

DIARY

Fri 9 Feb	Connections	Sun 24 March	Squirrel
Sun 11 Feb	Breathe	Tues 26 March	Squirrel
Mon 12 Feb	Breathe	Weds 27 March	Squirrel
Tues 13 Feb	Breathe	Thurs 28 March	Squirrel
Weds 14 Feb	Four Seasons	Fri 29 March	Squirrel
Thurs 15 Feb	Four Seasons	Sat 30 March	Squirrel
Fri 16 Feb	Four Seasons	Sun 31 March	Squirrel
Sat 17 Feb	Four Seasons	Tues 2 April	Squirrel
Tues 20 Feb	Feel Me	Wed 3 April	Squirrel
Weds 21 Feb	Feel Me	Thurs 4 April	Squirrel
Fri 23 Feb	Belongings	Fri 5 April	Squirrel
Sat 24 Feb	Belongings	Sat 6 April	Squirrel
Sun 25 Feb	I Am A Clown! Mazepa	Sun 7 April	Squirrel
Thurs 29 Feb	Boxed In	Weds 10 April	The Creator
Fri 1 March	Boxed In	Thurs 11 April	The Creator Evermore
Sat 2 March	Boxed In	Fri 12 April	The Creator / Evermore / The Monstrum
Sun 3 March	Boxed In	Sat 13 April	The Monstrum
Tues 5 March	Peak Stuff	Sat 20 April	Claytime
Weds 6 March	Peak Stuff	Sun 21 April	Claytime
Sat 9 March	The Farmer and the Clown	Mon 22 April	Romeo and Juliet
Sun 10 March	The Farmer and the Clown	Tues 23 April	Romeo and Juliet
Sat 16 March	Donuts	Weds 24 April	Romeo and Juliet
Sun 17 March	Donuts	Thurs 25 April	Getting There
Thurs 21 March	Skunk	Fri 26 April	Getting There
Fri 22 March	Skunk	Sat 27 April	Macbeth
Sat 23 March	Squirrel Skunk	Sat 28 April	Macbeth



The Egg Box Office: 01225 823409 Main House Box Office: 01225 448844

Online Booking: www.theatreroyal.org.uk

[f](#) @theeggtheatre [t](#) @theeggbath [i](#) theeggtheatrebath

the egg theatre

THEATRE
ROYAL
BATH the egg

**DECEMBER 2023
APRIL 2024**



**Performances for young people
Engagement for ALL**

01225 823409 www.theatreroyal.org.uk

6mths - 4yrs

Thurs 7 December - Sun 7 January

The Egg presents

MIDNIGHT MOLE

The cherry orchard is Madame Ranevsky's favourite place and tonight she's saying goodbye to it one last time before moving house. Under the light of the silvery moon, she plays with her nocturnal friends before Midnight Mole bursts from his mound to join her.

With a fascination for found objects, Mole leads her on an adventure of rediscovery, above and below ground, which allows her to see the orchard afresh and embark on her new journey.

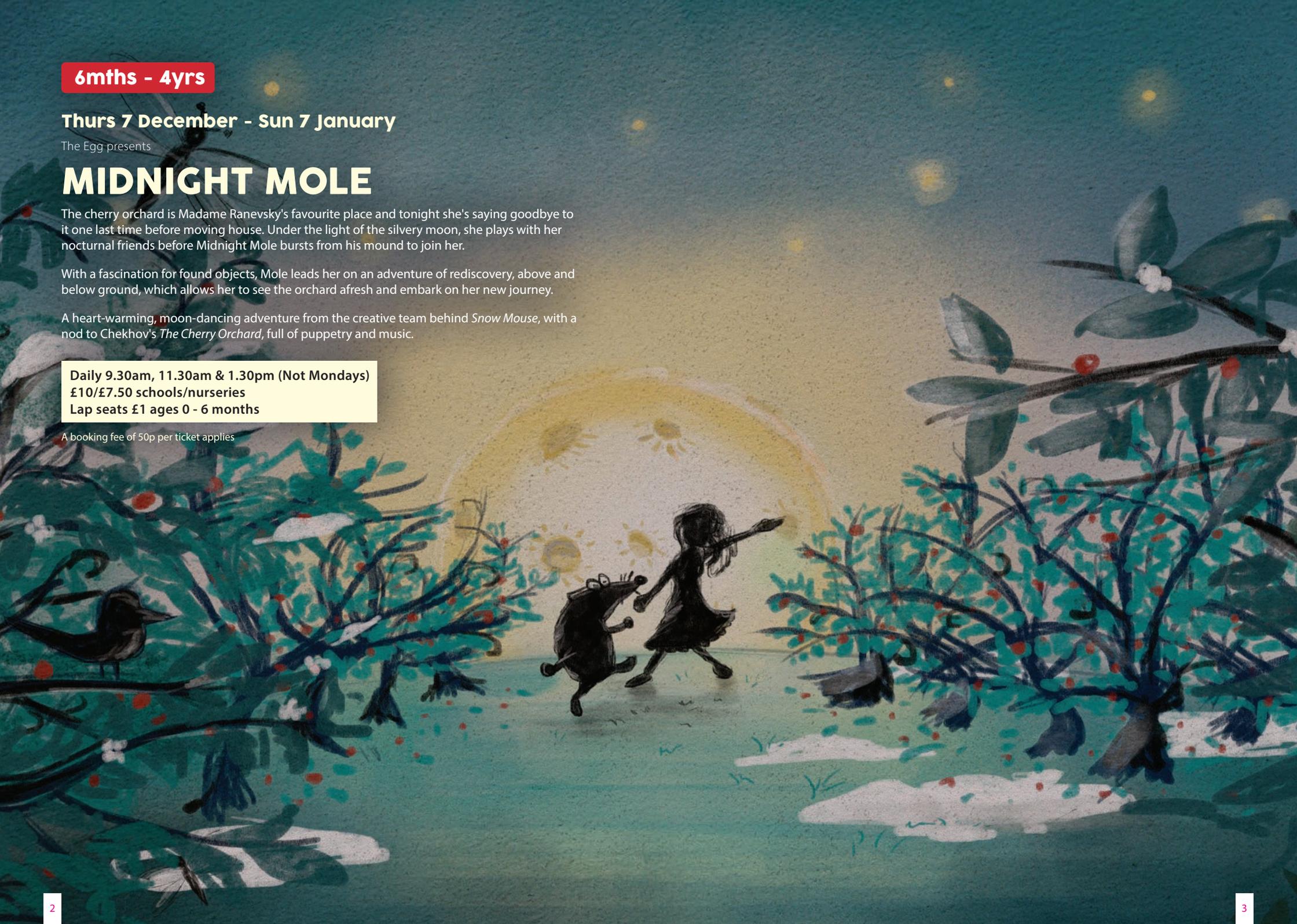
A heart-warming, moon-dancing adventure from the creative team behind *Snow Mouse*, with a nod to Chekhov's *The Cherry Orchard*, full of puppetry and music.

