



Technical Information

Contact Details:

For all Technical enquiries
Please contact:

Chris Horseman
Chief Studios Technician
Theatre Royal Bath
Sawclose
Bath, BA1 1ET

Telephone: 01225 823405
Fax: 01225 823493

Email:
chris.horseman@theatreroyal.org.uk

For all Contractual & Costing enquiries:
Please contact:

Lindsay Baker
Manager - the egg
Theatre Royal Bath
Sawclose
Bath, BA1 1ET
Telephone: 01225 823409
Email: lindsay.baker@theatreroyal.org.uk

Technical Department Staff

Technical Manager: Joe Wright
Telephone: 01225 823474

Main House Resident Stage Staff

Stage Manager: Mike Millard
Deputy Stage Manager: Tony Brain
Head Flyman: Jim Elvy

Main House Resident Electrics Staff

Chief Electrician: Rick Worringham
Deputy Chief LX: Steve Dart
Assistant Electrician: Stu Meech

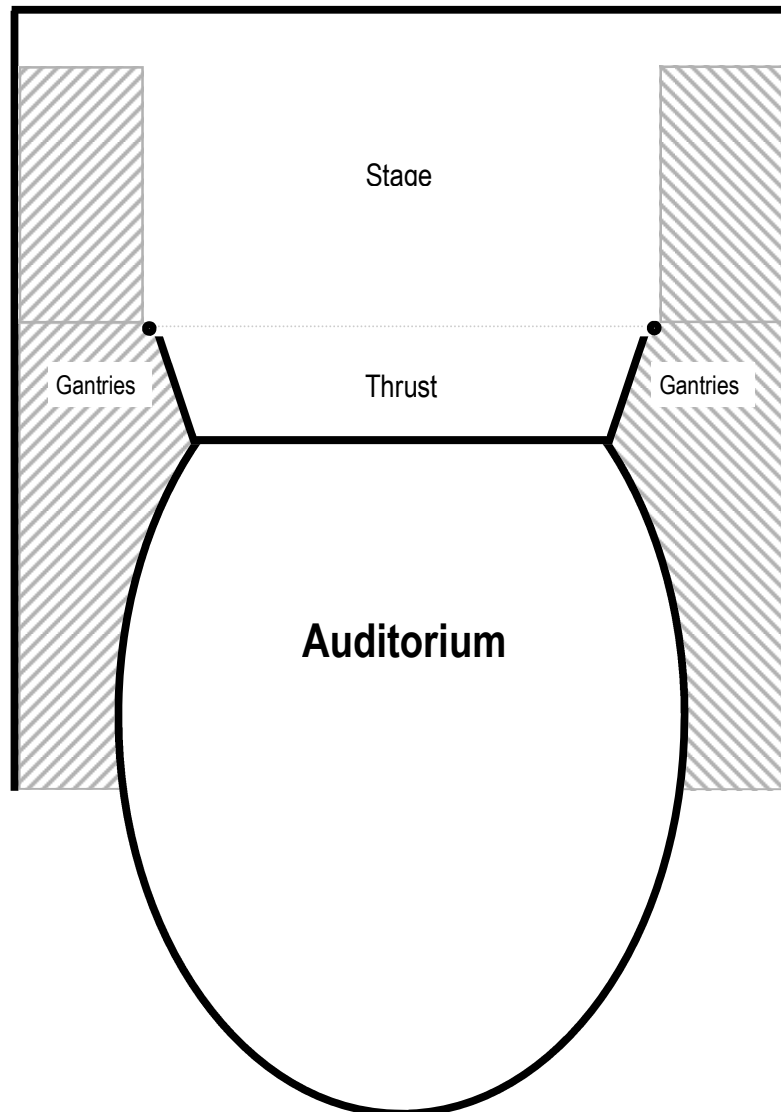
Studios – Egg & Ustinov

Chief Studios Technician: Chris Horseman
Assistant Studio Technician: Jonathan Smith

Stage Information:

