BOOKING DATES

Associates: 3rd June  
Friends: 5th June  
Postal Subscriptions: 12th June  
Postal: 13th June  
Online Booking: 15th June  
Groups: 16th June  
Telephone & Counter Bookings: 19th June

Laurence Fox stars in Tom Stoppard's *The Real Thing* 18th - 30th September

June 2017 - February 2018

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'THE GREAT F MURRAY ABRAHAM...SUPERB'

JONATHAN CULLEN  NAOMI FREDERICK  DANIEL WEYMAN

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A COMEDY BY DANIEL KEHLMANN  TRANSLATED BY CHRISTOPHER HAMPTON

DIRECTED BY LAURENCE BOSWELL

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VAUDEVILLE THEATRE
THEATRE ROYAL BATH
SUMMER SEASON
21st June - 2nd September 2017

21st June – 8th July
David Haig, Paapa Essiedu, Anthony Calf, Rebecca Night, Amanda Root star in
Racing Demon
by David Hare
Directed by Jonathan Church

11th – 15th July
Edward Fox stars in
Sand in the Sandwiches
by Hugh Whitemore
Directed by Gareth Armstrong

21st July – 12th August
Jonathan Watton stars in
Alfred Hitchcock’s North by Northwest
Adapted by Carolyn Burns
Directed by Simon Phillips

16th August – 2nd September
Sara Kestelman stars in
The Lady in the Van
by Alan Bennett
Directed by Jonathan Church

3rd August – 2nd September
Henry Goodman stars in
Looking at Lucian
by Alan Franks
Directed by Tom Attenborough
Wednesday 21st June - Saturday 8th July

DAVID HAIG
SAM ALEXANDER, ANTHONY CALF, PAAPA ESSIEDU, IAN GELDER, REBECCA NIGHT, AMANDA ROOT

star in

Racing Demon

by David Hare

Directed by Jonathan Church

“One of the great British plays of the last century” Daily Telegraph

An extraordinary cast leads David Hare's richly intelligent, funny and gripping drama which received all four major Best Play Awards when it opened at the National Theatre in 1990 and has since been a hit all over the world.

Four clergymen seek to make sense of their mission in inner-city London whilst facing their own personal crises. David Haig plays Lionel Espy, a cleric whose faith is wavering as his parishioners dwindle; there's tabloid-hounded gay vicar Harry Henderson; 'Streaky' Bacon, a genial reverend with a taste for tequila, and a charismatic young curate, Tony Ferris whose arrival is set to fan the flames, whilst his sexual relationship with his lover turns to ash. The day of judgement is at hand for all.

Racing Demon is one of David Hare's celebrated trilogy which examines three British institutions: Murmuring Judges takes on the judiciary, The Absence of War looks at the Labour Party and Racing Demon tackles the role of the church.

Olivier Award winner David Haig's towering performances in The Madness of George III and King Lear have been amongst the most memorable seen in Bath in recent years. Paapa Essiedu's recent roles for the RSC include the title role in Hamlet. Antony Calf's recent credits include King Charles III on Broadway. Rebecca Night starred in the title role in the BBC TV adaptation of Fanny Hill.
Monday – Saturday 7.30pm   Press Night 28th June 7pm
Matinees Thursday & Saturday 2.30pm
(No Matinee 22nd June)

Racing Demon
by David Hare
EDWARD FOX stars in
Sand in the Sandwiches
by Hugh Whitemore
Directed by Gareth Armstrong

Following an acclaimed sell-out run at Chichester Festival Theatre, Edward Fox returns to Bath with his acclaimed portrayal of John Betjeman, poet laureate and one of the best-loved poets of the 20th century.

Sand in the Sandwiches celebrates a man famous not only for light verse and laughter, but for his passions, his sense of purpose and his unforgettable poetry. When his Collected Poems came out in 1958 they made publishing history and have since sold over two and a quarter million copies.

Edward Fox stars in this joyous play, bringing Betjeman’s poetry, sharp wit and vivacious personality to life.

Embracing his delight for nostalgia and delicious irreverence, Sand in the Sandwiches travels through Betjeman’s boyhood and adolescence to life as Poet Laureate, a position he held from 1972-1984, presenting a hugely entertaining insight into this national treasure.

Double BAFTA winner Edward Fox is one of this country’s most eminent actors. His distinguished career includes the iconic British films The Day of the Jackal, A Bridge Too Far and Oh! What a Lovely War and television credits include Edward and Mrs Simpson (for which he won the BAFTA Award for Best Actor) and A Dance to the Music of Time.

Emmy Award winning writer Hugh Whitemore’s celebrated works for the stage and screen include Stevie, Pack of Lies and Breaking the Code.

★★★★★ “A masterclass. There is no actor more suited to assuming the mantle of such a quintessentially English genius, than Edward Fox”

The i newspaper

★★★★ “I adored this show, a magical heavenly tribute to Betjeman”

Daily Mail

Tuesday – Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

| Tues – Fri eve and Sat mat: | £21.00 | £26.50 | £28.50 | £31.50 | £33.50 |
| Sat eve: | £23.50 | £27.50 | £29.50 | £32.50 | £35.50 |
| Wed mat: | £19.50 | £25.00 | £27.00 | £31.00 | £32.00 |

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
Friday 21st July - Saturday 12th August

JONATHAN WATTON stars in

North by Northwest

Adapted for the stage from Alfred Hitchcock’s film by Carolyn Burns
Directed by Simon Phillips

Every twist, every thrill, every hairbreadth escape from Alfred Hitchcock’s supreme comedy of suspense is retained for this stunning new stage adaptation which received its world premiere in Melbourne in 2015 and now receives its UK premiere in Bath.

North By Northwest is an unmissable theatrical spectacular in which the magic of film and theatre collide live on stage, a lightning paced thriller that mixes glamour with espionage.

Roger O. Thornhill (the role played in the film by Cary Grant) is a suave and successful advertising executive, abducted by thugs who insist he is a man called George Kaplan. There’s obviously been a mix up. When they don’t believe him, that’s infuriating. When they try to kill him, that’s frightening. And when they pin a murder on him, then it’s time to run! From New York to North Dakota, Thornhill is chased by spies, Feds, crop-dusting planes and the inevitable cool blonde. International star Jonathan Watton leads the cast. His recent screen credits include David Cronenberg’s Maps to the Stars, Murdoch Mysteries, Good God for HBO Canada, and CBC’s Don Cherry: Grapes of Wrath.

“This is a show that must be seen to be believed!” The AU Review

“Thisatrical genius” Sydney Morning Herald

By special arrangement with Warner Bros. Theatre Ventures, originally produced in association with Melbourne Theatre Company

£25

Preview Performances 21st – 25th July and Press Performance on 31st July all seats £25. (Grand Circle £15) Subscription Scheme does not apply. No other discounts apply.

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
Monday – Saturday 7.30pm   Press Night 31st July 7pm   Matinees Thursday & Saturday 2.30pm
SARA KESTELMAN stars in

The Lady in the Van

by Alan Bennett

Directed by Jonathan Church

Sara Kestelman is one of the greatest actors of her generation, currently working at the absolute pinnacle of her extraordinary talent. Her recent performance in Filthy Business at Hampstead Theatre has received superlative reviews: “one of the performances of the year” (Daily Telegraph), “as slyly funny as any actress alive...she left me feeling weak with laughter... Kestelman will be competing for this year’s Best Actress gongs” (Independent).

In her distinguished career she won the Olivier Award as Fraulein Schneider in Sam Mendes’s production of Cabaret and has played a plethora of leading roles with the National Theatre and RSC.

The Lady in the Van is classic Alan Bennett, touching, uplifting and wonderfully funny.

In 1974, Miss Mary Shepherd, a homeless woman, temporarily moved her clapped out Bedford van into Alan Bennett’s front garden at Gloucester Crescent, Camden. She remained parked there for the next fifteen years.

The genuinely eccentric gatecrasher claims at various times to be a trained concert pianist, an ex-nun and on the run. She founds her own political party and the Virgin Mary appears to her regularly. Described by her reluctant landlord as “a bigoted, cantankerous, devious, unforgiving, self-centred, rank, rude, car-mad cow”, she was to become one of Bennett’s best-loved characters.


"Very funny, very poignant, revealing and splendidly entertaining”

Mail on Sunday

"Bennett is the most entertaining of writers, and as always the piece is packed with jokes”

Daily Telegraph

"Enough soaring lines to furnish half a dozen dramas”

Observer

Preview Performances 16th – 22nd August and Press Performance on 23rd August all seats £25. (Grand Circle £15) Subscription Scheme does not apply. No other discounts apply.

Monday – Saturday 7.30pm Press Night 23rd August 7pm Matinees Thursday & Saturday 2.30pm

(No Matinee 17th August)

£25 After 7.30 show

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67

A booking fee of £1.25 per ticket applies
Monday – Saturday 7.30pm   Press Night 23rd August 7pm   Matinees Thursday & Saturday 2.30pm
(No Matinee 17th August)

SARA KESTELMAN

THE LADY IN THE VAN

BY ALAN BENNETT
When Lucian Freud died in 2011 aged 88 he was widely considered to be the greatest living portrait painter of our time. Those who sat for him ranged from the Queen to his mother, from Kate Moss to 'Big Sue'. Those he knew included The Jaggers, Picasso and The Krays. An inveterate gambler, father to at least fourteen children, he was private, magnetic and controversial.

In this mesmerising fly-on-the-wall drama, we look at Lucian as he works in his Kensington studio, painting a portrait across the course of ten months.

Exceptionally witty, prodigiously intelligent and fiercely curious, what Lucian doesn't know is that the intimate relationship between artist and model is about to be betrayed…

Henry Goodman's extensive career includes seasons with the RSC and National Theatre. His awards include both the Olivier Award and Critics’ Circle Award for Best Actor for Trevor Nunn’s The Merchant of Venice and the Olivier Award for Best Actor in a Musical for Assassins. Other acclaimed performances include Hysteria (in which he played Lucian Freud’s grandfather, Sigmund Freud), Chicago, The Resistible Rise of Arturo Ui, Fiddler on the Roof, Guys and Dolls and Broken Glass.