Daily 9.30am, 11.30am & 1.30pm (Not Mondays)

£10/£7.50 schools/nurseries

Lap seats £1 ages 0 - 6 months

A booking fee of 50p per ticket applies



Friday 1 December - Saturday 13 January

The Egg presents

6+

Wendy

A Peter Pan Story

Adapted by **James Baldwin** from **PETER PAN** by **J.M. Barrie**
 directed by **Jenny Davies**

All children, except one, grow up, but some grow up faster than others.

In the faded kitchen of a once-grand town-house, Wendy is growing up fast, perhaps a little too fast. Between her homework and caring for her family, Wendy dreams of one last childhood adventure.

In fly Peter and his friend Tink, a mischievous pair who can't or won't grow up. When they steal Wendy away to The Neverland, the stage is set for a thrilling battle against time, against Hook, and against magic!

Award-winning writer James Baldwin's adaptation of J.M. Barrie's classic story speaks of the innocence and wonder of childhood and the importance of imagination and creativity.

Continuing "The Egg's proud tradition of delivering beautiful Christmas treats" (The Stage), **Wendy: A Peter Pan Story** fuses a much-loved tale with 21st century theatre to create an unforgettable adventure for all ages.

"Thought provoking, nerdy and retro. Perfect combo!" Greg Foot, BBC Radio 4

"An absolute delight!" Maddie Moate, CBBC

Reviews of James Baldwin's previous works



King Edward's is a school full of creative possibilities, committed to nurturing young talent across music, dance and drama. King Edward's is delighted once again to sponsor this year's Christmas production, *Wendy: A Peter Pan Story*.

Mon	Tue	Wed	Thur	Fri	Sat	Sun
				1 DEC	2	3
				7.00	7.00	
4	5	6	7	8	9	10
	2.00	7.00	2.00	10.00	2.00	10.00
				2.00	6.00	2.00
11	12	13	14	15	16	17
	2.00	10.00	2.00	2.00	2.00	2.00
			2.00	7.00	6.00	
18	19	20	21	22	23	24
		2.00	2.00	2.00	2.00	2.00
			6.00	6.00	6.00	
25	26	27	28	29	30	31
		2.00	2.00	2.00	2.00	2.00
			6.00	6.00	6.00	
JAN 1	2	3	4	5	6	7
	2.00	10.00	10.00	2.00	2.00	2.00
			2.00	2.00	6.00	
8	9	10	11	12	13	
		2.00	10.00	10.00	2.00	
			2.00	2.00	6.00	

■ £20 adults / £15 children & students

■ £20 adults / £15 children & students
 Schools discounts apply to these performances

■ Previews: all seats £15

Relaxed Performances

Saturday 16 December, 2pm

Saturday 6 January, 2pm

Signed Interpreted Performances

Friday 15 December, 2pm

Saturday 23 December, 2pm

ALL PERFORMANCES HAVE INTEGRATED CAPTIONS



Thurs 11 January - Sun 11 February

6mths - 4yrs

The Egg and Travelling Light presents

SNOW MOUSE

Bath's favourite mouse returns by popular demand for an incredible 9th year!

An enchanting winter's tale for the very young. Winter has arrived and the woods are covered in white. A child hurries to put on their winter clothes so they can run outside and play in a sparkly new world. Just when they are starting to feel a bit lonely, they find a sleeping mouse buried under soft white flakes. Sliding, tumbling and laughing, they explore the winter wonderland together and keep each other safe and warm from the winter freeze.

Come and join two new friends on their adventures in a magical forest full of play, puppetry and music.

Daily 9.30am, 11.30am & 1.30pm (Not Mondays)
 £10/£7.50 schools/nurseries
 Lap seats £1 ages 0 - 6 months

A booking fee of 50p per ticket applies



11 - 13 February

Half a String presents

5+

BREATHE

An extraordinary journey through a busy forest. Experience a story told from the perspective of an acorn; the hectic forest floor, thrumming underworlds, and dazzling heights of icy branches.

Discover bizarre larger than life fungi, connecting creaking tree roots, and majestic guardians watching over a delicate cycle. Join three storytellers as they lead you through an enchanting experience like no other.

Breathe explores the inner workings of trees, all beautifully realised through a combination of puppetry, detailed sets, and live camera work, underscored through a truly unique blend of thumping Drum & Bass and live ethereal folk songs. Find the epic in the tiny in this celebration of trees, nature, and finding space in a buzzing community.