Egg Stage

- Stage Type: Flat – located on 1st floor
- Proscenium Width: 6.3m – Narrows to 5.7m
- Stage Width: 10.5m
- Stage Depth (US of Pros) : 4.2m
- Stage Thrust (DS of Pros): 1.6m
- Height:(To underside of gantries) 4.6m
- Height to Grid 6.9m
- Distance between gantries: (Acting Area) 6.8m



Stage Information (cont):

Masking

- White Filled Cyc x 1 @ 10m(w) x 6.9m(h)
- Black Serge Split Tabs x 2 @ 5.5m(w) x 6m(h) each
- Black Serge Boarder x 1 @ 10m(w) x 1m(d)
- 4 Back Serge Legs – Fixed Position – 1.2m (w) x 5m (h)

Get In

- Get-in entrance via double doors (2.1m(h) x 1.2m(w))
- Stage Lift From Dock Doors To Stage Level (D 2.3m x W 1.2m x H 2.7m)
- Only short term parking available outside The Egg for Unloading – Parking metre

Removable Seating/Forestage Extension

Please contact Kate Cross to discuss seating plans

Note:

For reconfiguration of seating, prior notice required due to labour intensive operation.

Accommodation

- 2 Dressing rooms, accommodating 8.
- Each dressing room has 4 stations and is ensuite and has stage paging and relay.
- Green Room with tea & coffee facilities.

Lighting Information:

Control Equipment and System

- Strand Lighting 520i Series console (250 Channels, 250 Attributes).
- 2 VGA Monitors
- Riggers Remote

Dimming Equipment.

- ETC Sensor Racks dimmer racks
 - 96 ways of 2.5kw

Lantern Stock

Fresnels/PC

- 8 Cantata (F) (+ 4 Fixed Rig – Sockets 59, 60, 61, 62)) 1.2kw
- 8 Quartet (F) (+ 4 Fixed Rig – Sockets 14 &15,18 & 19)) 650w

Profiles

- 6 Strand 15/32 SL 600w
- 6 ETC 50° Source 4 575w
- 2 ETC 36° Source 4 (+ 4 Fixed FOH – Sockets 1, 2, 7, 8) 575w

Par Cans

- 12 Chrome CP62 1kw
- 6 Birdies & Transformers 50w

Floods

- 3 Strand Coda 3's 3 x 500w
- 6 Strand Coda 1's 500w

Lighting Information (cont):

Moving Lights

- 6 Martin MAC250+ (Fixed Positions) MSDII250w
- 6 Martin MAC300 (Fixed Position) MSDII250w

Note:

Fixed Rig Lanterns are NOT Movable! These create a general Warm and cold wash split SL & SR.

Moving Lights available by request (No extra Cost)

All lanterns come complete with hook clamp, safety chain, colour frame and barn doors.

Lamps only to be hung on IWB's. These bars are denoted by circuit numbering.

Sockets 13-20 will not light the stage when the stage is end on, these are for use when in the round.

Sound Equipment:

Front of House

- D&B E3 (6) – Fixed Position
- D&B E0 Rear Fills (4) – Fixed Position

Monitors

- D&B E3 (2) – Movable on-stage monitors

Desk

- Soundcraft 12ch K1
 - 8 Mono Mic ch.
 - 2 Stereo C.
 - 6 Aux Sends
 - 4 Band Sweepable EQ
 - 4 Groups + Stereo Output
 - Full Throw Faders
 -

Playback/Mics

- Tacam MD350 (1)
- Marantz PM320 CD (2)
- Shure SM58 & Boom Stand (2)
- BSS DI Box (1)
- 16 Output SFX System c/w 01V96

Note:

SFX System Available By Request Only

Communication Systems

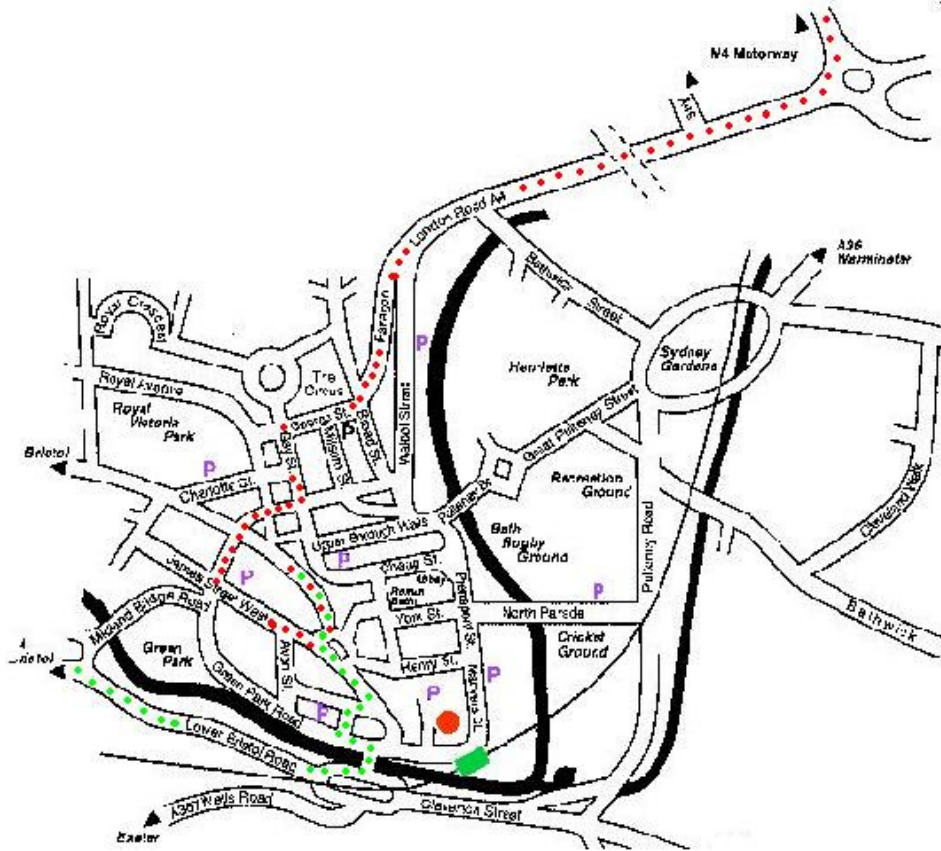
- 1 Tech-Pro 2 Channel Main Station.
- 6 Tech-Pro Single Channel belt packs.
- 6 Single muff headsets for the above.

Sound Equipment (cont):

Patching & Cue Lights

- 9 Cue Lights Points Around The Stage & Auditorium
- 6 Cue Lights
- Facility Panels On The Stage, Each With:
 - XLR Mic Tie Lines
 - Monitor Speaker Lines
 - DMX
 - Cue Light Point
 - Coms Point
 - 13 Amp RCD Double Socket

Map of Bath City centre and routes from Bristol and M4 motorway.



For Sat Nav users, input Monmouth Street for Egg Dock Doors

Show Information

Please Complete and Return At Least 3 Weeks Prior To Your Performance Date.

Company:

Production:

Production Dates:

Running Times: Act I

Act II

Interval YES/NO

Removal Of Any Auditorium Seats:

Touring Technician(s):

Contact Number(s):

Date Of Get-In:

Get-In Time:

Get-Out Time:

Number Of Theatre Staff Required: (Working in 4hr. Blocks)

Set Details: (Brief Description)

Any Hazards Involving Set Handling/Setting Up?

Please Give Details of Fireproofing:

Any Naked Flames or Pyrotechnics, Including Smoking?

Approximate Size:

Approximate Weight:

Masking Required:

Dressing Room Requirements (Rehearsal Room For Additional Space?):

Any Other Set Requirements:

Sound Requirements: (Based On Studio Tech Spec.)

Lighting Requirements: (Based On Studio Tech Spec.)

Please Supply Lighting Plan As Per Contract.

Signed (Company Manager):

Print:

Thank-You for your time, Please return this sheet, complete with lighting plan and any other plans to Chris Horseman, Chief Studios Technician, Theatre Royal Bath, Sawclose, Bath, BA1 1ET. Telephone (01225) 823405, Fax (01225) 823493, E-mail chris.horseman@theatroyal.org.uk