A top feature writer and columnist on The Times for 30 years, Alan Franks has interviewed numerous international stars from the worlds of music, theatre and literature.
Wednesday 6th September - Saturday 9th September
Theatre Royal Bath Productions presents
SIÂN PHILLIPS and DEREK GRIFFITHS in
Driving Miss Daisy
by Alfred Uhry
Directed by Richard Beecham

“A fine and indeed noble piece of work”
Daily Telegraph

Set in Atlanta, Georgia, the story begins one day in 1948 when a prickly, 72-year-old Jewish widow, Daisy Werthan, crashes her car. Deemed too old to drive, her son hires her a chauffeur, an African-American named Hoke Colburn. Daisy and Hoke’s relationship gets off to a rocky start, but as times change across the course of a 25 year backdrop of prejudice, inequality and civil unrest, a profound and life-altering friendship blossoms.

From its landmark off-Broadway production in 1987 to the remarkable success of the 1989 film version, which was the winner of four Academy Awards including Best Picture, Driving Miss Daisy has touched the hearts of millions worldwide. With its richly drawn characters, this is a timeless, moving, funny, and ultimately hopeful story.

From her multi award-winning performance in I, Claudius to the epic film Dune, from a Tony nominated performance of Marlene on Broadway to Cabaret in the West End, Dame Siân Phillips has enjoyed a dazzling career which spans more than seven decades.

RSC actor and legendary television presenter, Derek Griffiths’ numerous West End credits include the original production of Beauty and the Beast in which he originated the role of Lumière and the Child Catcher in Chitty Chitty Bang Bang. He recently played Freddie Smith in Coronation Street.

Wednesday 7.30pm  Thursday – Saturday 8pm  Matinees Thursday & Saturday 2.30pm

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SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
“Love Letters conquers all” NBC

Hollywood legends and stars of Love Story, Ali MacGraw and Ryan O’Neal star in the upcoming UK tour of Love Letters, celebrated playwright A.R. Gurney’s enduring romance about first loves and second chances. Following a critically-acclaimed Broadway run and a sell-out US tour, this stunning production comes to Bath for eight performances only.

Andrew Makepeace Ladd III (Ryan O’Neal) wrote his first letter to Melissa Gardner (Ali MacGraw) to tell her she looked like a lost princess; they were both seven years old. For the next fifty years, through personal triumphs and despair, through wars and marriages and children and careers, they poured out their heartfelt secrets to each other. They defied a fate that schemed to keep them apart, and lived for the one most meaningful thing, their undying love for each other.

The two actors earned Academy Award nominations and became overnight stars as the romantic leads of the 1970s blockbuster, Love Story. Ali MacGraw’s other big screen credits include The Getaway, Goodbye Columbus and Just Tell Me What You Want. Ryan O’Neal starred in The Thief Who Came to Dinner, What’s Up, Doc?, Paper Moon and Barry Lyndon.

“Smart, delightful and moving”
The Huffington Post

“The play seems tailor-made for the pair, who imbue their performances with palpable spark and gripping emotional depth” Variety

Monday – Wednesday 7.30pm  Thursday – Saturday 8pm  Matinees Wednesday & Saturday 2.30pm

Mon – Fri eves and Sat mat: £24.50 £30.00 £32.00 £35.00 £37.00
Sat eve: £27.00 £31.00 £33.00 £36.00 £39.00
Wed mat: £23.00 £28.50 £30.50 £34.50 £35.50

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
A clever, poignant and entertaining examination of infidelity, The Real Thing is a multi award-winning modern classic.

Henry is the smartest and sharpest playwright of his generation. His wife, Charlotte, an actress, has been appearing in a play by Henry about a couple whose marriage is on the verge of collapse. Max, her leading man, is also married to an actress, Annie. When Henry’s affair with Annie threatens to destroy his own marriage, he realises life has started imitating art. But are they really in love? Is it the real thing?

First staged in 1982, The Real Thing combines the intellectual and dazzling wordplay of Stoppard at his most witty with some of his most tender and touching writing.

A member of one of the UK’s leading acting dynasties, Laurence Fox is best-known for playing DS James Hathaway in Lewis from 2006-2015. Other television credits include A Room With A View and Wired. His film credits include Gosford Park and Becoming Jane and recent stage roles include Our Boys and Strangers on a Train.

Tom Stoppard’s many plays include Rosencrantz and Guildenstern are Dead and Arcadia and he co-wrote the screenplay for Shakespeare in Love.
The Real Thing
By Tom Stoppard
THE SMASH HIT COMEDY DIRECT FROM THE WEST END

Monday 2nd October - Saturday 7th October
Bill Kenwright presents
ROBERT DAWNS, CAROLINE LANGRISHE, MATTHEW COTTLE, SARA CROWE, CHARLIE BROOKS, LEON OCKENDEN in
How The Other Half Loves
by Alan Ayckbourn
Directed by Alan Strachan

Following its critically acclaimed West End revival at the Theatre Royal Haymarket, Alan Ayckbourn’s hilarious tale of matrimonial mishaps and London’s funniest comedy of 2016 embarks on a national tour.

As Bob and Fiona clumsily try to cover up their affair, their spouses’ intervention only adds to the confusion. William and Mary Featherstone become hopelessly stuck in the middle, falsely accused of adultery and with no idea as to how they’ve become involved. The plot culminates in two disastrous dinner parties on successive nights, shown at the same time, after which the future of all three couples seems in jeopardy…

The star cast includes leading stage and television actor Robert Daws, best known for the hit series The Royal, Outside Edge and Roger Roger, opposite Caroline Langrishe who starred in Lovejoy, Holby City and Judge John Deed; Matthew Cottle from the Bafta-nominated Game On who transfers direct from the West End production; Sara Crowe, whose West End credits include Alan Ayckbourn’s Absurd Person Singular and The Constant Wife but perhaps is best known for the huge British hit film Four Weddings and a Funeral; Charlie Brooks, who became everyone’s favourite villain as Janine Butcher in EastEnders, and Leon Ockenden, who currently plays Will Chatterton in Coronation Street.

★★★★★ “Timeless genius... it doesn’t get much better than this” Daily Telegraph
★★★★★ “One of the funniest shows... comedy gold ” The Times
★★★★★ “Ingenious... marvellous... very funny” Financial Times

Monday – Wednesday 7.30pm Thursday – Saturday 8pm Matinees Wednesday & Saturday 2.30pm

Mon– Fri eves and Sat mat: £21.00 £26.50 £28.50 £31.50 £33.50
Sat eve: £23.50 £27.50 £29.50 £32.50 £35.50
Wed mat: £19.50 £25.00 £27.00 £31.00 £32.00

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
HOW FAR WOULD YOU GO TO BE THE MOST POWERFUL MAN IN THE WORLD?

Martin Shaw leads the cast in the timely UK premiere of Gore Vidal’s award-winning play about the race to the White House.

Two opposing presidential party candidates are neck and neck in an unscrupulous battle for the nomination. The only thing that separates the ex-Secretary of State and his popularist opponent is an endorsement from a respected ex-President. But where does compromise end and corruption begin? And who in the end will be proved to be ‘the best man’?

One of the UK’s best loved and most respected actors, Martin Shaw rose to stardom in the late seventies in The Professionals, launching a career that has hardly seen him out of the limelight since. He is best known for starring in the multi award winning BBC drama Judge John Deed and more recently Inspector George Gently.

On stage, his revelatory performance as Lord Goring in Peter Hall’s production of An Ideal Husband earned him an Olivier and a Tony nomination and the coveted New York Drama Critics’ Circle Award. Other West End triumphs include the acclaimed Twelve Angry Men, Are You Lonesome Tonight?, A Man For All Seasons and Hobson’s Choice. He returns to the stage in a role made famous by Henry Fonda in the award-winning film adaptation of The Best Man.

Born into a distinguished political family, Gore Vidal was a prolific writer known for the waspish wit which peppered his essays, novels, screenplays and Broadway plays. Among his most famous works are Myra Breckinridge and Lincoln.

“A sophisticated, elegant and damnably entertaining play!” The New Yorker

“The Best Man makes you wish that Vidal were writing the dialogue for the presidential debates” New York Times

“Gore Vidal’s The Best Man is a winner! Extraordinarily fresh, witty, sharp and relevant” NY Daily News

Monday – Wednesday 7.30pm  Thursday – Saturday 8pm  Matinees Wednesday & Saturday 2.30pm

Mon – Fri evens and Sat mat: £24.00  £29.50  £31.50  £34.50  £36.00
Sat eve: £26.50  £30.50  £32.50  £35.50  £38.50
Wed mat: £22.50  £28.00  £30.00  £34.00  £35.00

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
An intoxicating play about surviving in the modern world.

Written by Duncan Macmillan (1984, Every Brilliant Thing, Lungs) and directed by Headlong Artistic Director Jeremy Herrin (This House, The Nether, Wolf Hall/Bring Up the Bodies), People, Places & Things is designed by Olivier and Tony Award winning designer Bunny Christie (The Curious Incident of the Dog in the Night-Time.)

Emma was having the time of her life. Now she's in rehab. Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up?

People, Places & Things visits Bath following a critically acclaimed, sold out season at the National Theatre and a West End transfer.
E. Nesbit's classic novel **The Railway Children** is brought thrillingly to life in a stunning new stage production.

This best-loved tale, made famous by the iconic 1970 movie starring Jenny Agutter and Bernard Cribbins, delivers a thrilling coming of age story and a fascinating insight into Edwardian rural life.

When their father mysteriously disappears with two strangers one evening, the lives of Roberta, Peter and Phyllis are turned upside down. Forced to leave the comforts of their privileged London life in exchange for a simple rural existence, this fractured family soon discover new friendships that will change their lives forever.

Complete with beautiful period costumes, digital projections and ingenious designs, this new production promises an uplifting theatrical experience for all ages, packed with intrigue and adventure.

“Simpson’s adaptation is a triumph. Ideal for the whole family” Manchester Evening News

“Not a dry eye in the house” Guardian

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**Tuesday 24th October - Sunday 29th October**

Nick Brooke Ltd presents an Exeter Northcott Theatre production

**The Railway Children**

Adapted from E.Nesbit's novel by Dave Simpson

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Tuesday – Saturday **7pm**  Matteen **Saturday 3.30pm**, Sunday **5pm**

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SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67

A booking fee of £1.25 per ticket applies

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**£4 off for under 16s for all performances**  Subject to availability. No other discounts apply
Thursday 26th October - Sunday 29th October
Nick Brooke Ltd presents
The Tiger Who Came To Tea
Adapted & directed by David Wood
Based on the book by Judith Kerr

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don’t expect to see at the door is a big, stripy tiger!