Sun 1pm & 4 pm
Mon 11.30am & 3pm
Tues 11.30am
£10

A booking fee of 50p per ticket applies

14 - 17 February

Little Bulb presents

3+

FOUR SEASONS

A love letter to nature

Join our intrepid team of magical gardeners as they tend to the marvellous menagerie of flora and fauna at every stage of nature's miraculous journey. *Four Seasons* is a celebration of the wonder and weirdness of nature and our place within it, all set to an exciting score of seasonally inspired tracks including, of course, Vivaldi's iconic piece.

Expect enchanting and innovative theatre featuring puppetry, physical theatre and clowning fun - everything we've come to expect from Olivier Award-winning Little Bulb.

Weds 3pm;
Thurs - Sat 11.30am & 3pm
Tickets £10

A booking fee of 50p per ticket applies

All performances - relaxed performances

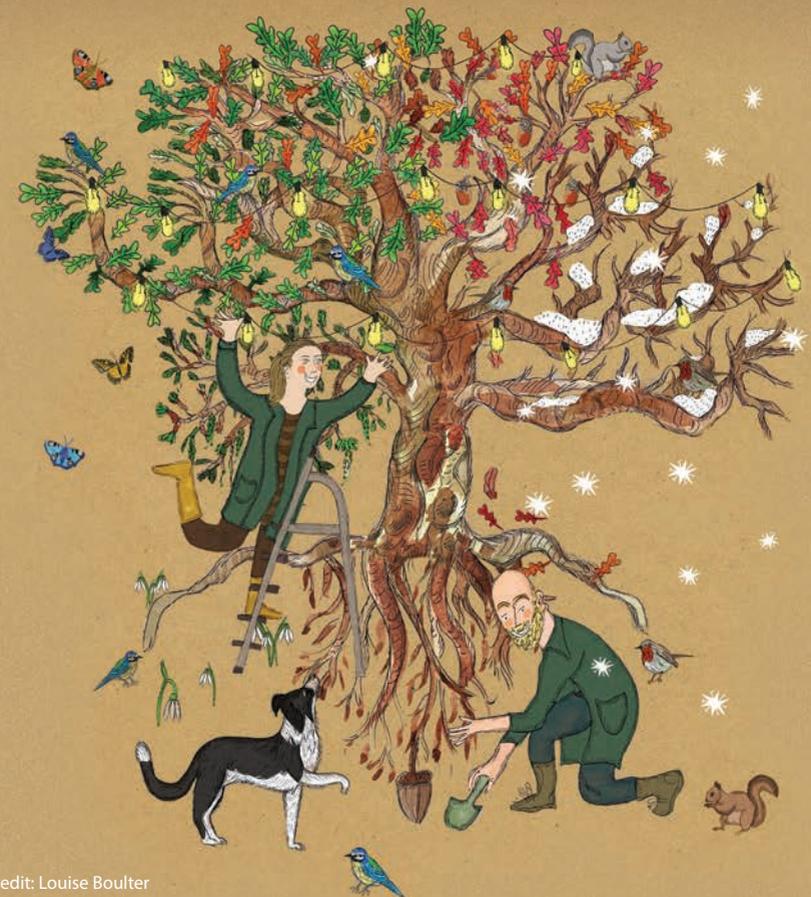


Illustration credit: Louise Boulter



13+

20 - 21 February

The Paper Birds presents

FEEL ME

Who do you care about and why?

a new, interactive, largely non-verbal theatre show from The Paper Birds, UK leaders in devised verbatim theatre. **Feel Me** asks, via your mobile phone, who and what you care about from the stories unfolding live on stage in front of you.

A stunning mixture of live performance, film, projection, dance and music, *Feel Me* will explore the different lenses through which we are told, and connect to stories in the modern digital world.

Worlds unfold from backpacks, and tents are constructed and dismantled again, each scene and location temporary, like a transient teenager in search of safety, acceptance and a new place to call home. An interrogation of empathy, *Feel Me* asks what makes us 'feel' for another person, as we journey through landscapes and across borders, through weather storms and paperwork, changing seasons, endless queues and interviews.

Please note: All performances have integrated captions

Tues 1pm; Weds 10am & 1pm
£10 / £7.50 schools

A booking fee of 50p per ticket applies

23 - 24 February

Tangled Feet and Rowan Tree presents

7+

BELONGINGS

We are all trying to work out our story. Who are we? How are we shaped? Where do we fit in?

Cleo arrives into a new home, unsure of what the future holds. She meets the playful Bertie, who brings her out of her shell, and Leila, who she has more in common with than she first thought.

Together they balance, dance and climb to navigate imagined worlds, divided loyalties and loved ones far away. They unite to discover a place called home, the value of play, and together, learn how to own their own stories.

This "inspiring, engaging, beautifully evocative production" (Everything Theatre) explores a fundamental need we all share - the need to belong.

