum after the first year</p>

Objectives:

- To achieve and maintain a high standard of excellence for the Theatre Royal Bath, in particular the Technical Department.
- To work as a member of the Technical team in a professional and supportive manner.

Key Tasks and Responsibilities include *but are not limited to:*

- To install, operate, and remove production lighting and sound equipment in line with production requirements, under the direction of the Chief Electrician.
- To ensure the smooth technical delivery of all performances, with a proactive approach to identifying and rectifying any

issues at the earliest possible opportunity.

- To work as required on the maintenance of Theatre Royal Bath lighting and sound equipment, electrical installations and provide PAT testing services for the Theatre Royal Bath and production company.
- To assist in the design and rig, as required of lighting and sound installations for in-house productions, Sunday concerts and studio productions.
- To adhere to the guidelines and budget laid out by the Chief Electrician and the Technical Manager
- To Ensure that maintenance programs are fulfilled as directed and all appropriate paperwork and reports are completed.
- To program the TRB lighting desks as directed, ensuring its back-up systems are functioning and basic maintenance is carried out.
- To fulfil the Theatre Royal Bath health and safety policies and statutory regulations including fire procedures and recording of accidents and incidents.
- To attend departmental meetings.
- To properly complete a timesheet for every working week and provide any necessary medical forms and holiday requests etc.
- To abide by the financial coding, management and monitoring systems laid down by the theatre's finance department.
- To always act in the best interests of the Theatre Royal Bath.

Special Responsibilities

- To fulfil the responsibilities of the Chief Electrician in their absence as stated in their job description and according to instruction from the Chief Electrician.
- To undertake further training as necessary.
- To create with the Chief Electrician effective and compliant technical working practices.
- To oversee the PAT testing system and schedules for the Theatre Royal Bath as directed by the Chief Electrician.



Deputy Chief Electrician Person Specification

In completing your application, please refer to the Person Specification outlined below.

Essential Skills and Experience

- At least 1 years' experience at deputy level or 3 years' experience at assistant level
- Thorough knowledge of operation and programming of ETC EOS.
- Excellent knowledge of production lighting and sound systems.
- Experience of dealing with visiting companies.
- Proven track record in asset management and equipment maintenance.
- Good working knowledge of current health and safety legislation and working practices.
- Experience of working directly with creative personnel.
- IT literate, including MS office.
- Excellent communication and diplomacy skills.
- Ability to manage and positively motivate staff.
- Ability to plan workloads and manage multiple tasks and priorities.
- Experience of meeting deadlines.
- Ability to work swiftly and calmly under pressure.
- Flexibility to accommodate irregular and antisocial working hours.
- Ability to work on your own and use initiative.

Desirable Skills and Experience

- A recognised qualification in technical theatre.
- Good working knowledge of sound systems and installations. Including Qlab, Yamaha mixing consoles and D&B PA systems.
- A good working knowledge of AV and projection systems.
- Ability to mix and operate digital sound desks, particularly Yamaha.
- Knowledge of moving lights and intelligent fixtures.
- Experience building and repairing set electrics.

- BS7909 qualification.
- BS7671 qualification.
- PAT qualification.
- First Aid Training.
- Good working knowledge of theatre practices including rigging and flying.
- Experience of working within a producing/ repertory environment.
- Familiarity with Vectorworks.
- Experience of delivering training and talks.

Deputy Chief Electrician Application Procedure

Deadline for Applications: 9am, Friday 22nd May 2026

First Stage Interviews: w/c 1st June 2026

Any offer to a successful candidate will be conditional upon:

- Receipt of at least two independent written references, which are satisfactory to Theatre Royal Bath.
 - NB: References produced by candidates will not be accepted.
- Verification of identity and Right to Work in the UK to be produced at interview stage.

Application Procedure

Please submit an up-to-date CV (2 pages max, PDF format) and covering letter to recruitment@theatreroyal.org.uk quoting your name and **Deputy Chief Electrician – Job Application** in the subject line. We may ask you about your CV or your application in your interview. Please be prepared to speak about those documents and related experience.