Following a smash-hit West End season, the tea-guzzling tiger visits Bath in this delightful musical play. A stunning stage adaptation of the classic tale of teatime mayhem... expect to be surprised!

David Wood OBE is the UK’s leading writer and director of plays for children. His work includes The BFG, Spot and Babe, The Sheep-Pig.

Thursday: 1.30pm & 4.30pm, Friday 11am & 2pm, Saturday 10.30am & 12.30pm, Sunday 11am & 2pm
Tickets £14.50, Groups of 10+ £12, Family tickets £44 for 4
A booking fee of £1.25 per ticket applies
Running time: 55 minutes
Watch a sneak preview at TigersTeaLive.com

★★★★★ “A rare and grrreat achievement” Mail on Sunday
★★★★★ “This Tiger is the cat’s meow” The Times
"ETO is a jewel in the country's operatic crown" WhatsOnStage

Julius Caesar (Giulio Cesare) is Handel's most celebrated opera, and a real clash of titans on stage. A thrilling story of passion and revenge, it features music so beautiful and characters so strong that English Touring Opera has decided to present it complete, in two intriguing performances.

Don't miss this exhilaratingly epic drama, featuring the company's partner baroque orchestra The Old Street Band and a first-rate cast including Christopher Ainslie in the title role, Soraya Mafi as Cleopatra and Kitty Whately as Sesto.

New production, sung in Italian with English surtitles

Part I: The Death of Pompey
Having defeated his rival Pompey, can Caesar now survive the machinations of King of Egypt Ptolemy and his sister Cleopatra?

Part II: Cleopatra's Needle
The Battle for the Kingdom of the Nile reaches a crisis, as Pompey's family is enslaved, Caesar is presumed dead, and Cleopatra is made captive by her brother.

★★★★★“One of the most accomplished stagings I have ever seen. Unmissable” Independent

★★★★“A staging of extraordinary beauty and simplicity. Profoundly touching” Guardian

Reviews for ETO's Ulysses, Autumn 2016

Monday 30th October - Tuesday 31st October

ENGLISH TOURING OPERA

Julius Caesar Parts I and II
by George Frideric Handel

Part I: The Death of Pompey
Monday 7.30pm
Part II: Cleopatra's Needle
Tuesday 7.30pm

Evenings
£23.50 £29.50 £33.00 £35.00 £37.00
Price with 10% discount
£21.15 £26.55 £29.70 £31.50 £33.30

BOOK FOR BOTH PARTS AND SAVE 10%
A booking fee of £1.25 per ticket applies

FREE PRE-SHOW TALKS
MON & TUES
See page 55
"The supreme contemporary dance company" Daily Telegraph

Christopher Bruce’s masterpiece, Ghost Dances, is possibly the most popular work in Rambert’s history. It tells stories of love and compassion, as death – in the form of the iconic “ghost dancers” – interrupts the daily lives of a series of ordinary people. Created as a response to political oppression in South America, it uses imagery from the Day of the Dead and bewitching traditional music to create a moving, intensely human work.

Ghost Dances is presented in a triple bill, which also features The days run away like wild horses by Aletta Collins. Taking its title from a poem by Charles Bukowski, this is a witty and vivid depiction of the moments that make up a life, set to Arturo Márquez’s Danzones.

Completing the evening is a new dance theatre creation by rising star Ben Duke, inspired by the music and spirit of Nina Simone, with a selection of her best-loved songs performed live on stage.

All three pieces showcase the trademark quality of Britain’s national dance company, combining world-class dancing and live music to thrilling effect.

"An unnerving joy…the effect is otherworldly" Guardian

"Exhilarating and poignant" The Sunday Times

"Stirring and compassionate" Evening Standard

Reviews for Ghost Dances

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Evenings 7.30pm  Matinees Friday & Saturday 2.30pm

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FREE PRE-SHOW TALKS
FRIDAY 6.30PM

SCHOOLS DISCOUNTS APPLY
SEE PAGE 67

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
The best page-to-stage since War Horse... a spellbinding production” The Stage

Following an outstanding West End run, this unforgettable theatrical tour-de-force comes to Bath.

Based on Khaled Hosseini’s international bestselling novel, this haunting tale of friendship which spans cultures and continents, follows one man’s journey to confront his past and find redemption.

Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It’s a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan nor Amir can foresee the terrible incident which will shatter their lives forever.

“A truly contemporary cultural phenomenon” Sunday Express

“An unexpected delight” London Theatre

“The Kite Runner soars… Very moving – you would have to be made of stone not to be deeply affected” Independent

“Director Giles croft delivers a coup... an enthralling tale beautifully told, at once topical and emotionally resonant” Daily Telegraph

Monday 6th November - Saturday 11th November
Martin Dodd for UK Productions and Derek Nicol & Paul Walden for Flying Entertainment present

The Kite Runner
Adapted by Matthew Spangler from the novel by Khaled Hosseini
Directed by Giles croft

★★★★★ “The best page-to-stage since War Horse... a spellbinding production” The Stage

Following an outstanding West End run, this unforgettable theatrical tour-de-force comes to Bath.

Based on Khaled Hosseini’s international bestselling novel, this haunting tale of friendship which spans cultures and continents, follows one man’s journey to confront his past and find redemption.

Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It’s a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan nor Amir can foresee the terrible incident which will shatter their lives forever.

★★★★★ “A truly contemporary cultural phenomenon” Sunday Express

★★★★★ “An unexpected delight” London Theatre

“The Kite Runner soars... Very moving – you would have to be made of stone not to be deeply affected” Independent

“Director Giles croft delivers a coup... an enthralling tale beautifully told, at once topical and emotionally resonant” Daily Telegraph

Monday – Wednesday 7.30pm  Thursday – Saturday 8pm  Matinees Wednesday & Saturday 2.30pm

Mon – Fri eves and Sat mat: £22.00  £27.50  £29.50  £32.50  £34.50
Sat eve: £24.50  £28.50  £30.50  £33.50  £36.50
Wed mat: £20.50  £26.00  £27.00  £32.00  £33.00

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
The Kite Runner
Get ready for a road trip extraordinaire as Bath Light Operatic Group brings the feelgood international hit, *Priscilla Queen of the Desert - The Musical*, to Bath.

Based on the Oscar-winning film, *Priscilla Queen of the Desert* is the heart-warming story of Mitzi, Felicia and Bernadette, three glamorous performance artists, searching for love and friendship who end up finding more than they could have ever dreamed of. Join these fish out of water as they head across the Australian desert in a battered old bus called Priscilla, each on a journey of self-discovery which culminates in a show unlike anything the locals have ever seen before.

The wildly funny, daring and uplifting musical is the winner of awards all over the world, including the WhatsOnStage Award for Best New Musical. The show features a hit parade of classic dance-floor favourites including *I Will Survive*, *Hot Stuff*, *It’s Raining Men*, *Boogie Wonderland*, *Go West*, *Venus* and *I Love The Nightlife*.

Bath Light Operatic Group is back to dazzle audiences with outrageous costumes, extraordinary headdresses, classic pop – and a real on-stage bus! One of the most acclaimed amateur companies in the region, recent productions have included *Annie*, *Sister Act* and *Jesus Christ Superstar*.

“The performances of the main parts are staggeringly good, so much so it is really hard to believe it is an amateur production” Bath Chronicle

“An incredibly close-knit ensemble serves to bind every ingredient in this well-balanced production, seamlessly and with formidable aplomb” Bath Magazine

“A packed house showed their appreciation with well-deserved tumultuous applause and a standing ovation” Listomania Bath

(Reviews from 2016’s *Annie*)

*Priscilla, Queen of the Desert* is an amateur production presented through special arrangement with Theatrical Rights Worldwide (TRW), 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

Contains some strong language. Suitable for ages 14+

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**Tuesday – Saturday 7.30pm**  
**Matinees Wednesday & Saturday 2.30pm**

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*SUBSCRIBE NOW!* Save up to £5.50 on each ticket – see page 67

A booking fee of £1.25 per ticket applies
PRISCILLA
QUEEN OF THE DESERT
the musical
Eunice struggles to fit in. When she joins a wealthy family as their housekeeper the very reason for her awkwardness, long hidden and deeply buried, leads to a terrible tale of murder in cold blood - on Valentine’s Day. Ruth Rendell's brilliant plot unravels a lifetime of deceit and cover-ups which, when revealed, brings a shocking revelation almost as grizelly as murder itself.

Building on the phenomenal decade-long success of The Agatha Christie Theatre Company, which sold over two million tickets and continually played to packed houses around the UK, Bill Kenwright presents this new production adapted from one of Ruth Rendell's most celebrated works.

The star cast includes Sophie Ward whose credits include the film Young Sherlock Holmes and Dr Helen Trent in ITV drama Heartbeat; Deborah Grant who has starred in Not Going Out and Bergerac; movie icon Shirley Anne Field who starred in the landmark films The Entertainer opposite Laurence Olivier, and Saturday Night and Sunday Morning with Albert Finney; Antony Costa who shot to fame in chart topping boy band Blue; The Bill's Rosie Thomson and Ben Nealon whose TV credits include ITV’s award winning drama Soldier Soldier.

Credited with revitalising the mystery genre, Ruth Rendell was first published in 1964 and won numerous awards for her work until her death in 2015. Her 80 novels, which included the Inspector Wexford mysteries, have been extensively adapted for film and stage. She also wrote under the pseudonym of Barbara Vine.

“The best woman crime writer since Christie” The Sunday Times
★★★★★“A five star 'who dunnit’” Guildford News
★★★★“An excellent evening’s entertainment” Essential Surrey

Monday – Wednesday 7.30pm Thursday – Saturday 8pm Matinees Wednesday & Saturday 2.30pm

Mon – Fri eves and Sat mat: £21.00 £26.50 £28.50 £31.50 £33.50
Sat eve: £23.50 £27.50 £29.50 £32.50 £35.50
Wed mat: £19.50 £25.00 £27.00 £31.00 £32.00

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
Direct from London’s West End where it is now in its record breaking ninth year, Thriller Live is a spectacular concert created to celebrate the career of the world’s greatest entertainer.