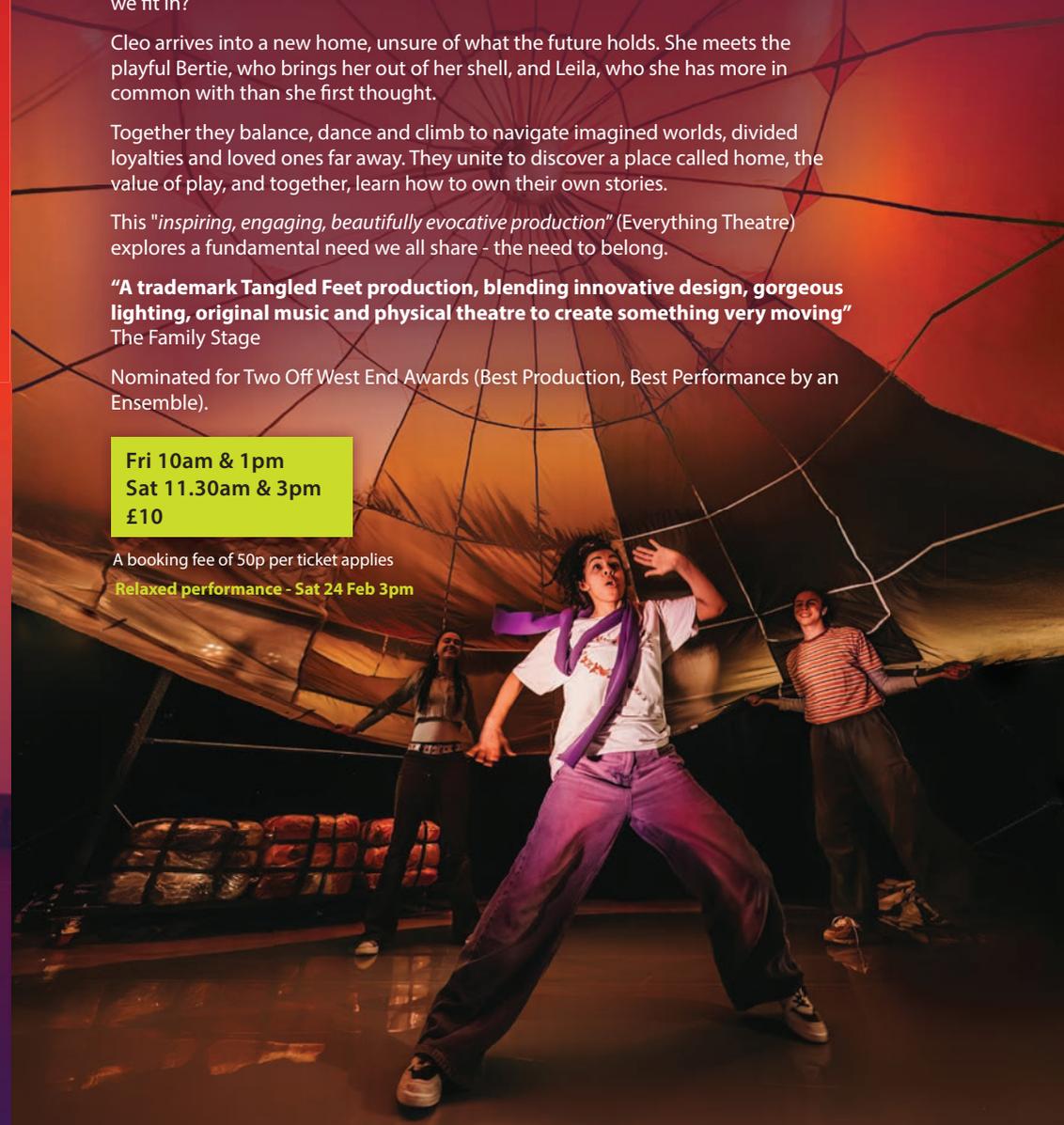
"A trademark Tangled Feet production, blending innovative design, gorgeous lighting, original music and physical theatre to create something very moving"
The Family Stage

Nominated for Two Off West End Awards (Best Production, Best Performance by an Ensemble).

Fri 10am & 1pm
Sat 11.30am & 3pm
£10

A booking fee of 50p per ticket applies

Relaxed performance - Sat 24 Feb 3pm



UKRAINIAN THEATRE EVENT



25 February

Volodymyr Smotritel presents

6+

I AM A CLOWN!

I Am A Clown! is an interactive performance-game enjoyed by audiences from Poland to Germany, Macedonia to Switzerland, and Turkey, in which children, sing, dance jump and transform into clowns!

Within its 50-minute duration, a unique clowning masterclass unfolds, where children sing, dance, play musical instruments, jump over ropes, and eventually become clowns themselves!

I Am A Clown! is performed by People's Artist of Ukraine Volodymyr Smotritel, director and actor from the Mono-theater 'KUT' temporarily living in Great Britain.

2pm
£10

A booking fee of 50p per ticket applies

For more on this event, see MAZEPO (page 23)

29 Feb - 3 March

Daryl & Co and Half Moon present

3+

BOXED IN

Who says a line should always be straight? What's wrong with zig zags? How about curves?

Boxed In follows the journey of someone who can't make head nor tail of the unspoken rules that surround us all. Sometimes stop means go and go means stop. Are you supposed to go this way or that? Sometimes it's up and sometimes it's down.

In a world where everyone else seems to understand, it can all get a bit confusing. And when you get it wrong, you're made to sit out, but you don't understand why. It seems so unfair. This heartfelt story is about being made to feel naughty, just because the rules don't make sense.

Boxed in is a Daryl & Co. and Half Moon co-production; an exciting collaboration by a ground-breaking Disabled-led theatre company and the UK's leading small-scale young people's venue and touring company.

Largely non-verbal, this makes it accessible to a wide range of people, including d/Deaf, hard of hearing, BSL users and non-English speakers, and is presented by companies experienced in providing relaxed performances suitable for disabled audiences.

Thurs & Fri 10am & 1pm;
Sat & Sun 11.30am & 3pm
£10

A booking fee of 50p per ticket applies



5 - 6 March

ThickSkin presents

14+

PEAK STUFF

A messed up show for messed up times

Alice is done with fast fashion. Ben can't stop buying trainers. And Charlie just wants to sell out... one organ at a time.

Peak Stuff presents three fast-paced, funny, f***ed-up stories, taking a deep-dive into consumer culture. In an age of thrifting, retail therapy, climate crisis and click and collect – how does 'stuff' define us? And do we know when to stop?

Award-winning theatre company ThickSkin have teamed up with the writing talents of Billie Collins (*Too Much World at Once*) to produce one of the most visually thrilling and inventive shows you will see this year.

Underscored by live drumming and featuring a spectacular video design, one actor plays three characters trying to save the world or themselves.