Seen by over four million people in over thirty countries, Thriller Live continues to moonwalk around the world, taking you on a visual, audio and electrifying journey through the magic of Michael Jackson’s forty-five year musical history.

You will experience over two hours of non-stop hits from pop to rock, soul to disco as the cast pay homage to Jackson’s legendary live performances and innovative dance moves executed with flair, precision and passion. This is a show that you will never forget.

Expect your favourite hits including: I Want You Back, ABC, Can You Feel It, Off The Wall, The Way You Make Me Feel, Smooth Criminal, Beat It, Billie Jean, Dirty Diana, Bad, Rock With You, They Don’t Care About Us, Dangerous and Thriller plus many more!

★★★★ “A total blast. The staging and constant brilliance of the musicians keep us riveted... A wonderful show”
WhatsOnStage.com

★★★★ “You can’t beat it” Evening Standard

“A glitzy concert of song and dance. The hits just keep on coming” Daily Telegraph

“Dazzlingly well-drilled and brilliantly done” Mail on Sunday

“This theatrical extravaganza is a breathtaking celebration – quite literally thrilling” The Stage

“Immensely enjoyable” Independent

Monday – Wednesday 7.30pm  Thursday 8pm  Friday 5pm & 8.30pm  Saturday 4pm & 8pm

Mon– Fri eves and Sat 4pm  £22.00  £27.00  £29.00  £31.50  £34.50
Sat eve:  £27.00  £28.00  £29.50  £34.50  £36.50
Fri 5pm:  £18.00  £22.00  £23.50  £25.50  £27.50

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
THRILLER Live

Featuring the songs of Michael and the Jackson 5
Mirror Mirror on the wall, which will be the best pantomime of all?! …

It has to be Snow White and the Seven Dwarfs – a traditional family pantomime heading to Bath for only the third time ever in our illustrious history! Packed with comedy, slapstick, singing, dancing, beautiful costumes and plenty of audience participation, Snow White and the Seven Dwarfs is set to thrill West Country audiences.

Snow White has skin as white as snow and lips as red as rubies. No wonder a magic mirror declares her to be ‘the fairest of them all’. But not in the view of her wicked stepmother, who flies into a jealous rage and demands her death. The beautiful princess is forced to flee to safety at the home of the seven dwarfs. But who is the curious old crone selling apples door to door? And can true love's kiss really save the day?

Hi Ho! Seven short actors will be playing the magnificent seven. Much-loved comedian Jon Monie returns by huge popular demand to play Muddles and one of the best dames in the business, Nick Wilton, makes a welcome return as Nursie. Further star casting to be announced.

★★★★★ “Everything a panto should be” Stage Talk Magazine on 2016’s Aladdin

PRICES
A booking fee of £1.25 per ticket applies
Stalls/Royal Circle: £33, Dress Circle: £28, Grand Circle: £23;
Boxes: £120 (4 people)/ £80 (3 people),
Gallery & Standby seats: £9 (sold in advance - no discounts); Wheelchair spaces: £10 (accompanying person pays ½ full price)

DISCOUNTS (Limited online)
Discounts apply on Purple Performances ONLY:
Children (under 14), Senior Citizens, JSA Claimants, Registered disabled patrons, Students: £3 off

Group Discounts - on Purple Performances ONLY:
For 20% discount
NOT available on Green or Red performances

GREEN PERFORMANCES No discounts apply
Stalls/Royal Circle £34; Dress Circle £29; Grand Circle £24

RED PERFORMANCES
All seats £23/£20/£18
Boxes £74 (4 people)/ £42 (3 people), Gallery & Standby seats £9 (sold in advance - no discounts) Wheelchair space £10 (accompanying person pays ½ full price)

SCHOOLS PRICES for 8+ STUDENTS
Red and Purple performances only
Grand Circle £11/ Dress Circle £13/ Royal Circle £13

GRAND CIRCLE FAMILY SAVER
4 seats £84/£68/£52 No additional discounts apply

NELLY’S EXTRA GROUP DISCOUNT
An additional £2 off per ticket for parties of 20+ on all Purple/Red performances if tickets are booked and paid for before 31st October 2017. (Not applicable for schools). NOT available on any Green performances or online.

BUY ONE GET ONE FREE
One FREE ticket with every full-priced adult ticket booked and paid for before 31st October applies to 7th, 8th, 12th, 13th and 14th December 2017 and 3rd, 4th 5th, January 2018. Maximum of FOUR free tickets may be claimed per booking. No additional discounts apply. Subject to availability. Not available online.
A spectacular pantomime for all the family!

Martin Dodd for UK Productions in association with Theatre Royal Bath proudly presents

BACK BY POPULAR DEMAND!
BATH’S FAVOURITE

JON MONIE
as MUDDLES

Martin Dodd for UK Productions in association with Theatre Royal Bath proudly presents

BACK BY POPULAR DEMAND!
BATH’S FAVOURITE

JON MONIE
as MUDDLES

from EASTENDERS

NICK WILTON
as NURSIE

Snow White and the Seven Dwarfs

More star casting to be announced!
**the egg Christmas Show**
Co-produced by the egg and Pins and Needles Productions

**Thursday 7 December - Sunday 14 January**

**Little Mermaid**

Inspired by the story by **Hans Christian Andersen**

Co-devised by **Pins & Needles** and **Bea Roberts**

Written by **Bea Roberts**

Co-directed by **Emma Earle**

Designed by **Zoë Squire**

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**End of year school trip! Book the whole theatre for £750.**

Workshops also available.

Supported by the egg’s Incubator Programme for the Leverhulme Arts Scholarship
Thousands of leagues deep beneath the sea, a shipwrecked 1950s cruise liner is the grand palace where five little mermaids live.

Unlike her sisters who are happy with a life of dances, duty and dignitaries, Morgan is sick of swimming in sync. Our heroine is a scruffy mermaid with an enquiring mind, a brave spirit and a niggling sense that she doesn’t fit in.

From family feuds and exile to secret underwater nightclubs, and holiday romance, this is one mermaid’s journey from the murkiest depths of the ocean to fulfil her dreams.

Thrillingly magical, breathtakingly visual, hilarious and mischievous, Little Mermaid promises an amazing family adventure, all set to a shimmering soundtrack of classic 80s pop.

Bea Roberts won the inaugural Theatre503 Playwriting award for *And Then Come the Nightjars* and in 2015 she won the J.B. Priestley Award from the Royal Literary Fund. She is currently writer on attachment to the National Theatre Studio.

Grab your Ray Bans, tuck your tail in and join the party!
Tango is the rhythm of the city, the heat of the streets and the pulse of life. **Tango Moderno** is the irresistible hot new stage spectacular from tango superstars **Vincent Simone** and **Flavia Cacace**.

Dance partners for over two decades, world champions, *Strictly Come Dancing* favourites and West End stage stars, Vincent Simone and Flavia Cacace combine their famous tango style with dazzling theatrical flair to give you a Tango for Today.

When *Midnight Tango* played Bath in April 2013, the show was one of the best selling in Theatre Royal history. This new production follows the incredible successes of *Midnight Tango*, hailed as ‘a triumph’ by the Daily Telegraph, the ‘utterly unmissable’ *Dance Til Dawn* (Smooth Radio) and the ‘fabulous must-see’ *The Last Tango* (Radio Times), promising you a classic yet fresh and modern show.

★★★★★★“Quite simply breathtaking” Manchester Evening News

★★★★★★“Sexy, sensual, a thrilling wonder of a production. Tango down to the box office before it's too late” WhatsOnStage

★★★★★“A must-see for Strictly fans - fabulous!” Radio Times

★★★★★“It's sexy, steamy and full of pizzazz” Time Out

★★★★★“Effortlessly entertaining, feelgood dance” Evening Standard

Reviews from previous shows

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**Monday 29th January - Saturday 3rd February**

Adam Spiegel presents

**VINCENT SIMONE & FLAVIA CACACE in**

**Tango Moderno**

Directed by **Karen Bruce**

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Monday – Wednesday **7.30pm**    Thursday – Saturday **8pm**    Matinees Wednesday & Saturday **2.30pm**

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**SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67**

A booking fee of £1.25 per ticket applies
DIRECT FROM WEST END  \  HALF TERM TREAT

Monday 12th February- Saturday 17th February
Kenny Wax Ltd and Stage Presence Ltd present

The Play That Goes Wrong
A Mischief Theatre Production
Directed by Mark Bell

RETURNING FOR ANOTHER CALAMITOUS WEEK!
We can’t believe it either!

2015 Olivier Award Winner for Best New Comedy
2015 Broadway World UK Winner for Best New Play
2014 Whatsonstage.com Winner for Best New Comedy

★★★★★ “I feared I was going to hyperventilate. If I’d been drinking I would certainly have done the nose trick” Daily Mail

★★★★ “Immaculately staged... roused even a staid matinee audience to hysterics” The Times

★★★★ “A great-looking, brilliantly performed piece ... in getting their play so dreadfully wrong night after night, they are also getting it absolutely right” Daily Telegraph

★★★★ “Exquisitely choreographed mayhem” Independent

Recommended age 8+

The Cornley Polytechnic Drama Society are putting on a 1920s murder mystery, but as the title suggests, everything that can go wrong... does! As the accident prone thesp battle on against all the odds to reach their final curtain call, hilarious results ensue!

Hailed “a gut-busting hit” by the New York Times, this sell-out West End comedy has won a host of celebrity endorsements from the likes of Joanna Lumley “We laughed until the tears ran down our faces, it has to be seen” to Ant and Dec “The funniest show we’ve seen! If you can get a ticket go.”

The Play That Goes Wrong is currently causing chaos on Broadway and returns to Bath following a sold out run in January 2017.

SUBSCRIBE NOW! Save up to £5.50 on each ticket – see page 67
A booking fee of £1.25 per ticket applies
AS SEEN ON THE ROYAL VARIETY

LONDON ★ PARIS ★ NEW YORK ★ SYDNEY ★ TOKYO ★ BATH
SUNDAY CONCERTS

Sunday 15th October
Elaine Paige
In Concert

The First Lady of Musical Theatre, Elaine Paige has performed live in concert all over the world and has had major worldwide hits with songs such as Memory (from Cats) and I Know Him So Well (from Chess).