Multiple stories collide to chip away at the role consumer culture plays in shaping our identity. Directed by ThickSkin's Neil Bettles (*How Not To Drown, The Unreturning*), *Peak Stuff* is a cautionary tale for modern times.



Tues 1pm & 7pm; Weds 1pm
£10 / £7.50 schools

A booking fee of 50p per ticket applies

9 - 10 March

Flibbertigibbet Theatre presents

5+

THE FARMER AND THE CLOWN

An old hard-working farmer lives alone. A baby clown bounces off a passing circus train in the middle of nowhere, now separated from family and friends.

Can a friendship span the generations? Can old dogs learn new tricks? Can the young clown find its way home?

The Farmer and The Clown is a story of an unexpected friendship for all ages, told through physical comedy and dance, and performed with an original live soundtrack by JOW.

"Great entertainment for 0-100 years. Makes you laugh and tugs at the heartstrings. Exciting and inclusive" Audience comments

Marla Frazee is a multiple award-winning American author and Illustrator. Her book, *The Boss Baby* was an animated hit for DreamWorks in 2017.

"Joyful, tender and triumphant, without a word spoken, this is storytelling at its finest" Book Review, *The Farmer and The Clown*, The Washington Post.

Sat & Sun 11.30am & 3pm
£10

A booking fee of 50p per ticket applies

See also page 23



16 - 17 March

The Place presents

8+

DONUTS

Three friends are getting ready for a night out. The music is intoxicating, they start to dance. It's so good, they might stay a little longer...

Inspired by classic sitcoms of the 90s & 00s, *Donuts* follows a group of friends as their friendship evolves over time. *Donuts* is a celebration of how music brings people together, no matter what life throws at them. Bursting with precision and soul, it is a hypnotic and playful 'groove along' to jazz and funk.

Drawing on his own relationship with music and its influence on his friendships growing up, choreographer Jamaal Burkmar places music at the heart of his creative process. *Donuts* is the first, highly anticipated, full length dance piece from the company behind *Jukebox*, the breakthrough Instagram series combining popular music with their distinctive and dynamic style of dance.

Fri 10am & 1pm
Sat & Sun 11.30am & 3pm
£10 / £7.50 schools

A booking fee of 50p per ticket applies

Relaxed performance - Sat 16 March 3pm



23 March - 7 April

The Egg presents

6mths - 4yrs

SQUIRREL

Back by popular demand

A story of new growth and new beginnings with a sprinkling of magic and puppetry mayhem. Recommended for children aged 6 months to 4 years who are actively encouraged to take part in the show.

Squirrel loves a good acorn. But not all acorns are good and Squirrel is fussy like that. Under the light of the winter sun, between the houses and the offices, and the rivers and the factories, Squirrel has buried their favourite acorn collection.

It's easy to remember where; it's under the third tree from the left...

... or was it the right?

Oh hang on a minute...



Daily 9.30am, 11.30am & 1.30pm (Not Mondays)
£10/£7.50 schools/nurseries
Lap seats £1 ages 0 - 6 months

A booking fee of 50p per ticket applies

21 - 23 March

Bath Spa University present

12+

SKUNK

By Zawe Ashton

Otto is a normal teenager with normal parents. They have the usual parental aspirations for Otto - Mum thinks Cambridge University, Dad thinks Arsenal Football Club. Life is the usual teenage combat zone.

Until one day, when Otto wakes up feeling pretty weird. Otto discovers, to their surprise, that they have been inexplicably transformed into a skunk!

Inspired by Kafka's novella *The Metamorphosis*, Zawe Ashton's *Skunk* takes a surreal, dreamlike and hilarious look at the pressures and transformations that happen as teenagers grow up.

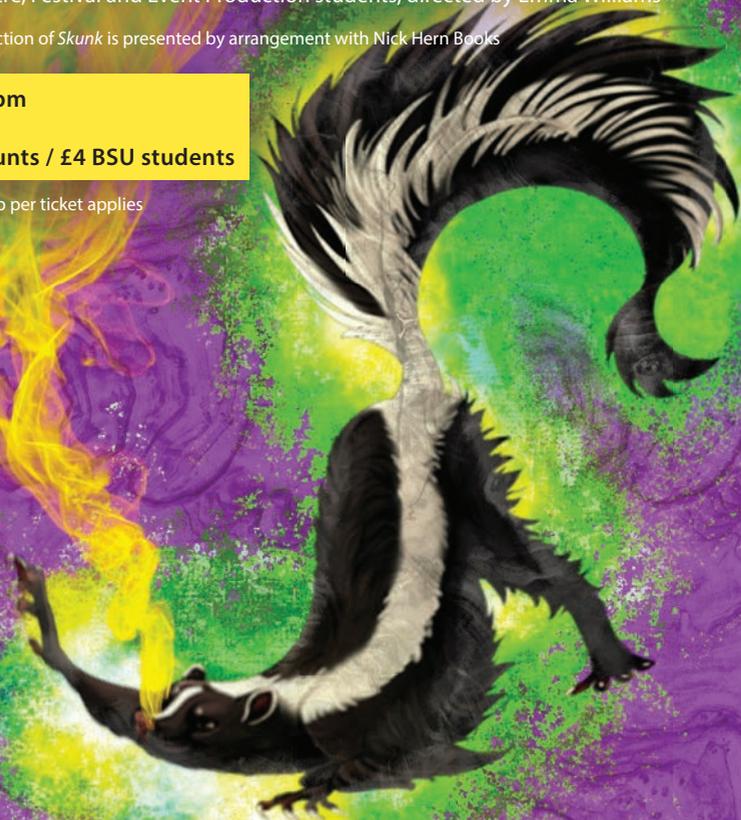
Do you smell the change that is coming?