This very special concert sees Elaine perform many of the hits that made her a global star and some of her favourite songs are given the Paige treatment. An unmissable evening!

“An exceptional show... a genuine labour of love” musicaltheatrereview.com

Tickets: £35 / £45
7.30pm

Sunday 26th November
BalletBoyz®
Fourteen Days

In 14 Days, choreographers Javier de Frutos, Craig Revel Horwood and Christopher Wheeldon were teamed with composers Scott Walker, Charlotte Harding and Keaton Henson and given just fourteen days to create three pieces. The result is an exciting programme of dance and music.

The second part of the evening is Fallen, for which Russell Maliphant won the 2013 National Dance Award for Best Modern Choreography. It is set to a powerful score by French film composer Armand Amar.

"It took the entire train ride home for my adrenalin to stop pumping" Daily Express

Tickets: £17.50 / £19.50
7.30pm

Sunday 3rd December
The Ukulele Orchestra of Great Britain
With Bells On

The Ukulele Orchestra of Great Britain has become a global sensation and nothing short of a national treasure. Their new show charts the Uke’s rise from curiosity to virtuosity and from village hall to the Royal Albert Hall. Given the time of year, the Ukes are adding a little festive frivolity to the show. This is definitely not shameless seasonal cashing in, just a little midwinter mischief and a chance for the audience to play or sing-a-long to the odd well worn Christmas number. Watch the tutorials online, learn the parts and join in live.

“The best of British” Michael Palin

Tickets: £24 / £26
3pm & 7.30pm

A booking fee of £1.25 per ticket applies
Following a sold out run at London’s Menier Chocolate Factory and two critically-acclaimed West End runs, David Baddiel brings his Olivier-nominated one-man show to Bath. This is a show about memory, ageing, infidelity, dysfunctional relatives, moral policing on social media, golf, and gay cats. A massively disrespectful celebration of the lives of David Baddiel’s late sex-mad mother, Sarah, and dementia-ridden father, Colin. Come and be offended on David’s behalf!

★★★★★ “Boasts side-splitting laughs and also moves people to tears”
Evening Standard

Tickets: £27.50 (inclusive of building levy)
7.30pm Suitable for ages 14+

Sunday 28th January
David Baddiel
My Family: Not the Sitcom
BOOKING OPEN

The curtain has just come down on the most successful show in the Ustinov Studio’s history – the UK premiere of German superstar Daniel Kehlmann’s The Mentor, starring F. Murray Abraham. Following a raft of superlative reviews in the national press, every performance was sold out and a West End run at the Vaudeville Theatre has been announced. (See page 2)

For Autumn 2017, Laurence Boswell will again be working with some of the world’s greatest creative talents. He will be directing Daniel Kehlmann’s gripping thriller, Christmas Eve, his latest work, in a new Christopher Hampton translation.

This season of international UK Premieres also includes The Open House, by multi award-winning American playwright Will Eno; a hilarious take on the archetypal family drama which welcomes back former RSC director Sir Michael Boyd.

Book now and see the world’s great theatre here in Bath first.

Saturday 2nd September - 11am FREE EVENT
MEET THE TEAM AT THE USTINOVA
COME AND TALK WITH THE CREATIVE TEAM BEHIND THE HUGELY SUCCESSFUL USTINOV STUDIO.

You are invited to hear the inside scoop on the new Autumn Season, get a sneak preview of the set designs, share the gossip on casting, listen to the directors’ vision and ask your own questions! The FREE event will be led by Artistic Director Laurence Boswell, with Ustinov Producer Panda Cox.

Tickets must be booked in advance. Details and tickets from the Box Office 01225 448844.
It is Christmas Eve, 2017. A philosophy professor is on her way to celebrate Christmas with her family when she is dragged out of her taxi, bundled into police headquarters and now sits in an interrogation room. Opposite her the senior officer is cynical, smart and relentless.

The questioning begins. The police believe they have found incriminating evidence against her. Is a terrorist attack imminent or is this a case of state paranoia? As the hands of the clock turn towards midnight, time is running out…

Played out in real time, this riveting thriller pits two powerful antagonists head to head. Both think they are saving their country. Only one of them will win.

Christmas Eve reunites director Laurence Boswell with writer Daniel Kehlmann and translator Christopher Hampton, following on from the phenomenal success of The Mentor in the Ustinov Studio’s German Season.

Daniel Kehlmann is a multi award-winning literary superstar, "so hot in his native Germany that he has even knocked JK Rowling off the bestseller lists" (Daily Telegraph). Christmas Eve is his latest work.

Christopher Hampton translated both The Mentor and Florian Zeller’s The Father for the Ustinov Studio. He won an Academy Award for the screenplay of his play, Dangerous Liaisons.

Olivier Award-winning Laurence Boswell is the Artistic Director of the Ustinov Studio and an Associate Artist of the RSC. His recent work has included The Mentor, Trouble in Mind and Intimate Apparel in the Ustinov Studio and A Midsummer Night’s Dream in the Main House.
Evenings: Mon – Sat 7.45pm
Thurs Matinees: 2.30pm (not 12th October)
Sat Matinees: 2.30pm

Press Performance: Wednesday 18th October, 7pm
Post Show Discussion: Thursday 26th October after evening performance

Tickets: £22.50 / £17.50 Discounts

A booking fee of £1.25 per ticket applies

★★★★ "Pure pleasure... the delight is in the detail" Guardian
★★★★ "A wickedly funny tale”
Mail on Sunday
★★★★★ "Translator Christopher Hampton makes Kehlmann's words luminous for a British audience" Observer

"Laurence Boswell's production is as coolly stylish and intelligent as Kehlmann's characters” The Stage

Reviews for The Mentor

Thursday 12th October - Saturday 11th November

Evenings: Mon – Sat 7.45pm  Thurs Matinees: 2.30pm (not 12th October) Sat Matinees: 2.30pm
Press Performance: Wednesday 18th October, 7pm
Post Show Discussion: Thursday 26th October after evening performance

Tickets: £22.50 / £17.50 Discounts

A booking fee of £1.25 per ticket applies

Preview Performances 12th October - 17th October,
Press Performance on 18th October and Mondays: All seats £15
The Open House
by Will Eno
Directed by Michael Boyd
A co-production with Print Room at the Coronet, London

The Ustinov is delighted to unite the talents of Michael Boyd, former Artistic Director of the RSC with multi award-winning Will Eno, one of America’s leading contemporary playwrights.

Will Eno’s Broadway debut play, The Realistic Joneses, was the winner of a Drama Desk Special Award and named Best Play on Broadway by USA Today, and best American play of 2014 by The Guardian. The Open House won the Obie Award for Playwriting, the 2014 Lucille Lortel Award for Outstanding Play and was on both TIME Magazine and Time Out New York’s Top Ten Plays of 2014.

Michael Boyd returns to the Ustinov Studio after previous successes with Right Now, The Harvest and The Big Meal.

“This compact and captivating work about family dynamics darkened and deepened into my favorite play of the year” New York Daily News Top Ten Plays of 2014 List

"Anarchic and deliciously clever" Huffington Post

A SEASON OF INTERNATIONAL UK PREMIERES
"Mr Eno...has established himself as one of the most vital, distinctive voices in the American theater over the past decade. Once encountered, his style is not likely to be forgotten" New York Times

★★★★★"A stunning production from Michael Boyd"
Time Out on Right Now

"Michael Boyd directs a brilliantly paced staging"
Independent on The Big Meal

Thursday 23rd November - Saturday 23rd December

**Evenings:** Mon – Sat 7.45pm  **Thurs Matinees:** 2.30pm (not 23rd November)  **Sat Matinees:** 2.30pm
**Press Performance:** Wednesday 29th November, 7pm
**Post Show Discussion:** Thursday 7th December after evening performance

**Tickets:** £22.50 / £17.50 Discounts  **£15**
**Preview Performances** 23rd November - 28th November, Press Performance on 29th November and **Mondays:** All seats £15

A booking fee of £1.25 per ticket applies
TRB THEATRE SCHOOL - AUDITIONING THIS SUMMER

The TRB Theatre School is for you, whatever your background and experience. Our two adult groups, one for over-25s (£150/term), one for 18-25-year-olds (£135/term), run from September 2017 to July 2018 and include weekly Sunday skills sessions led by leading industry professionals, discounted theatre tickets and a fully supported show at the end of your year with us.

• The over 25s will be auditioning on Saturday 16 or Sunday 17 September, 2017
• The 18-25s will be auditioning on Sunday 10 September, with an optional ‘taster’ session on Tuesday 5 September from 7.30pm

If you would like to know more, or would like to book an audition slot as above, please email engage@theatreroyal.org.uk or see theatreroyal.org.uk/engage

For further details, or to book any of the events listed here, please visit theatreroyal.org.uk/engage or call the Box Office on 01225 823409/448844

A booking fee of 50p per ticket applies
TRB Theatre School presents

FOUR

This summer, a company of 34 adult actors, a 16-man choir and one performer-composer combine to present a summer season of new plays by some of the South West’s best and most exciting playwrights.

Each week sees a new pair of short plays performed together as follows:

**Thursday 13 - Saturday 15 July:**
With the TRB Community Choir:
**His Peers** by Silva Semerciyan
**Wings** by Matt Grinter
Both shows directed by Lee Lyford

**Thursday 20 - Saturday 22 July:**
**The People** by Miriam Battye &
**A Song from the Sea** by Mike Akers
Both shows directed by Emma Williams

For further details please see: theatreroyal.org.uk/engage
7.30pm, Sat Mat 2.30pm, £10/£7 discounts, Ustinov Studio

**POST SHOW DISCUSSIONS**
29 June - Racing Demon
10 August - North By Northwest
24 August - Looking at Lucian (Ustinov)
31 August - The Lady in the Van
28 September - The Real Thing
26 October - Christmas Eve (Ustinov)
9 November - The Kite Runner
7 December - The Open House (Ustinov)
Thursday evenings in the Main House unless stated.
(May be subject to change).

**PRE-SHOW TALKS**
30 October - Julius Caeser
31 October - Julius Caeser
3 November - Rambert
All talks begin at 6.30pm in the 1805 Rooms, access from St. John’s Place.

**ALSO NEW FROM TRB ENGAGE...**
This season, Engage is also running a brand new playwriting course (starting 19 September), a one-day devising theatre masterclass (Saturday 23 September), a new playreading group (starting 26 September), as well as an ongoing Theatregoers’ Club, theatre tours and much more. See theatreroyal.org.uk/engage for details.
The egg Theatre
...a driving force of creativity, innovation and children’s arts at the heart of the Theatre Royal Bath.

In addition to a programme of plays and workshops the egg is home to Early Years activities, TRB Theatre School and The Incubator Showcase. For more details see: www.theatreroyal.org.uk/the-egg

Patrons: Ashley Jensen  Samuel West

All shows last one hour or less, are performed in English and take place in the egg auditorium unless otherwise stated. The recommended age ranges for shows are for your guide only. We suggest you stick as closely to them as possible for the benefit of other audience members.

LAP SEATS £1 for infants aged 0 - 24 months for certain performances.

All patrons including infants must have a valid ticket.

Relaxed performances are intended specifically to be sensitive to and accepting of audience members who may benefit from a more relaxed environment, including (but not limited to) those with autistic spectrum conditions, anyone with sensory and communication disorders or learning disabled people.

The Legend of Sleepy Hollow

by Washington Irving
Adapted by Miriam Battye
Directed by John East

One of the world's most famous spooky tales, this is the story of Ichabod Crane, his rival Brom Bones, and the girl they both admire, Katrina Van Tassel. Will the terrifying figure of the Headless Horseman upset everyone’s plans for happiness?

Following the success of the first Summer Company in 2016, the egg celebrates 30 years of Youth Theatre at Theatre Royal Bath with this spine-tingling adaptation specially commissioned from Miriam Battye. Join 40 teenagers under the treetops as they create a new piece of theatre working alongside a professional production team.

‘Hugely entertaining and impressively professional’ Bath and Wiltshire Parent on 2016’s The Hound of the Baskervilles

Thurs & Fri 7pm, Sat & Sun: 2pm & 7pm
£12/£8 Children/ £7 Theatre School Members
Running time: 2 hours including interval
Sat 9 - Sun 17 September (excluding Mon 11 Sept)
MEI Theatrical and Polka Theatre present

Sarah and Duck's Big Top Birthday

The enchanting world of Sarah and Duck is brought to life in a brand-new stage show, featuring the wonderful characters from the BAFTA award-winning CBeebies show.

Join Sarah and Duck and a host of your favourite friends including The Ribbon Sisters, The Shallots, Flamingo & John and Umbrella, as they plan a birthday party for Scarf Lady in their garden.

Told through a fantastic blend of puppetry, storytelling and music, Sarah and Duck's Big Top Birthday will take you on a magical adventure.

Weekdays: 10am & 1pm
Sat & Sun: 11.30am & 3pm
£12 / £10 Children

Sat 23 - Sun 24 September
Carre Blanc CIE presents

Chiffonade

Cocooned within a giant squishy chrysallis, a character and a medley of fabulous fabrics become partners in a dreamlike dance evoking the poetic journey from childhood to adulthood with a joyful surprise for everyone at the end.

★★★★★ 'It's like a living picture book for tinies ... the captivating visuals are a joy for all ages' Herald Scotland

11.30am & 3pm
£8.50/£7.50 Children

Sat 30 Sept - Sun 1 Oct
Fine Chisel presents

Flit, Flap & Fly

Flit, Flap & Fly is a squawking adventure that follows a young chick's frantic and funny journey towards independence, and his relationship with his fine-singing father. The audience is invited to join the pair in the nest, where they find themselves part of the daily life of a unique bird family.

Bursting with live music and audience participation, everyone in the nest can learn birdsongs, perhaps share a worm supper, and get ready to take flight for the first time.

11.30am, 1.30 pm & 3pm
NB: The performance on Sunday at 11.30am will be a relaxed performance.
£8.50/£7.50 Children

As seen on CBeebies

A booking fee of 50p per ticket applies
Sat 7 - Wed 11 October
Curious Directive, Hull City of Culture 2017, The Deep and The Old Market in association with Brisbane Powerhouse presents

**Frogman**


Meera is eleven. It’s her first sleepover. Strawberry Dunkaroos, Sega Mega Drive and coral fragment analysis descends into torch-lit storytelling from sleeping bags.

Lights off. In the corner, Meera’s aquarium is beginning to glow.

Outside over the reef, the Frogman hovers, looking for traces of a missing child.

As police search lights refract through the ocean, the annual coral bloom is due, creating an underwater snowstorm. Time is running out.

A coming-of-age, supernatural thriller, this is a ground-breaking, World first theatre experience, experienced in VR headsets from double Fringe First-winners, Curious Directive.

Sat - 2.30pm & 4.30pm, Sun 11.30am & 3pm, Mon 1pm & 5pm, Tues & Wed 10am & 1pm
£8.50/£7.50 Children
£6.50 Schools

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Sat 14 - Tues 17 October
La Baracca - Testoni Ragazzi presents

**Little Red Riding Hood**

My, my, what a big imagination you have!

Retrace Little Red Riding Hood’s walk through the woods as two little ones play a game of ‘what-if’ and pretend! They run and chase each other, taking on different roles but both eager to be Mr Wolf… or is that Miss Wolf?

Join the duo as they turn the pages in a light-hearted story filled with new discoveries at every turn. Enter the belly of the wolf and experience the tale of Little Red Riding Hood like never before.

La Baracca returns to the egg after previous visits with Spot, Little Elephant and On/Off.

Sat & Sun 11.30am & 3pm
Mon & Tues 10am & 1pm
£8.50/£7.50 Children
£6.50 Schools
Sat 21 – Sun 22 October
Hot Coals Theatre presents
Finders Keepers
Two twits, one junkyard and an unexpected surprise!
Hot Coals visit the egg for the first time with their unique brand of cartoons for the stage. This fun-filled, highly visual and touching piece, uses music, puppetry and comic happenings with no dialogue.
Two endearing and quirky characters living in a scrapyard on the fringes of society have their lives turned upside down when the discovery of a tiny baby catches them by surprise. But where did it come from? And...um...does it come with a manual?!
★★★★ ‘A gem; it’s warm, touching and highly enjoyable... a must see’ A Younger Theatre
Sat 2.30pm & 4.30pm
Sun: 11.30am & 3pm
£8.50/£7.50 Children

Wed 25 - Fri 27 October
Peut-Être Theatre presents
Tidy Up
A tidy dance-theatre performance turns into chaos
The world can be a messy place – but as we try to organise our way through it we can discover things anew. Peut-Être Theatre invites you to a party where you will investigate why some of us gravitate towards mess, whether anything can be ordered in the ‘right’ way - and how balloons can create pandemonium.
The show was developed in partnership with GOSH Arts, patients and families and the Psychological Services Department at Great Ormond Street Hospital.
Wed 1pm & 4pm
Thurs & Fri 11.30am & 3pm
£8.50/£7.50 Children

Sat 28 - Sun 29 October
Metta Theatre presents
Blown Away
A windy day, a brand new kite, for Penguin Blue a maiden flight...
Meet Penguin Blue and friends as they go on an acrobatic Antarctic adventure full of good ideas, homesickness and the perils of kites.
With a trio of acrobatic penguins, alongside magical puppetry and live music, Metta Theatre’s Blown Away is a joyous stage adaptation of Rob Biddulph’s award winning children’s book.
Sat 11.30am & 3pm
Sun 11am & 2pm
NB: The performance on Sunday at 11am will be a relaxed performance.
£8.50/£7.50 Children

Age 5+
Age 3+
Age 3+

Half Term
See also pages 26 - 27 for Half Term treats in the Main House

www.theatreroyal.org.uk/the-egg
Wed 1 - Thurs 2 November
RGM Productions presents
**The Hunting of the Snark**
The impossible voyage of an improbable crew to hunt an imaginary creature is brought magically to life in this sparkling musical comedy adventure which comes to the egg direct from the West End.
Side-splittingly funny, joyful, fast-paced and bursting with a soundtrack of witty and memorable songs, this brand new, highly original, ultra-modern adaptation is inspired by the much loved classic poem by Lewis Carroll, the creator of *Alice in Wonderland*.
★★★★★ ‘Packed to the gunnels with laughter and mayhem’ Edinburgh Evening News
★★★★★ ‘Enchanting and triumphant’ Edfringereview.com
1pm & 5pm
£10 / £6.50 Schools
Running time: 70 minutes

Fri 3 - Sun 5 November
Mac's Arcadian presents
**Great Odds**
What does it mean to follow a dream when you don’t fit in and the odds are stacked against you?
Exploring communication, ambition and friendship, the story follows the Great Odds: Marco, Grouch and Jewels, on an exciting and sometimes wobbly journey... Dreams change shape, unexpected things are uncovered and success comes through surprising discoveries.
Integrating visual storytelling, British Sign Language, live music, sound and puppetry.
Fri 1pm
Sat & Sun: 11.30am & 3pm
£8.50/£7.50 Children
£6.50 Schools

Fri 10 - Sun 12 November
Theatre Alibi presents
**Apple John**
by Daniel Jamieson
**The life story of a man called John. And an apple tree.**
A woman sits on a train. As the gentle rocking awakens the baby inside her, she starts to eat an apple and finds that its seeds have already started to sprout. She throws the core out of the window. Whoosh. A jolt and the baby is on its way. John is born. And that night, out by the railway, an apple tree starts to grow.
**Apple John** tells the stories of John and the apple tree side by side. Both are full of the usual stuff that lives contain - blizzards, bicycles, rock’n’roll, train sets, love, blossom, hurricanes, babies and false teeth. It’s a tale about growing up, finding your roots and adding rings to the trunk.
Bursting with original live music, playfulness and puppetry, **Apple John** delights without the need to utter a single word.
Fri 1pm
Sat & Sun 11.30am & 3pm
£8.50/£7.50 Children
£6.50 Schools

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Box Office: 01225 823409 / 448844
Leaf
A leaf is born…
It grows and glows in the sunshine and the rain
Then the wind blows and it becomes colder
The leaf changes colour
In the snow, the leaf falls...
But when spring comes, a new leaf grows…
Join us as we tell the life story of a very special leaf in this warm, intimate and playful new piece inspired by nature and the seasons. Framed within an evocative soundscape, this is the perfect introduction to theatre for the very young.
At the end of the performance, children are invited onto the stage to play among the leaves and explore a landscape created by the changing seasons.
11.30am, 1.30am & 3pm
£8.50/£7.50 Children
£6.50 Schools

What Once Was Ours
An immersive new show about identity and belonging
Katie and Callum couldn’t be any more distant and disconnected: different heritage, different cities, different opportunities. Except there is one thing they’ll always have in common: Dad.
Created against the background of Brexit, What Once Was Ours uses the direct words and opinions of young people to explore how politics and national values impact on the complex lives of one family.
Beautiful imagery, striking original music and immersive design combine to create this powerful new production which asks why we’ve become so fearful of anyone who is different from us.
Supported by public funding from the National Lottery through Arts Council England.#WhatOnce
Mon 1pm & 5pm, Tues 1pm & 7pm
£7.50

www.theatreroyal.org.uk/the-egg
Up in the frozen night sky, something is happening. There’s a flurry of colour and a twinkling of stars, dancing and playing with one another. But why do the stars only come out at night? And will anyone notice if just one star loses its sparkle?