Presented by Bath Spa Productions; this is a collaboration between graduating BA Acting and Theatre, Festival and Event Production students, directed by Emma Williams

This amateur production of *Skunk* is presented by arrangement with Nick Hern Books

Thurs & Fri 7pm
Sat 2pm
£8 / £6 discounts / £4 BSU students

A booking fee of 50p per ticket applies



10 - 13 April

Theatre Royal Bath Theatre School presents

DANCE MACABRE: A THEATRE SCHOOL FESTIVAL

Featuring three performances by TRBTS students.

This term our Theatre School will be embarking on the creation of a season of gothic fantasy. Join us for three terrible tales in a festival of horror, with performances spread across The Egg Theatre and the city, exploring gothic monsters, their writers, the origin of fear and the things it makes us do.

THE MONSTRUM

by Kellie Smith

The Egg Theatre

12 - 13 April 2pm & 6pm

£10

The Monstrum is presented in arrangement with Berlin Associates

EVERMORE

A devised play based on the writing of Edgar Allan Poe

Roper Room at The Egg Theatre, Roper Room

11 April 2pm & 6pm; 12 April 12pm & 3pm

£10

THE CREATOR

An immersive experience inspired by the life and writing of Mary Shelley

Venue: Mary Shelley's House of Frankenstein

10 - 12 April (times TBC)

£22.50 (tickets include the performance and a chance to explore the museum)

A booking fee of 50p per ticket applies





3+

20 - 21 April

Indefinite Articles presents

CLAYTIME

Come to a place where the earth's natural material meets with children's imaginations, a world of fabulous forms, amazing animals and morphing monsters.

Each *Claytime* is totally unique - creating its own world, its own characters and its own stories drawn directly from the audience. Truly interactive theatre at its most playful and engaging.

"Thank you so much for coming - there was a very positive response from the teachers. It's a fantastic show!" William Patten Primary School, Stoke Newington

"This is a delightful show that engages the audience directly in its storytelling and the use of clay. At the Mercury Theatre Studio, parents and older children as well as the very young seized the chance to participate."

Adrian Stokes, Associate Director, Mercury Theatre, Colchester

11.30am & 3pm
£10

A booking fee of 50p per ticket applies

BOX CLEVER SEASON



12+

22 - 24 April

Box Clever presents

ROMEO AND JULIET

This adaptation fully realises the characters of the lovers and brings to life their world: the sound, heat and colour of Verona, the dark threat of the feud between their families and the ever-increasing speed at which events hurry the lovers to their inevitable doom. It also, through the inclusion of the Narrator, ensures that **Romeo and Juliet** themselves do not remain literary creations distant from the 21st century.

"I liked the energy and the liveliness of the performance. It made the story a lot more compelling and interesting." Year 8 Student, Belmont Prep School Mill Hill

10am & 1pm
£10 / £7.50 schools

A booking fee of 50p per ticket applies

BOX CLEVER SEASON



25 - 26 April

Box Clever presents

9+

GETTING THERE

A highly entertaining play delivered with enthusiasm and energy, focuses on encouraging young people to take responsibility for their personal safety on their way to school, whether on foot, bicycle or public transport, by allowing them to empathise with recognisable characters and to become fully engaged in the action.

"The children took in everything so much more because they were enjoying themselves. It was a fantastic performance! The children were engaged throughout and it sent important reminders to them e.g. about cycle helmets etc." KS2 Leader, St James C of E Primary School

10am & 1pm
£10 / £7.50 schools

A booking fee of 50p per ticket applies

BOX CLEVER SEASON

27 - 28 April

Box Clever presents

13+

MACBETH

Vibrant language and physical theatre chart the devastating effect that one act of evil can have on an otherwise honourable and loyal man – we see how the ripples of that act spread to destroy both *Macbeth* himself and all those for whom he cared. As their actions are challenged by a third character who also brings the wider world of the play to life, Macbeth and his wife are seen to become ever more prey to the devastating horrors they have unleashed as they move inevitably towards their doom.

"We have just achieved our best ever English Literature results and I am sure that this was down to their increased engagement with the subject after coming to see the production." Local school

Sat 3pm & 6pm
Sun 11.30am & 3pm
£10 / £7.50 schools

A booking fee of 50p per ticket applies



ENGAGE

Theatre Royal Bath's participation programme for adults

Theatre made by, with and for communities



Engage Acting Wednesdays 7pm - 9pm. Age 18+

Engage Elders Wednesdays 2pm - 4pm. Age 65+

Engage Community Theatre Group Thursdays 6.30pm - 8pm

The Engage Community Theatre Group is run in partnership with Creative Twerton for residents of Twerton, Whiteway and Southdown.

Engage Together Wednesday afternoons

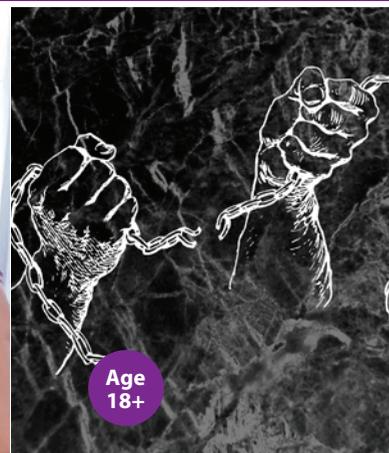
The Engage Together group is run in partnership with Achieve Together – a leading provider of support for adults with disabilities. For more information please contact the Educational Day Services team: www.achievetogether.co.uk/homes/educational-day-services.

All groups run for an eight-week term from w/c 15 January until w/c 11 March. Bursary places are available.