Journey into the Northern Lights on a multisensory adventure this Christmas.

Following the phenomenal success of *Snow Mouse* in 2015 and 2016, *Aurora* is a brand new early year’s Christmas show for children under 4 and their families.

10.30am, 12.30pm & 2pm Daily (Not Mondays or Boxing Day)
£8.50 Adults £7.50 Children
A booking fee of 50p per ticket applies
Schools Information
The Creative Learning department works closely with schools and a host of community partners within BaNES to design and deliver bespoke projects that engage young people across the region, ensuring an accessible and diverse programme which offers a fresh and vibrant insight into theatre and the arts.

Connections Partners 2018
Do you want to work with the professionals?
Connections is the National Theatre’s nationwide festival offering youth theatres and school theatre groups the chance to stage new plays written for young people by some of the UK’s most exciting playwrights. For 2016, our Theatre School was selected to perform in London. This year, we are reaching out to partner secondary schools to offer help with directing, producing and developing a play at your school to present as part of the festival in 2018. We’ll even showcase the work here at the egg.

If you are interested or would like more information - please contact Creative Learning.

The closing date for registering interest with us is 3rd July.

On Demand
Bespoke Workshops for your school
Contact us to talk through how we can support the learning of your students, and facilitate your own development. We can tailor workshops to your needs or create specific interventions or school based explorations. Even if you just need help choosing which shows to go and see, get in touch and we can be your link to the Theatre. To receive updates about offers and events:

Follow us on Twitter: @TRBLearning
Or like our page on Facebook: www.facebook.com/CreativeLearningTheatreRoyal

Fundraisers’ Events

Tuesday 12th September
Tour of Fussells Farm and Kitchen
The Fussells farm delicious rapeseed oil on land that has been in their family for generations. Make your own way to Parkside Farm in Rode (BA11 6AA), for tea/coffee, a tour with family members and lunch of steak, root vegetable stew and Yorkshire pudding (Vegetarian option available - please book in advance).

12 noon - 2pm Tickets: £22.50
Please add a booking fee of £1.25 per ticket

Thursday 2nd November
Basque and Breton Chefs Masterclass
with Richard Bertinet & José Pizarro
Master Baker, Frenchman Richard Bertinet is famous for his award-winning bread and patisserie. José Pizarro is renowned for his tapas and Spanish cuisine. Together they demonstrate dishes which have a similar but different form in their native countries.

12 noon - 1pm Tickets: £15
Roper Room at the egg Theatre
Please add a booking fee of £1.25 per ticket

These events, which are open to the public, have been organised by the Theatre’s Fundraisers.

Tickets from Box Office 01225 448844. Details of all Fundraisers’ events on www.theatreroyal.org.uk/fundraisers

Contact Creative Learning on: 01225 823421
creative.learning@theatreroyal.org.uk
Special Events

Friday 8th September
The Genius of Jane Austen - Her Love of Theatre and Why She is a Hit in Hollywood
With Paula Byrne
Austen expert and author of The Real Jane Austen, Paula Byrne looks at Austen adaptations from A.A.Milne’s Miss Elizabeth Bennet to modern classics, including the BBC’s Pride and Prejudice, Emma Thompson’s Sense and Sensibility, and Clueless, Jane’s World.
This revised edition of Paula’s first book Jane Austen and the Theatre, features Austen’s love of farce and comic theatre, her sometimes filthy juvenilia and how these aspects of her writing lend the novels to adaptation by film, TV and theatre. She presents an Austen not of prim manners and genteel calm, but filled with wild comedy and outrageous behaviour.
LUNCH: Pork chop, cider jus, Dauphinoise potatoes, vegetables; crème caramel; coffee V: Garden vegetable casserole with dumplings

Tuesday 12th September
In the Footsteps of Jane Austen...
Outing to Chawton House Library and Jane Austen’s House Museum
In the bicentenary year of Jane Austen’s death we visit the cottage in Hampshire where she lived with her mother and sister for the last years of her life and where she wrote three of her novels. We will also have a tour of Chawton House, once owned by her brother Edward and now a library with a rare collection of 19th century books by female authors. Coffee and biscuits will be served on arrival. Lunch may be bought at the local pub or Cassandra’s Cup, a cafe opposite the cottage - or bring a packed lunch.
Depart Riverside Coach Park (NB: not the Bus Station) at 8.30am Return 5.30pm approximately
Cost: £39 to include entry to both houses, coffee and coach

Friday 15th September 12 noon
Lunch at Longbourne
With Moonstone Theatre Company
Mr and Mrs Bennet, their daughter Elizabeth, and Mr Darcy invite you to lunch in the 1805 Rooms at the Theatre Royal. Of course, you may well have read about them in the book Pride and Prejudice, but was Miss Austen painting a true picture or will they be very different when you get to meet them in the flesh? Members of Moonstone Theatre are delighted to present a light-hearted tribute to Jane Austen in this comedy-themed event, which was specially commissioned by the Theatre Royal after previous sell-out visits. Come along, have some fun, and of course, enjoy a delicious lunch.
Cost £34 per person.
LUNCH: Chicken Dijonnaise with seasonal vegetables; apple crumble; coffee V: Mushroom and spinach ravioli

Friday 15th September
Draw Back the Curtain
With Jane Tapley
Join us for this behind-the-scenes tour of this beautiful Georgian theatre. Jane Austen was a frequent visitor to the theatre and had strong opinions about the plays she saw. Jane Tapley, the Special Events Organiser at the Theatre Royal, will recount some of Austen’s visits and talk about the influence drama had on her novels. Sheridan, the great 18th century playwright said that Pride and Prejudice was the cleverest novel he had read partly because it was written like a play with a great deal of dialogue between the characters.
Cost: £10
Meet in the Main House foyer at 4pm
Tour lasts 1 hour

All Special Events are £25 including lunch, £10 to listen only - (unless specified). A booking fee of £1.25 per ticket applies. All events begin at 12 noon with lunch at 1.15pm unless specified. V: Vegetarian options must be booked in advance. Events will take place at the Theatre Royal Bath – location to be decided nearer the time.
Thursday 5th October

**Richard III - Brother, Protector, King**  
*With Chris Skidmore*

Richard III (1452 - 1485), the last Plantagenet king, remains one of England’s most famous and controversial monarchs. There are few parallels in English history that can match the drama of his reign, witnessed in its full bloody intensity.

By returning to original manuscript evidence, Chris Skidmore rediscovers the man as his contemporaries saw him. Rather than vindicate or condemn, this compelling study presents Richard as one of the most important figures in an age of great drama, upheaval and instability.

The author of *Edward VI* and *Bosworth*, MP Chris Skidmore is a Fellow of the Royal Historical Society.

**LUNCH:** Braised pork belly with cider sauce, apple mash and sautéed root vegetables; Lemon tart with meringue; coffee  
V: Ovenbaked beetroot lasagne with garden salad

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Friday 13th October

**To Catch a King**  
*With Charles Spencer*

January 1649 - a young Charles II is running for his life, a vast price on his head, to escape the men who had beheaded his father and wanted him dead.

Thousands died as the Royalist forces were crushed by the might of Cromwell’s armies but the prince escaped. For the next six weeks he used disguise and deception and relied on grit, fortitude and good luck.

In this gripping, action-packed, true story, historian Charles Spencer uses the account Charles relaid to Samuel Pepys and many others to retell this epic tale.

Charles Spencer’s books include *Killers of the King* and *Blenheim: Battle for Europe* which was shortlisted for National Book Awards History Book of the Year 2005.

**LUNCH:** Roasted cod fillet, winter ratatouille, lemon beurre blanc; dark chocolate mousse, shortbread; coffee  
V: Wild mushroom ravioli, white wine, spinach, tarragon cream sauce

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Friday 17th November

**Gainsborough: A Portrait**  
*With James Hamilton*

This exhilarating new biography reveals Thomas Gainsborough (1727-1788), in his many contexts: the easy-going Suffolk lad, transported to the heights of fashion by a natural talent; the rake-on-the-make in London, learning his art in the shadow of Hogarth; falling on his feet when he married a duke’s daughter with a handsome private income; the top society-portrait painter in Bath and London who earned huge sums by bringing the right people into his studio and the charming and amusing friend of George III.

James Hamilton’s books include *Turner: A Life* and *Making Art and Money in Nineteenth Century Britain*, which was the 2014 Sunday Times Art Book of the Year.

**LUNCH:** Creamy chicken with sautéed mushrooms, seasonal vegetables and mash potato; chocolate tart with vanilla chantilly; coffee  
V: Vegetable Wellington with mustard mash and root vegetables

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Friday 24th November

**First Confession**  
*With Chris Patten*

MP for Bath from 1979-1992, Chris Patten’s career has also taken him from the outer London suburbs to the House of Commons, last Governor of Hong Kong, Chairman of the BBC and Chancellor of Oxford University. About all of these he is enlightening and entertaining in this new autobiographical work. He has unexpected and telling things to say about the three Prime Ministers for whom he worked - Edward Heath, Margaret Thatcher and John Major and about his political heroes, Baldwin, Macmillan and Butler.