To book your Engage place, join our mailing list, apply for a bursary or if you have any questions, please contact Tracey at engage@theatreroyal.org.uk or call The Egg on 01225 823409.

www.theatreroyal.org.uk/take-part

The Engage programme is generously supported by the Beryl Billings Charitable Trust



9 February CONNECTIONS

The Uncaged Theatre Winter Showcase, **Connections**, features four new writing pieces, by female-identifying writers, each lasting 30 minutes with a 15-minute interval. The plays explore themes such as troubled relationships, blurred boundaries, contemporary challenges faced by women, and the comedic but poignant upheaval caused by a forgotten friend in an ordinary family.

All performances in The Egg
7pm
Tickets £10

A booking fee of 50p per ticket applies



25 February MAZEPA

In 1708, during the war between Muscovy and Sweden that raged across Europe, Ivan Mazepa, the Hetman of Ukraine, sided with the Swedes to free himself from Moscow's yoke.

Cursed and excommunicated from the church by the Moscow Clergy, Mazepa fled to the village of Bandera in Moldova. There, he reflected on the defeats, the betrayal, and his first love.

Mazepa, is performed by People's Artist of Ukraine Volodymyr Smotritel, director and actor from the Mono-theater 'KUT' temporarily living in Great Britain.

Mazepa is performed in Ukrainian with English surtitles.

For more on this event see *I am a Clown!* on page 10.



8 March THE FARMER AND THE CLOWN

Home. You know where it is when you're there.

An old farmer, living alone in the middle of nowhere, rescues a baby clown who has fallen off a circus train. He is initially reluctant, but, as they spend time together at his farm, they find friendship through play and laughter. Through the story, they find something new in themselves by being with each other.

The show is for audiences of all ages, particularly aiming to bring communities together. Performed without words, and working with a visual language & BSL consultant, the show will be accessible to non-English speaking audiences, as well as Deaf/HOH patrons.

ACCESS & ASSISTED PERFORMANCES

RELAXED PERFORMANCES

Relaxed performances are devised to make theatre more accessible to people disabled by the usual rules of theatre etiquette. Relaxed Performances are open to everyone and remove nothing from the production. They benefit a huge range of audiences including those with autism, movement disorders, dementia, learning disabilities or just being a child!

Ours take on the following characteristics:

- A free, Visual Story to help you prepare for the visit, which will be available from 1 week before the first performance on the performance page. This will give you clear, understandable advanced information.
- A relaxed approach to movement and noise coming from the audience; our Front of House team won't 'shush' you or ask you to be quiet.
- A chill out space at balcony level which can be accessed throughout the performance.
- Ear defenders on request.

CAPTIONED PERFORMANCE

The words spoken by the actor will be displayed in real time during the performance on a screen at the side of the stage.

SIGN INTERPRETED PERFORMANCE

A British Sign Language (BSL) interpreter will stand at the side of the stage and interpret the script used by the performers at the same time as it is being performed.



Wendy: A Peter Pan Story:

Saturday 16 December 2pm,
Saturday 6 January 2pm

Four Seasons:

All performances
14, 15, 16 and 17 February

Belongings:

Saturday 24 February 3pm

Donuts:

Saturday 16 March 3pm

Wendy: A Peter Pan Story:

All performances

Wendy: A Peter Pan Story:

Friday 15 December 2pm,
Saturday 23 December 2pm

TRB THEATRE SCHOOL

REGULAR WEEKLY ACTING AND BACKSTAGE CLASSES



TRB THEATRE SCHOOL

REGULAR WEEKLY ACTING AND BACKSTAGE CLASSES

Age
5-25

A place where young people aged 5 - 25 are empowered to express themselves, develop meaningful connections and have fun exploring theatre. Theatre Royal Bath Theatre School offers specialized training and professional insight into the world of theatre, both on stage and off. From weekly groups to large scale productions and site-specific projects, the Theatre School explores innovation and creative ambition.

This term our Theatre School members will be working on one of three productions, performing in our Gothic storytelling festival. There will be opportunities to perform in a professional scale production, devise, write or work backstage.

To join our mailing list and for more information, visit www.theatreroyal.org.uk/take-part or call 01225 823409.



BATH THEATRE ACADEMY

Aged 16+? Want to study drama full time in a working theatre?
Join Bath Theatre Academy!



Our collaboration with Bath College continues to offer the most practical, skills-focused training around.

This full-time Extended Diploma based at Theatre Royal Bath (TRB) is equivalent to 3 A Levels.

Graduates of our course study at some of the country's top institutes including RADA and Bristol Old Vic Theatre School. As well as furthering their training, we have graduates in lead parts on Netflix shows, running their own theatre companies, and performing across the country.

When? Starting in September. Two years. Full time (four days a week + one study day).

Where? TRB and Bath College's city centre campus.

How? You'll be taught a mix of practical sessions and tutorials with industry professionals.

What? You'll learn about ALL aspects of the industry including voice and movement

technique, musical theatre, stage combat and production skills such as technical theatre, lighting design and directing.

Whether you are interested in performing on stage or working behind the scenes, our course centres around practically exploring all aspects of making theatre. The culmination of this is our end of year showcase. Performed at The Egg Theatre these professional productions have included new writing and adaptations of *Sweeney Todd*, *A Doll's House* and *Dracula*.

Our robust educational provision, exceptional course content, and high production values make this course the best choice locally for aspiring theatre makers.

To find out more about joining us email Head of Education, James Moore james.moore@theatreroyal.org.uk or visit www.bath.theatre.academy

SCHOOL WORKSHOPS ON DEMAND

Contact our Creative Learning team to talk through how we can support the learning of your students, and facilitate your own development. Fancy performing to a sold-out audience of friends, family and your school community at The Egg Theatre? Want to elevate your arts week with tailor made workshops at your school? Excited by the idea of peeking behind the curtain of a Main House show? **On Demand** is here for you.