Wise, funny and opinionated, *First Confession* is a different sort of memoir, a meditation on personal and political identity which, in an age of simplification, reminds us of the complexities of both.

**LUNCH:** Beef Marsala curry, stir-fried vegetables, Basmati rice; blueberry almond tart; coffee  
V: Butternut squash risotto with roasted pumpkin seeds and parmesan shapes
BECOME A FRIEND

New member's offer

Friends of Theatre Royal gain access to a range of benefits that aim to bring you closer to our work. You will be among the first to know about new productions and have the opportunity to book ahead of the general public.

Friends benefits include:

- Seven days advance priority booking
- Your own unlisted priority booking number
- Credit voucher on cancellations*
- Guaranteed same day admission*
- Invitation to our annual open day and backstage tour

Membership costs £43.

To find out more contact Kerry Hine: kerry.hine@theatreroyal.org.uk 01225 823472 or visit: www.theatreroyal.org.uk/membership

*Terms and conditions apply. Offer open to new members only.

Join before 19 June 2017 and receive three programme vouchers and three months extra membership

FOOD & DRINK

The Vaults Restaurant

Classical cuisine served with a modern twist in one of Bath’s most unique settings.

Open lunchtimes on matinee days, Noon - 2.30pm and evenings from 5.30pm on performance days (not Sundays).

Tel: 01225 442265 or book through the Box Office on 01225 448844.

The Jeremy Fry Bar

Our stalls bar in the vaults.

The Ustinov Bar

Open one hour before evening Ustinov performances and post show. Drop in even if you’re not seeing a show.

The egg Café

The perfect venue for a light lunch, a snack or a coffee. Mon - Sat 9am - 5pm, Sun 10am - 4pm

1805 Rooms

An elegant and stylish back-drop for every occasion whether business or social. Tel: 01225 425946.

The Garrick’s Head

This historic pub, owned by the Theatre Royal, offers amazing food, local ales, ciders, a huge wine list and over 50 whiskeys!

Mon - Sun 11am - 11pm, Food served: Noon - 3pm, 5.30pm - 10pm. (9.30pm on Sun) Tel. 01225 318368

LUNCH & LISTEN

Enjoy a relaxed lunch and a chat with a member of the company before the midweek matinee followed by a two-course lunch with coffee all for £17. Listen only £3.

Box Office: 01225 448844
www.theatreroyal.org.uk

Online Booking
Opens 15 June

To make online booking easier log-in using the Mailing List number on your booking form. Your password is your postcode (including the space) Discount are limited when booking online.

When booking online it is possible to select a seat and to get an impression of the view of the stage you will see from that seating area. The Theatre Royal is a historic building and the view from some seats can sometimes be restricted. The seats generally considered to be partial view are indicated on the seating plan, although it does vary subject to performances.

Access

Tickets for wheelchair patrons: £10. Patrons eligible for audio-described and signed facilities: £10

To book tickets at the Disabled concessionary rate, you will need to be subscribed to our Access List.

For The Access Guide, and to print off a sign-up form visit: www.theatreroyal.org.uk/access; call Ann Meddings, Customer Services Manager on 01225 823476, or write to Access, Theatre Royal, Sawcclose, Bath BA1 1ET.

To enable us to give you a warm welcome when you come to the Theatre Royal please advise us in advance of any special needs you or anyone in your party may have or feel free to ask any questions. Box Office staff will be happy to offer advice or to help in any way they can.

If signed performances are available, it is essential to book for them a minimum of two weeks prior to the show date.

The information in this brochure is correct at the time of going to press. Theatre Royal Management cannot be held responsible for subsequent alterations.
BOOKING INFORMATION

Theatre Royal Bath, Sawclose, Bath, BA1 1ET
Monday - Saturday 10am-8pm  Sundays on show days 12 noon - Start of show  Bank Holidays 12 noon - 8pm

Payment

BOOKING FEE INFORMATION
Please note there is a booking fee for all ticket purchases, whether made in person at our Box Office, by post or by phone for ALL payment types.
All bookings will incur a booking fee of £1.25 per ticket. All bookings for the egg theatre will incur a booking fee of 50p per ticket. This is regardless of how many tickets are booked or the payment type.

This fee is vital to securing the future of the Theatre Royal Bath. The whole booking fee is retained by the theatre, unlike the actual ticket price, (the majority of which goes to the visiting company), allowing us to continue to deliver a wide range of arts for all.

PRICES: Are fixed on all shows in this brochure until 14th July 2017. Thereafter they may change. Please check latest ticket prices on 01225 448844 or www.theatreroyal.org.uk

BUILDING LEVY: All ticket prices include a contribution towards the restoration and upkeep of this historic building.

CHEQUES: Should be made payable to 'Theatre Royal Bath'.

BY POST: We will adjust the total figure if your calculations are incorrect. A postage charge of £1 will be added to all bookings sent without an SAE or £1.50 for group bookings.

RESERVATION: To be paid within 4 days or by 8pm on the Saturday prior to opening, whichever is sooner.

No reservations will be taken during the week of performance.

Subscription Savings

Available on all Main House shows in this brochure except for Snow White, the Preview and Press Performances of Racing Demon, North By Northwest, The Lady in the Van or One Nighters. They do not apply to events in the Ustinov Studio or the egg. They are not available online. You may book tickets in different price bands for different productions but the same number of tickets must be booked for each show. All bookings must be made at the same time. Boxes are not available on subscription. Additional tickets booked are eligible for standard discounts.

Discounts A/Lux B C D
3 shows £2.50 £2.00 £1.50 £1.00
4 shows £3.50 £2.50 £2.00 £1.50
6 shows £4.50 £3.50 £2.00 £1.50
8 shows £5.00 £4.00 £2.50 £2.00
10 shows £5.50 £4.50 £3.00 £2.50

MATINEE SUBSCRIPTION
B subscription savings apply to all A/Lux/B price bands.
D subscription savings apply to C/D price bands.

PRIORITY BOOKING FOR 4+ SHOWS
Subscribers booking 4+ shows in the Main House get priority over other postal bookers. Please mark envelope 'Postal Subscription'.
Plan represents where price breaks occur and should not be regarded as an accurate representation of seating. Plan does not apply to Snow White.

REFUNDS & RETURN TICKETS
Tickets will only be credited to our Friends and Associates. (Conditions of membership apply).

LUXURY ROYAL CIRCLE: Available at a premium of £1.50 on Stalls/Royal Circle price.

SCHOOLS & STUDENT DISCOUNTS
ALL VENUES: 1 free teacher ticket for every 10 people in full-time education booked at the school rate.

MAIN HOUSE: For 8+ children Mon - Thurs Evenings & Matinees - selected shows only; Grand Circle seats £8.50. 40 best available Dress Circle seats £13. (Excluding Panto)

USTINOV: Discount price (where applicable) for Groups of 8+ £8 each applies Mon-Thurs only.

USTINOV STUDIO DISCOUNT
Discount price applies for: Children under 16, Senior Citizens, JSA Claimants, Registered Disabled patrons. Please quote relevant number.

EGG DISCOUNTS
Discount price (where applicable) for: Children under 16 and Students only

CONTENT: Some shows may contain scenes or language of an adult nature. Please speak to the Box Office for further information on specific productions.

Booking is open already for shows in our March – September 2017 brochure.
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<tr>
<td>4 Sep - 10 Sep</td>
<td>Driving Miss Daisy</td>
<td></td>
<td>Sarah and Duck's Big Top Birthday</td>
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<tr>
<td>11 Sep - 17 Sep</td>
<td>Love Letters</td>
<td></td>
<td>Sarah and Duck's Big Top Birthday</td>
<td>Lunch at Longbourne</td>
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<tr>
<td>18 Sep - 24 Sep</td>
<td>The Real Thing</td>
<td></td>
<td>Chiffonade</td>
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<tr>
<td>25 Sep - 1 Oct</td>
<td>The Real Thing</td>
<td>AD</td>
<td>Flit, Flap &amp; Fly</td>
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<tr>
<td>2 Oct - 8 Oct</td>
<td>How the Other Half Loves</td>
<td></td>
<td>Frogman</td>
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<tr>
<td>9 Oct - 15 Oct</td>
<td>The Best Man</td>
<td>Christmas Eve</td>
<td>Frogman Little Red Riding Hood</td>
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<td></td>
<td>Elaine Paige In Concert</td>
<td></td>
<td>Charles II with Charles Spencer</td>
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<tr>
<td>23 Oct - 29 Oct</td>
<td>The Railway Children</td>
<td>Christmas Eve</td>
<td>Tidy Up Blown Away</td>
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<td></td>
<td>The Tiger Who Came to Tea</td>
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<tr>
<td>30 Oct - 5 Nov</td>
<td>English Touring Opera</td>
<td>Christmas Eve</td>
<td>The Hunting of the Snark Great Odds</td>
<td>Chefs Masterclass</td>
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<td>Rambert</td>
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<tr>
<td>6 Nov - 12 Nov</td>
<td>The Kite Runner</td>
<td>Christmas Eve</td>
<td>Apple John</td>
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<tr>
<td>13 Nov - 19 Nov</td>
<td>Priscilla, Queen of the</td>
<td></td>
<td>Leaf</td>
<td>Gainsborough with James Hamilton</td>
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<td>Desert</td>
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<tr>
<td>20 Nov - 26 Nov</td>
<td>A Judgement in Stone</td>
<td>The Open House</td>
<td>What Once Was Ours</td>
<td>First Confession with Chris Patton</td>
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<td></td>
<td>BalletBoyz</td>
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<td>Hansel and Gretel</td>
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<tr>
<td>27 Nov - 3 Dec</td>
<td>Thriller Live</td>
<td>The Open House</td>
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<td>The Ukulele Orchestra of GB</td>
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<tr>
<td>7 Dec - 7 Jan 2018</td>
<td>Snow White and the Seven Dwarfs</td>
<td>The Open House</td>
<td>Little Mermaid (Until 14 Jan)</td>
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<td>AD</td>
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<td>Aurora (From 15 Dec)</td>
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<td>29 Jan - 4 Feb</td>
<td>David Baddiel (28 Jan)</td>
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<td>Tango Moderno</td>
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<tr>
<td>12 Feb - 18 Feb</td>
<td>The Play That Goes Wrong</td>
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