WHAT WE OFFER:

Bespoke workshops for your school

We'll work with you to create the perfect workshop for your school. These could be a whole day of workshops to support an arts week or scheduled across a term. We cater for projects large and small, and will find the best practitioners to work with your young people, within your budget to bring a little slice of the Egg to your school.

Hire the Egg Theatre

Stage your production at our state of the art, 126 seat theatre with its own in-house cafe and rooftop rehearsal space. Your school can bring up to two classes per day to perform here with full technical support. *Prices start at £600*

Backstage Tours

Seeing a main house production with your school? Make it extra special with a backstage tour. Supported by an expert tour guide you can stroll through the rich history of the Theatre Royal Bath, test your fears against the heights of the fly floor and stand centre stage in our auditorium.

For more information contact our Education Officer, Sam. sam.kenyonhamp@theatreroyal.org.uk



For more details please call 01225 823421
or email james.moore@theatreroyal.org.uk



MAIN HOUSE HIGHLIGHTS



2 - 10 February BLUE BEARD

The latest work from Wise Children, the theatre company created and led by award-winning director Emma Rice, previously director of Cornwall's Kneehigh Theatre and Shakespeare's Globe.

Young Person's Discount



11 - 16 March THE WOMAN IN BLACK

The legendary production of Susan Hill's chilling ghost story return to Bath after an incredible 33 year run at the West End's Fortune Theatre.

Brilliantly delivers atmosphere, illusion and horror, seen by over 7 million people worldwide, and continues to delight and terrify audiences of all generations.



18 - 23 March THE KITE RUNNER

Direct from Broadway, based on Khaled Hosseini's internationally best-selling novel.

This haunting tale of friendship spans cultures and continents, following one man's journey to confront his past and find redemption



9 - 13 April BLOOD BROTHERS

Willy Russell's legendary musical tells the captivating and moving tale of twins separated at birth, who grow up on opposite sides of the tracks, only to meet again with tragic consequences.

The superb score includes *Bright New Day*, *Marilyn Monroe* and the emotional charged hit *Tell Me It's Not True*.



30 April - 4 May BONNIE & CLYDE

Winner of Best New Musical at the WhatsOnStage Awards 2023, the West End cult sensation is set to hold-up Bath following two hell-raising seasons in the West End.

Two small-town kids from the middle of nowhere become the biggest folk heroes in America, craving adventure and each other..



17 - 20 July LONDON CITY BALLET

The newly reformed London City Ballet launch their first tour in almost 30 years at the Theatre Royal Bath next summer.

An international company of dancers present acclaimed works by the legendary Kenneth MacMillan and Olivier Award winner Arielle Smith under the direction of Christopher Marney.



PURSUE YOUR PASSION WITH BATH SPA UNIVERSITY

Explore our courses in acting, circus, dance, directing, drama, music and production at www.bathspa.ac.uk

#1 in the South West for Student Experience and Teaching Quality in Drama, Dance and Cinematics *Sunday Times Good University Guide 2023*

BATH SPA UNIVERSITY

The Yolk Bar & Café



Poke bowls are now available at The Yolk!

We're excited to announce our café the Yolk has a brand-new menu, serving a range of made-to-order poke bowls. The bowls are available for sit in dining or takeaway, with 10% off for students. The menu is designed by the award-winning LOKI POKE, and focuses on super fresh ingredients and healthy, balanced

bowls, with a mixture of sashimi fish, meat and vegan options. The poke bowls are all gluten free, and all served with a combination of sushi rice, brown rice or slaw, as well as made-in-house sauces, pickles and fresh veg. Available now alongside coffee, ice cream, cake and cocktails!

For full details of all Main House and Ustinov Studio productions please contact the Box Office: 01225 448844 or visit www.theatreroyal.org.uk A booking fee of £2.50 per ticket applies to all Main House shows

WHAT YOU NEED TO KNOW...



BOX OFFICE HOURS:

Egg reception 9am – 5pm (including Bank Holidays when there is a show)

Main Box Office Mon – Sat 10am – 8pm.
Sun 12 noon until the start of the show.
Bank Holidays closed unless there is a performance (opens at 6pm).

PAYMENT:

All bookings for the Egg Theatre will incur a booking fee of 50p per ticket (in the Main House this will be £2.50 per ticket). This is regardless of how many tickets are booked or the payment type.

By Post: the theatre will adjust the total figure if your calculations are incorrect. A postage charge of £1 will be added to all bookings sent without a SAE. Please do not transmit credit/debit card through email, as internet connections are not necessarily secure.

The Egg Box Office: 01225 823409 Main House Box Office: 01225 448844

Online Booking: www.theatreroyal.org.uk

INFORMATION:

All plays are performed in English and take place in the Egg auditorium unless otherwise stated. Children under 12 must be accompanied by an adult. The recommended age ranges for shows are for your guide only. We suggest you stick as closely to them as possible for the benefit of all audience members. Lap seats £1 for infants aged 0-2 years - available for certain performances only. All patrons including infants must have a valid ticket.

WHERE IS THE EGG?

It is attached to the Theatre Royal Bath and Ustinov Studio. The entrance to The Egg is between Stage Door and the Ustinov entrance, on the corner of Monmouth Street and St John's Place. The Egg Theatre, St John's Place, Bath BA1 1ET



wonderfund
Pay It Forward

Buy a ticket
Gift a ticket

Thanks to the incredible generosity of our audiences in supporting our Wonderfund, we accomplished something remarkable last year, distributing over 5,000 FREE tickets to fifty local schools, allowing more children than ever to experience the magic of live theatre. This year, with your continued support, we aim to do even more! **More Schools, More Tickets!**

Established in 2021, the Wonderfund was created with the vision of providing free access to live performance for children attending state schools.

#WonderfundPayItForward

To find out more about how you can support the Wonderfund and help children to experience theatre, visit theatreroyal.org.uk/wonderfund

